Snares

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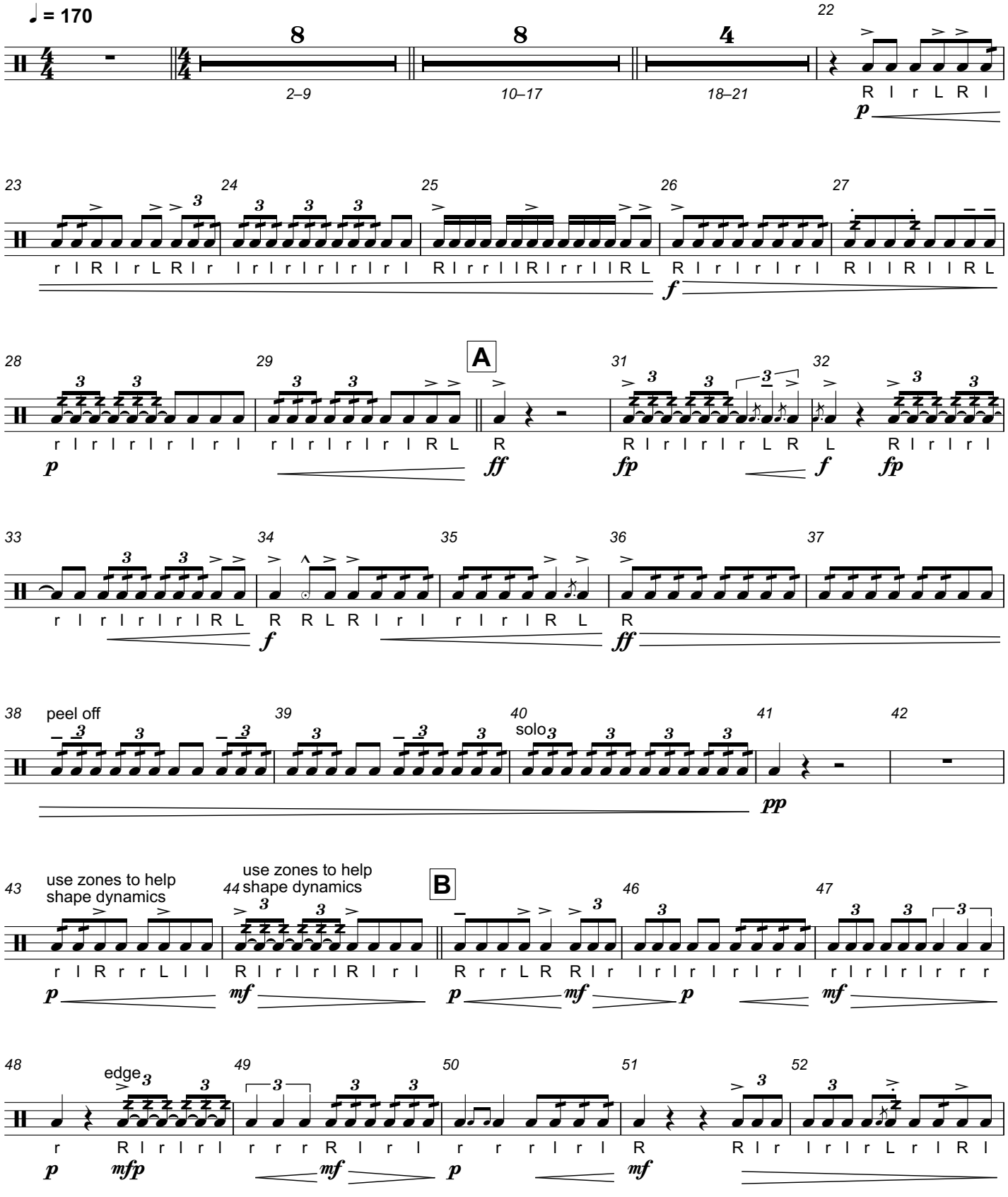
The Good Shepherd

