

Paradiddles

Snareline

4/4

R l r r L r l l R l r r L r l l R l l R l l R l l R l l R l r r

3>

L r l l R l r r L r l l R l r r L r r L r r L r r L r r L r l l R l r r L r l l R l r r L r l l

6>

R l r r l l R l r r l l R l r r L r l l R l r r L r l l R l r r L r l l r r L r l l r r L r l l

9>

R

Paradiddles

Tenorline

The image displays five staves of musical notation for tenorline paradiddles in 4/4 time. Each staff begins with a treble clef and a 4/4 time signature. The notation consists of eighth and sixteenth notes, often beamed together, with accents (>) placed above many of the notes. Below each staff is a line of R/L notation indicating the hand sequence for the exercise.

Staff 1: The notation shows a sequence of eighth notes and sixteenth notes. The R/L notation below is: R l r r L r l l R l r r L r l l R l l R l l R l l R l r r.

Staff 2: The notation continues the rhythmic patterns. The R/L notation below is: L r l l R l r r L r l l R l r r L r r L r r L r r L r l l R l r r L r l l R l r r L r l l.

Staff 3: The notation continues the rhythmic patterns. The R/L notation below is: R l r r l l R l r r l l R l r r L r l l R l r r L r l l R l r r.

Staff 4: The notation continues the rhythmic patterns. The R/L notation below is: L r l l r r L r l l r r L r l l R.

Paradiddles

Bass Drums



Four staves of musical notation for bass drums, each in 4/4 time. The notation uses eighth and sixteenth notes with accents (>) to indicate the rhythm. The first three staves contain continuous patterns of eighth and sixteenth notes. The fourth staff begins with a single eighth note followed by a whole rest, then continues with eighth notes. Below each staff is a corresponding sequence of 'R' (Right) and 'l' (Left) strokes.

Staff 1:
R l r r R l r r R l r r R l r r R l l R l l R l l R l l R l r r

Staff 2:
R l r r R l r r R l r r R l r r R l l R l l R l l R l l R l r r R l r r R l r r R l r r R l r r

Staff 3:
R l r l r l R l r l r l R l r l R l r r R l r r R l r r R l r r R l r l r l R l r l r l R l r l

Staff 4:
R