

Technical Performance Quality - How do you play?

Box 1 0-69

Musicianship is very poor. Performer has basic technique problems. Differences in technique hamper uniformity when playing. Clarity rarely exist. The individual shows no grasp of proper stick control, flow, sound quality, stroke types, and control of dynamics.

Box 2 69-79

There is an occasional display of proper technique resulting in some qualities of musicianship at a intermediate level. Individual problems are still preset. Clarity is inconsistent. The individual shows **little** grasp of proper stick control, flow, sound quality, stroke types, and control of dynamics.

Box 3 80-90

Musicianship is apparent, resulting in a moderate display of intermediate technique. Clarity is generally consistent, but still contains flaws. The individual shows some grasp of proper stick/mallet control, flow, sound quality, stroke types, and control of dynamics.

Box 4 91-95

A sound display of musicianship, at an intermediate level is evident. Clarity is consistent with minor flaws. The individual shows relatively Consistent grasp of proper stick control, flow, sound quality, stroke types, and control of dynamics. There is apparent intermediate knowledge of exercises and or rudiments with minor flaws.

Box 5 96-98

The individual shows a superior performance quality at the intermediate level. Consistent grasp of proper stick control, flow, sound quality, stroke types, and control of dynamics are evident. Chops are very evident. There are few weaknesses. Knowledgeable of all technical concepts.

Box 6 99-100

You are setting new standards for this ensemble.

Music Performance Quality - Do you know the music

Box 1 0-69

Musicianship is very poor. There is no knowledge of the music, control of timing, keeping tempo, or music reading. There is **no** knowledge of the music exercises and or rudiments/scales.

Box 2 69-79

There is an occasional display of musicianship at a intermediate level. The individual has some knowledge of the proper technique. There is **little** knowledge of the music exercises and or rudiments/scales.

Box 3 80-90

Musicianship is apparent, resulting in a moderate display of musicianship. The individual has knowledge of the Music. There is apparent knowledge of the music, exercises and or rudiments/scales with **some** flaws.

Box 4 91-95

Intermediate musical qualities are achieved. Has frequent control over the music. There is apparent intermediate knowledge of music, exercises and or rudiments/scales with minor flaws.

Box 5 96-98

There is a continued level of superior performance quality. Has strong control over the technique to play this instrument. There is a full knowledge of all music, exercises and most rudiments/scales

Box 6 99-100

You are setting new standards for this ensemble.

Visual Performance Quality - Battery, are you in step, Pit, how do you stand - Both, posture, performance

Box 1 0-69

Proper movement is never preformed with accuracy, clarity, nor control. There is no precision within the performance, nor any attempt to adjust inconsistencies. There is no consistent manner of approach. Has no control over simultaneous responsibility.

Box 2 69-79

Proper movement is rarely preformed with accuracy, clarity, nor control. There is rarely precision within the performance. Few attempts are made to adjust inconsistencies. There is rarely a consistent, uniform manner of approach. Has little control over simultaneous responsibility.

Box 3 80-90

Proper movement is sometimes performed with accuracy, clarity, and control. There is some degree of precision within the performance. Some attempts are made to adjust inconsistencies. There are some consistent, uniform manners of approach. Has some control over simultaneous responsibility.

Box 4 91-95

Proper movement is frequently evident. Performance precision is frequent. Recovery is timely and accurate when necessary. The individual frequently displays a consistent manner of approach. Articulation of the body and equipment is frequently clear, distinct, and uniform. Has frequent control over simultaneous responsibility.

Box 5 96-98

Proper movement is always evident. Performance precision is always accurate and precise. There is no need for recovery. The manner of approach is always uniform. The articulation of the body and equipment is always approached clearly, distinctly, and uniform.

Box 6 97-100

You are setting new standards for this ensemble.

Rehearsal - How do you rehearse?

Box 1 0-59

Very poor. Performer always talks in rehearsal, is not prepared for rehearsal-late no music/late.

Box 2 50-79

Performer talks in rehearsal, is not prepared for rehearsal-occasionally has music/late.

Box 3 80-85

Occasionally rehearses well. Performer occasional talks in rehearsal.

Box 4 86-92

Consistently Rehearses well. Performer does not talk in rehearsal, is always prepared for rehearsal-always has music and is on time.

Box 5 93-98

The individual shows a superior rehearsal quality. Excellent example to others.

Box 6 99-100

You are setting new standards for this ensemble.