February 19, 2016

Bryan T. Harmsen



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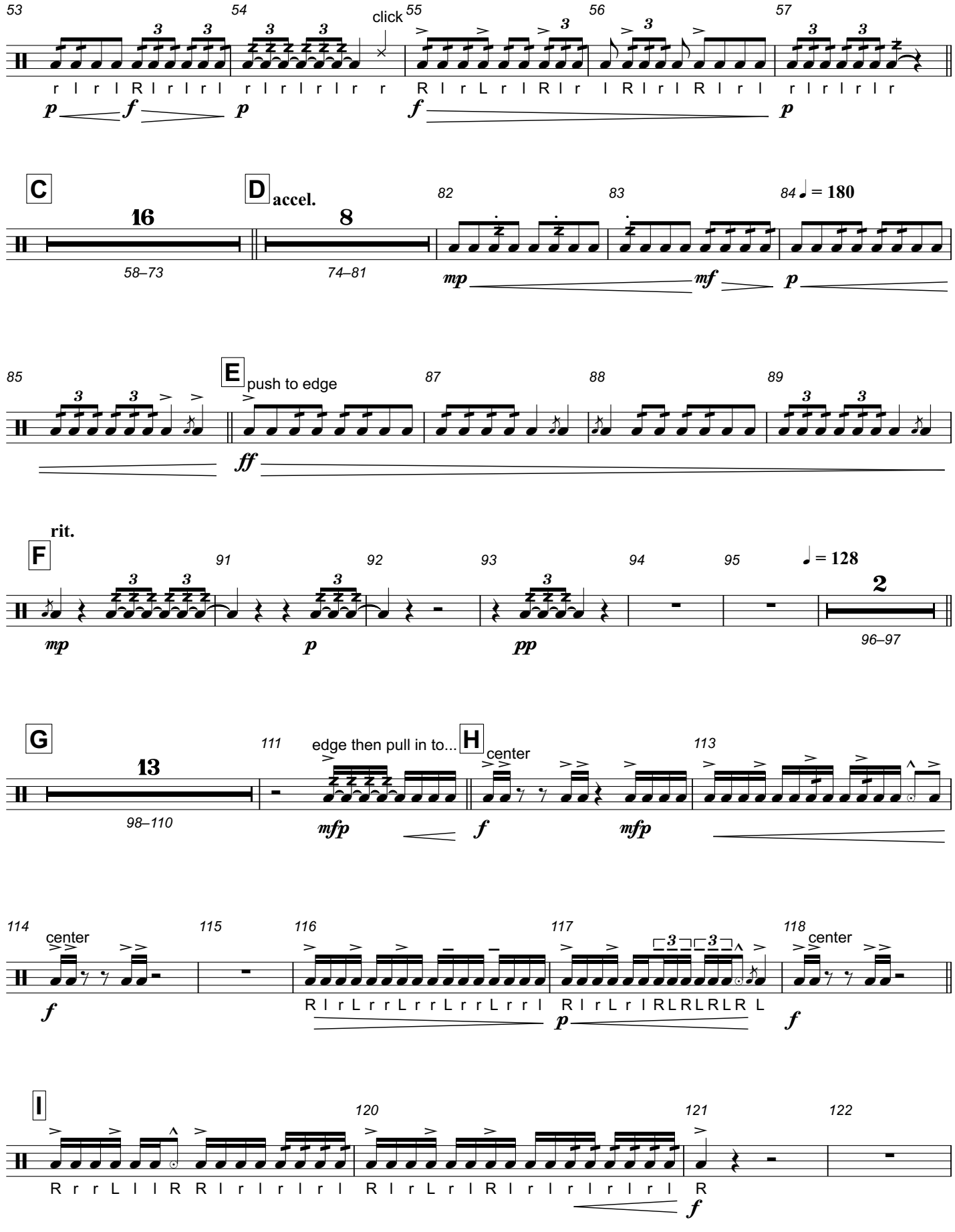
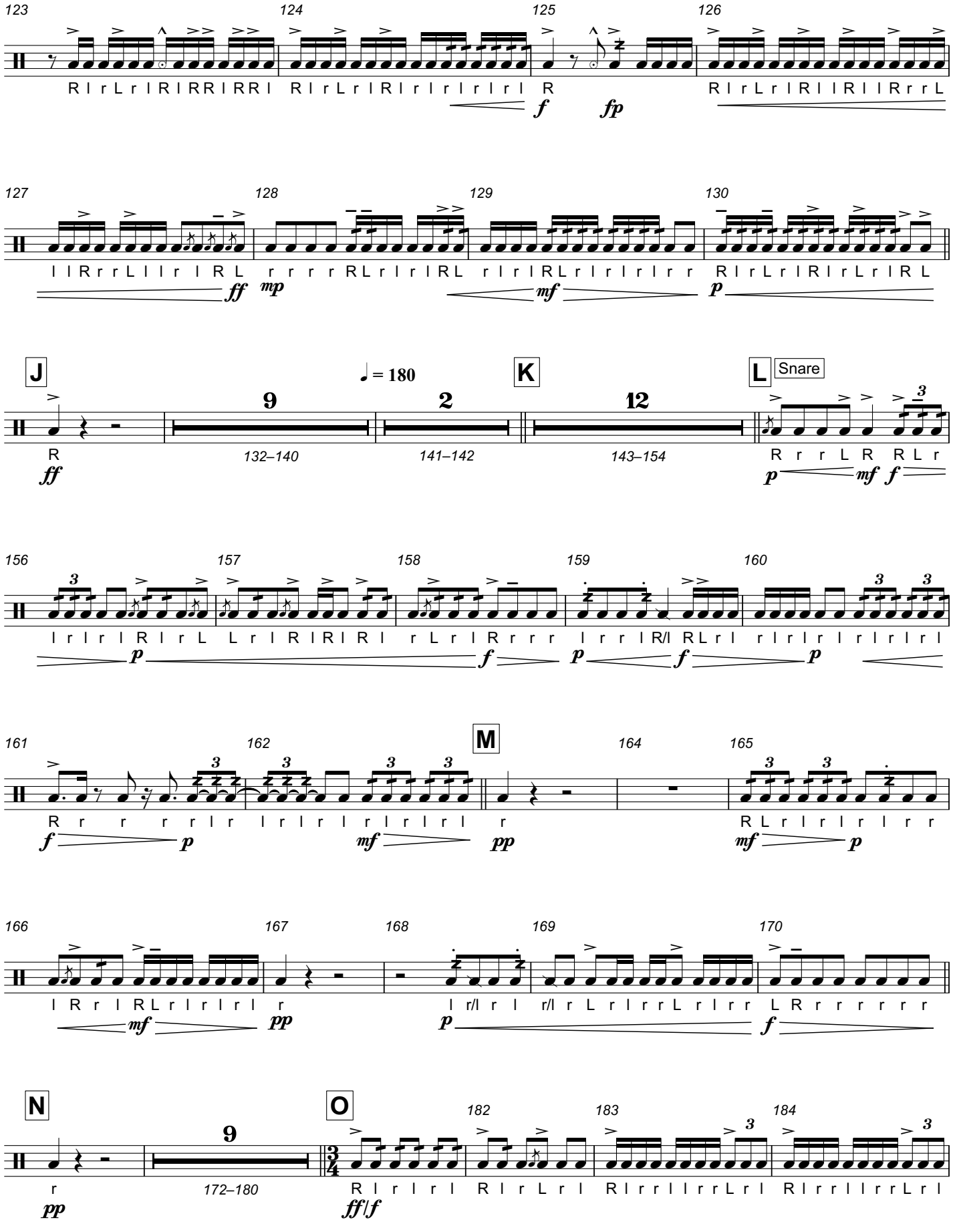
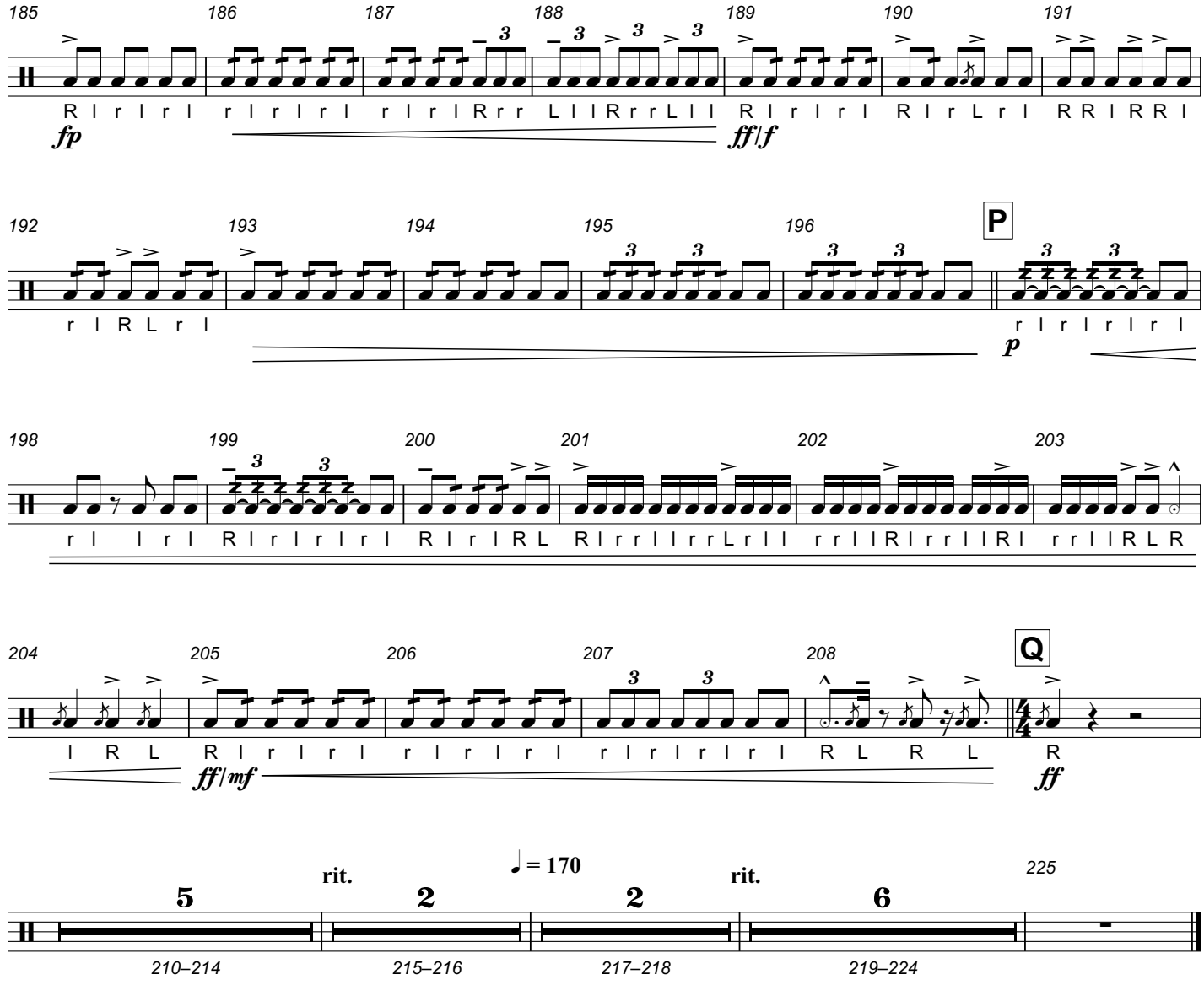

53
54
click
55
56
57
r l r l R l r l r l r l r l r r R l r L r l R l r l R l r l R l r l r l r l r l r
p f p f p
C
16
58–73
D accel.
8
74–81
82
83
84 ♩ = 180
mp mf p
85
E push to edge
87
88
89
ff
rit.
F
91
92
93
94
95
♩ = 128
2
96–97
mp p pp
G
13
98–110
111
edge then pull in to...
H
center
113
mfp f mfp
114
center
115
116
117
118
center
f
R l r L r r L r r L r r L r r l R l r L r l R L R L R L R L
p f
I
120
121
122
R r r L l l R R l r l r l r l r l R l r L r l R l r l r l r l r l R
f


123
124
125
126
R I r L r I R I RR I RR I
R I r L r I R I r I r I r I r I
R
f
fp
R I r L r I R I I R I I R r r L
127
128
129
130
I I R r r L I I r I R L
r r r r R L r I r I R L
r I r I R L r I r I r I r r
R I r L r I R I r L r I R L
ff
mp
mf
p
J
= 180
K
L
Snare
9
2
12
R
132–140
141–142
143–154
R r r L R R L r
ff
p
mf
f
156
157
158
159
160
I r I r I R I r L
L r I R I R I R I
r L r I R r r r
I r r I R/I R L r I
r I r I r I r I r I r I
p
f
p
f
p
161
162
M
164
165
R r r r r I r
I r I r I r I r I r I r I
r
R L r I r I r I r r
f
p
mf
pp
mf
p
166
167
168
169
170
I R r I R L r I r I r I
r
I r/I r I
r/I r L r I r r L r I r r
L R r r r r r r
mf
pp
p
f
N
O
182
183
184
9
r
172–180
R I r I r I
R I r L r I
R I r r I I r r L r I
R I r r I I r r L r I
pp
ff/f


185
186
187
188
189
190
191
R l r l r l r l r l r l r l r l R r r L l l R r r L l l R l r l r l R l r L r l R R l R R l
fp
ff/f
192
193
194
195
196
P
r l R L r l r l r l r l r l r l
p
198
199
200
201
202
203
r l l r l R l r l r l r l r l R l r l R L R l r r l l r r L r l l r r l l R l r r l l R l r r l l R l R L R
204
205
206
207
208
Q
l R L R l r l r l r l r l r l r l r l r l r l r l R L R L R
ff/mf
ff
rit.
♩ = 170
rit.
225
5
2
2
6
210–214
215–216
217–218
219–224

Tenors

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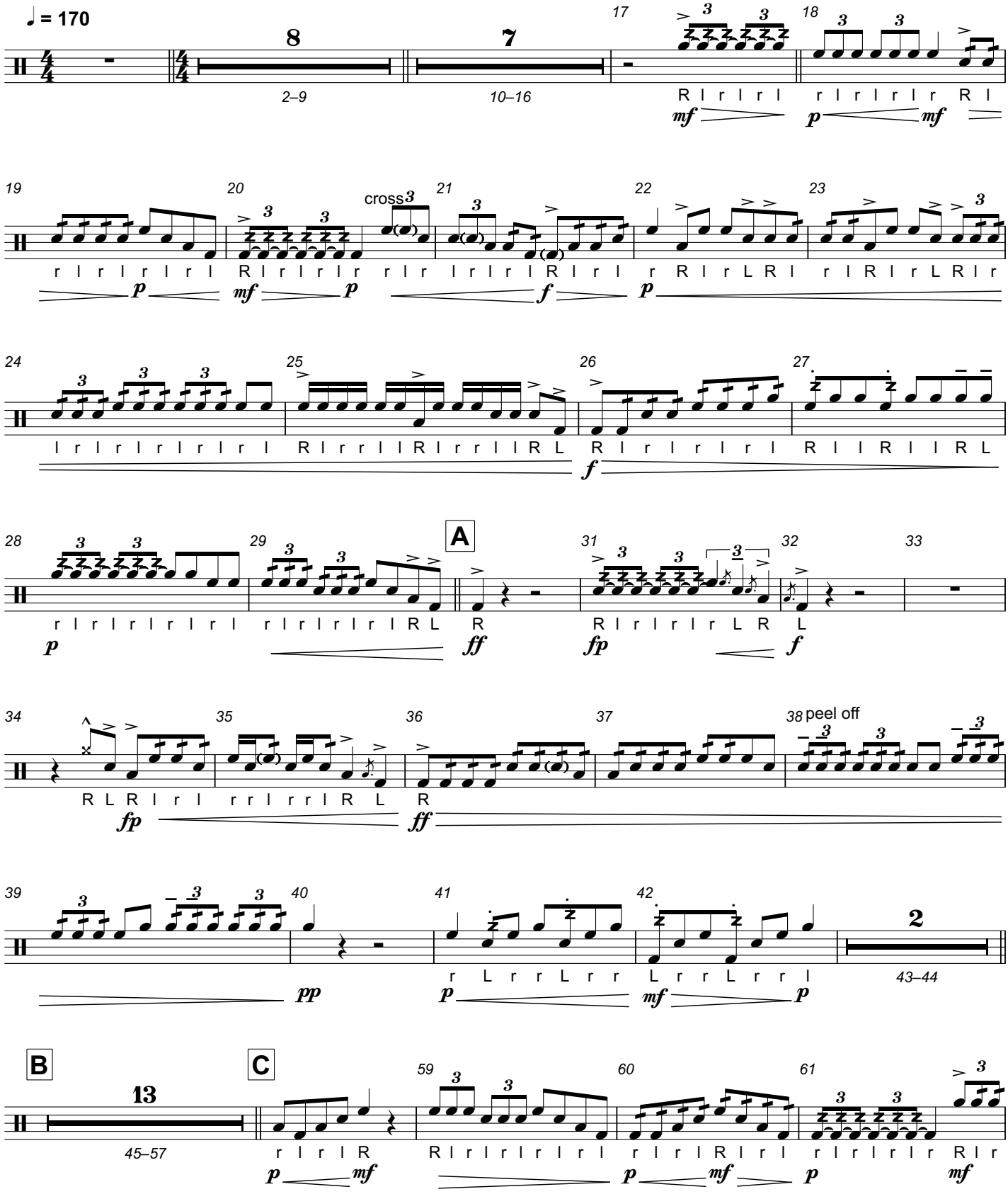
The Good Shepherd

February 19, 2016

Bryan T. Harmsen



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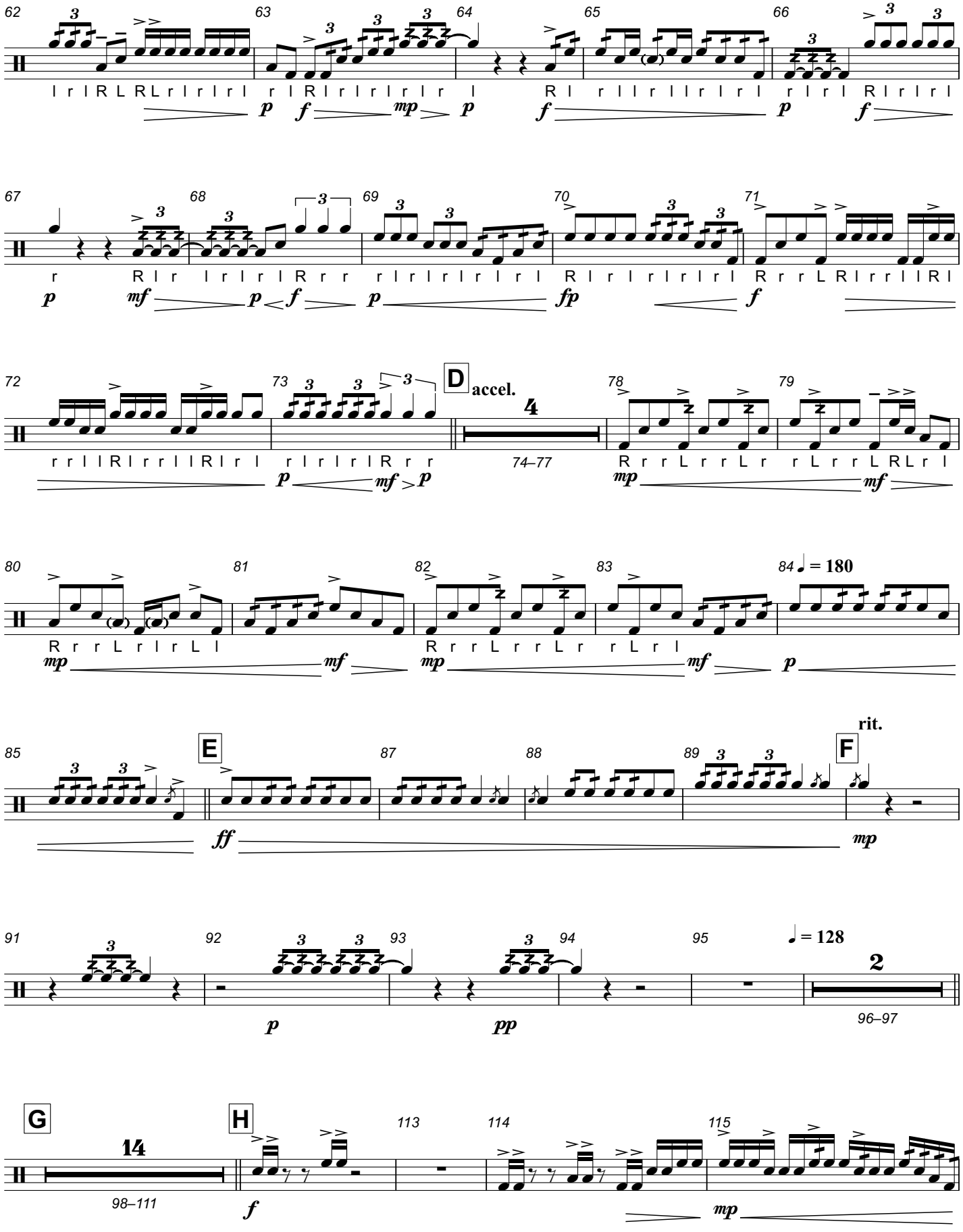
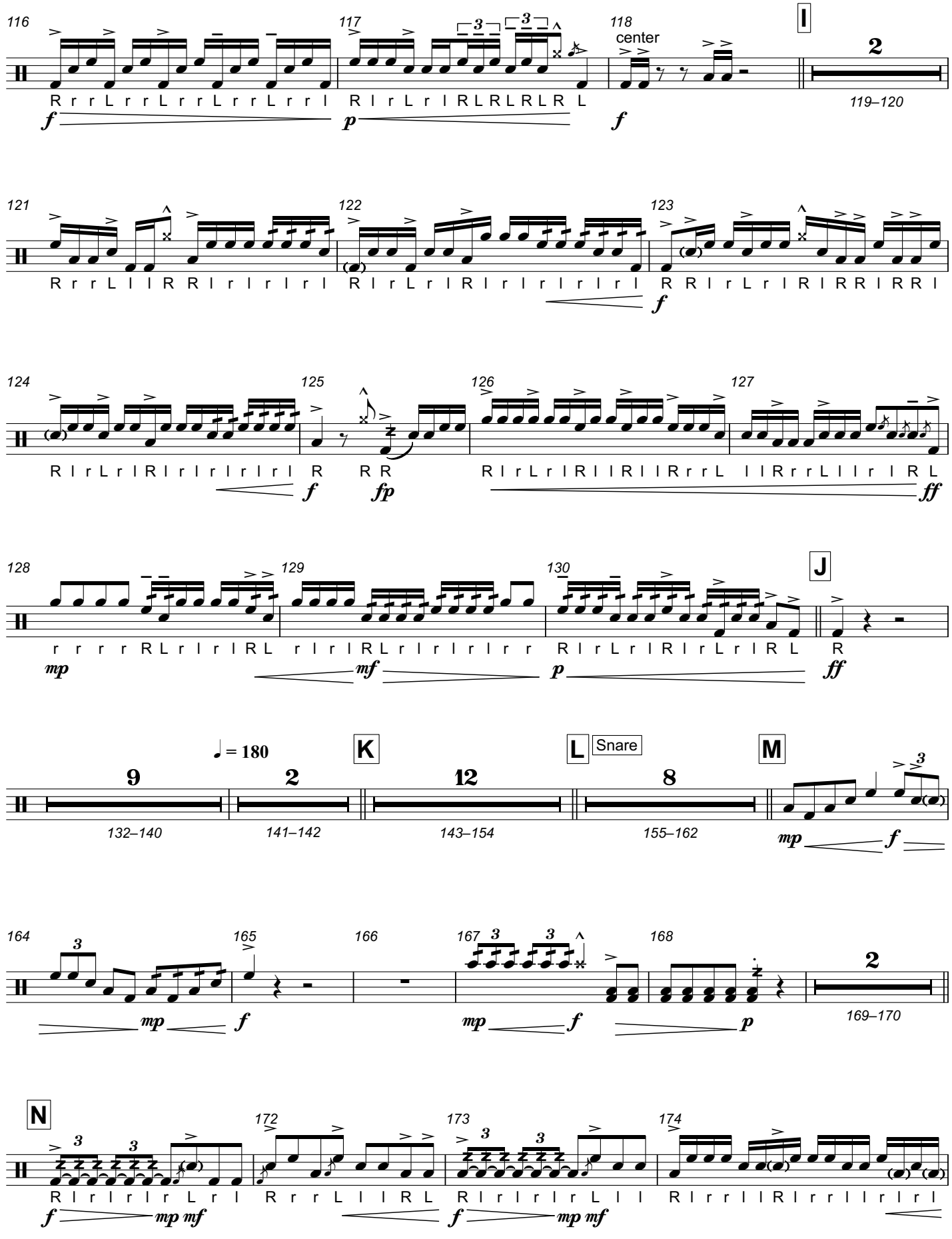
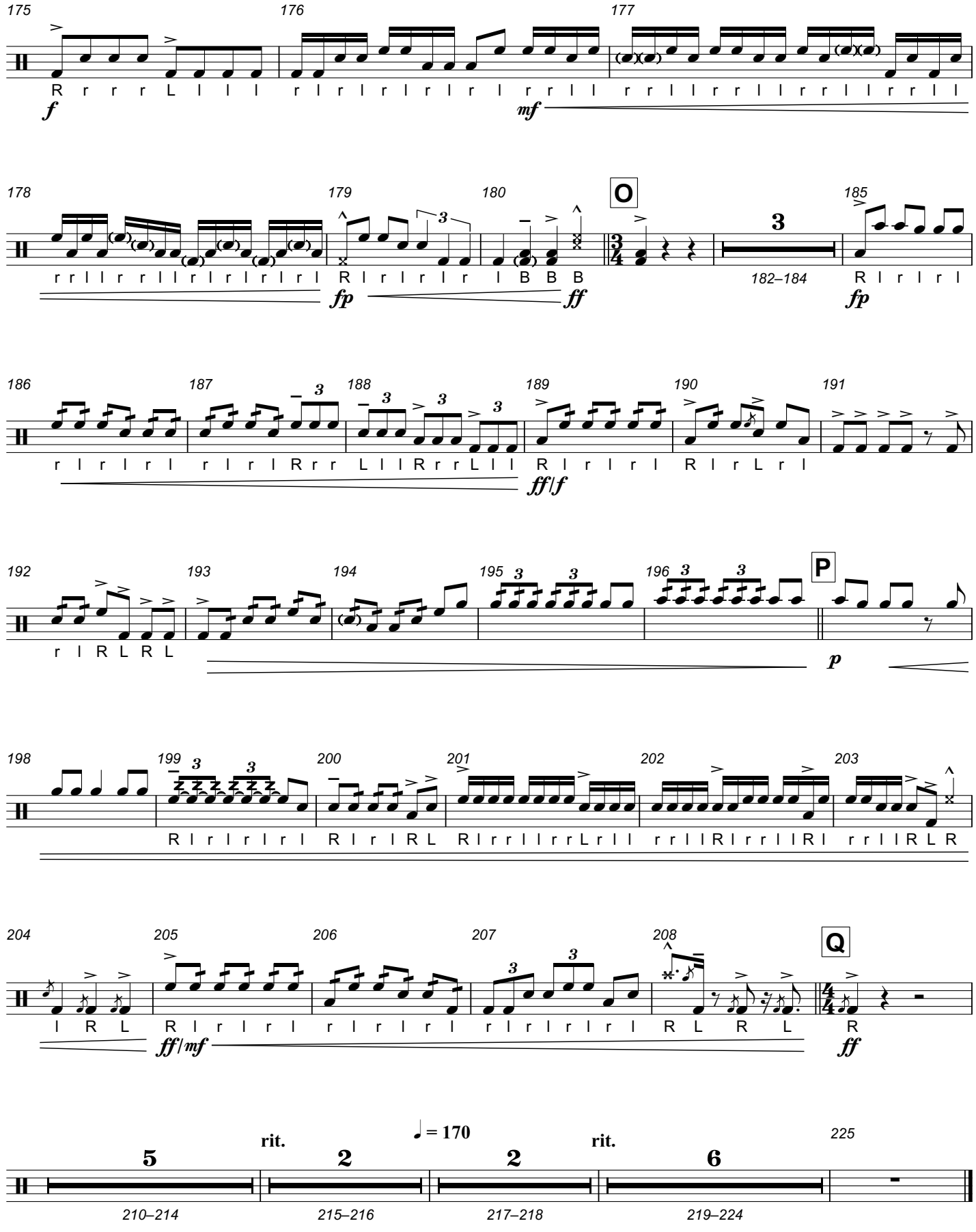

62
63
64
65
66
67
68
69
70
71
72
73
D
accel.
74–77
78
79
80
81
82
83
84
♩ = 180
85
E
87
88
89
F
rit.
91
92
93
94
95
♩ = 128
96–97
G
98–111
H
113
114
115


116
117
118
center
I
2
119–120
121
122
123
124
125
126
127
128
129
130
J
= 180
K
9
2
12
L
Snare
8
M
132–140
141–142
143–154
155–162
164
165
166
167
168
2
169–170
N
172
173
174


175
176
177
f
mf
178
179
180
O
185
fp
ff
182–184
fp
186
187
188
189
190
191
ff/f
192
193
194
195
196
P
p
198
199
200
201
202
203
204
205
206
207
208
Q
ff/mf
ff
rit.
♩ = 170
rit.
225
210–214
215–216
217–218
219–224

Bass Drums

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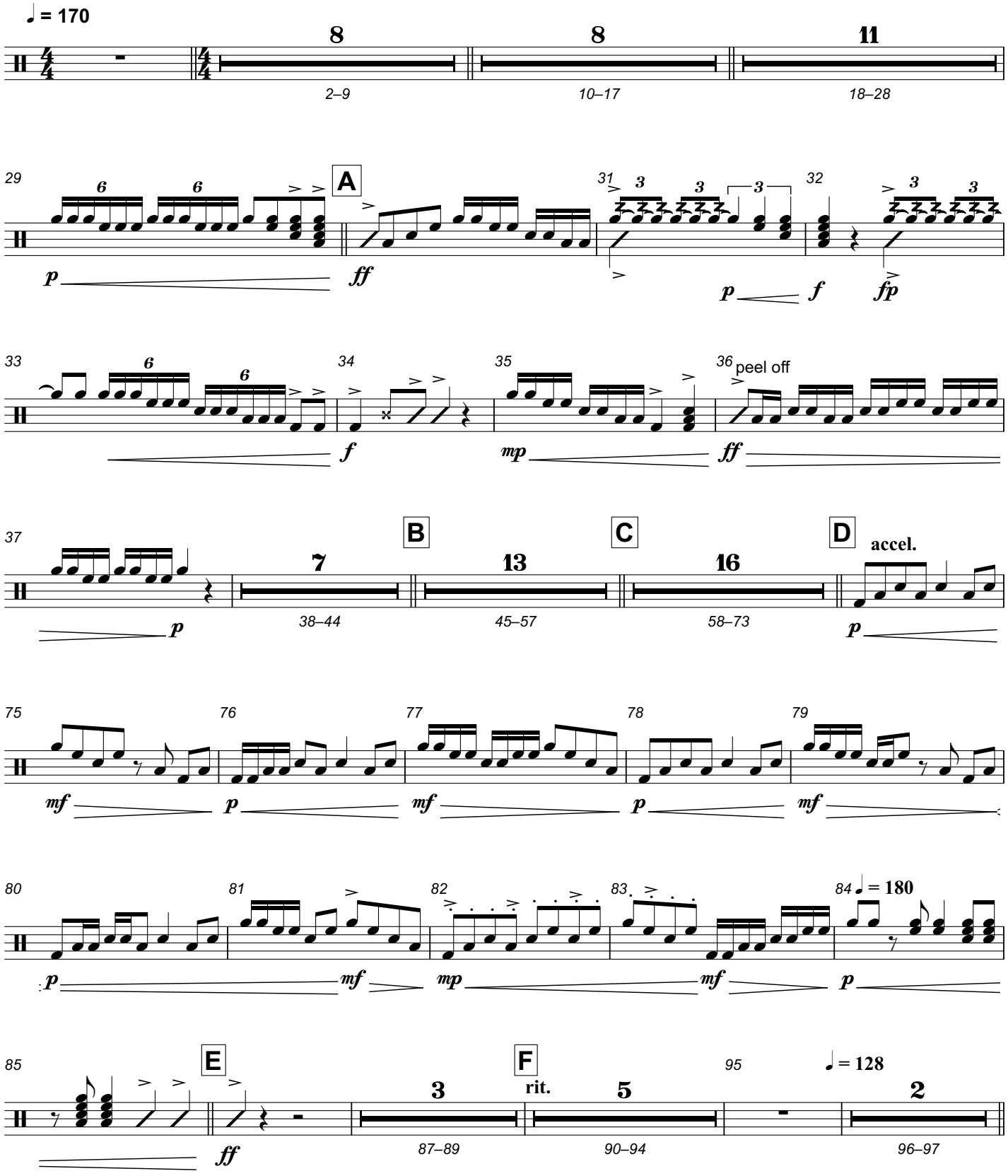
The Good Shepherd

February 19, 2016

Bryan T. Harmsen



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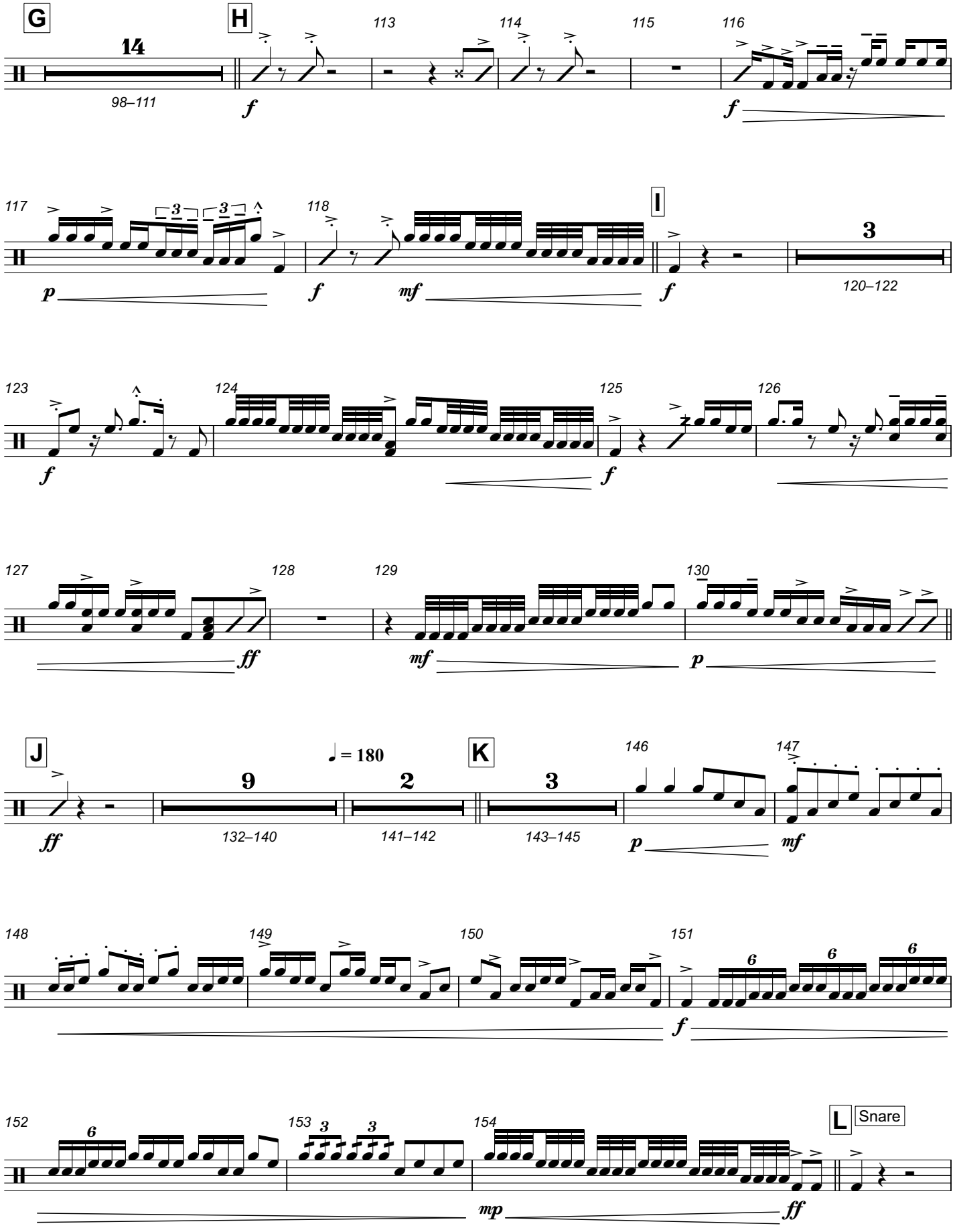
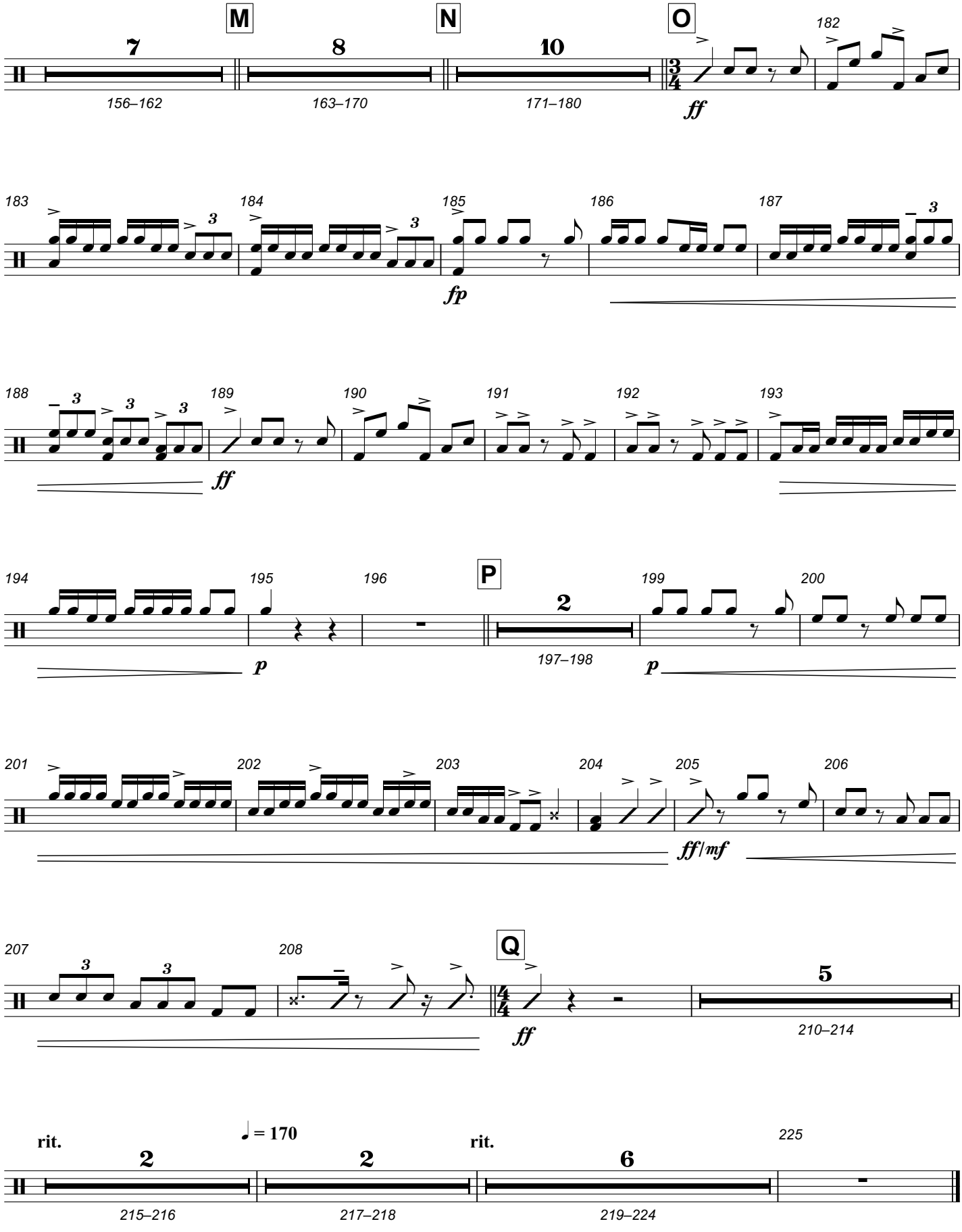

G
14
98–111
H
113
114
115
116
117
118
I
3
120–122
123
124
125
126
127
128
129
130
J
♩ = 180
9
132–140
2
141–142
K
3
143–145
146
147
148
149
150
151
152
153
154
L
Snare


M
7
156–162
N
8
163–170
10
171–180
O
182
ff
183
184
185
fp
186
187
188
189
ff
190
191
192
193
194
195
p
196
P
2
197–198
199
p
200
201
202
203
204
205
ff/mf
206
207
208
Q
ff
5
210–214
rit.
♩ = 170
2
215–216
2
217–218
rit.
6
219–224
225

Cymbals

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The Good Shepherd

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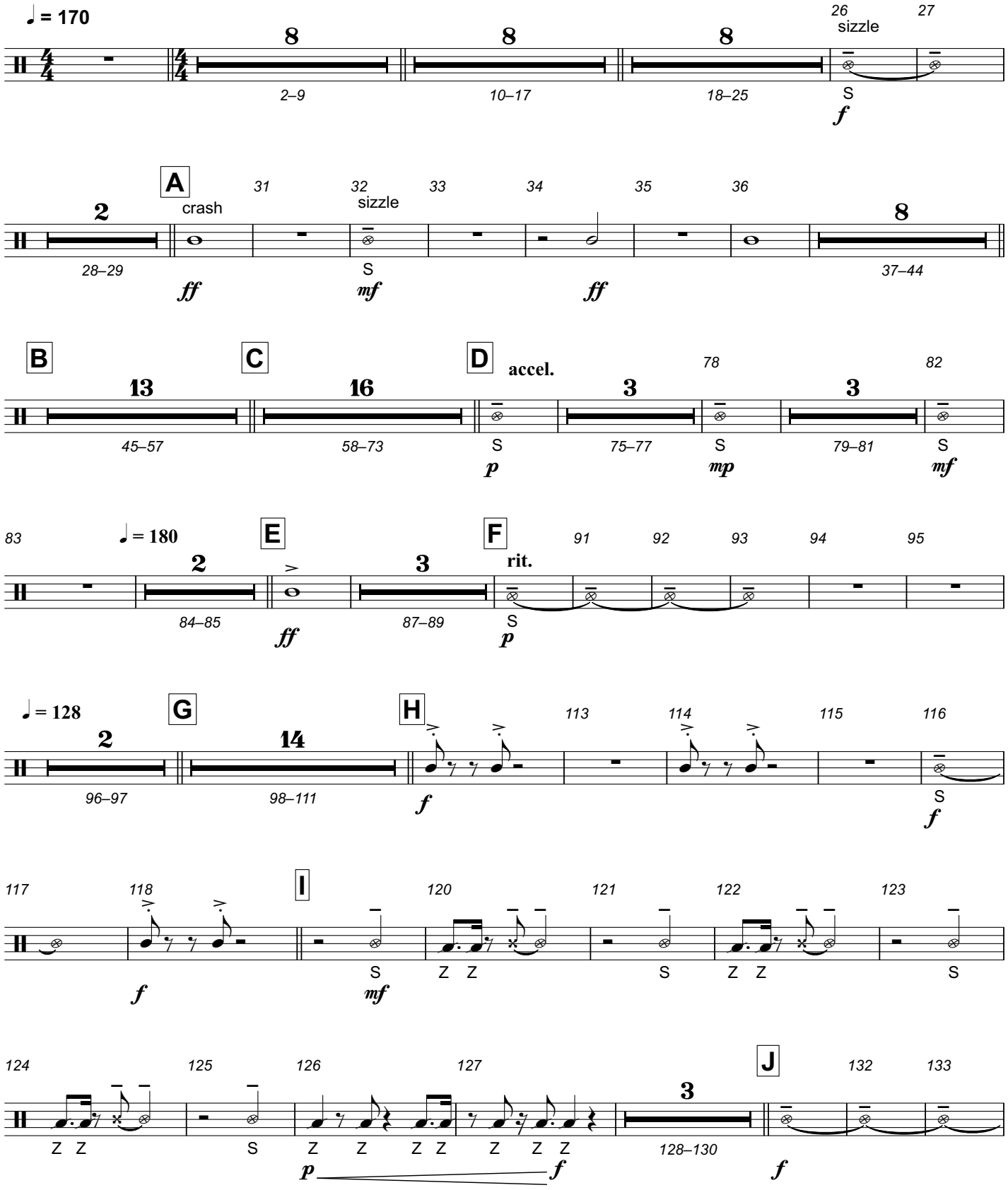

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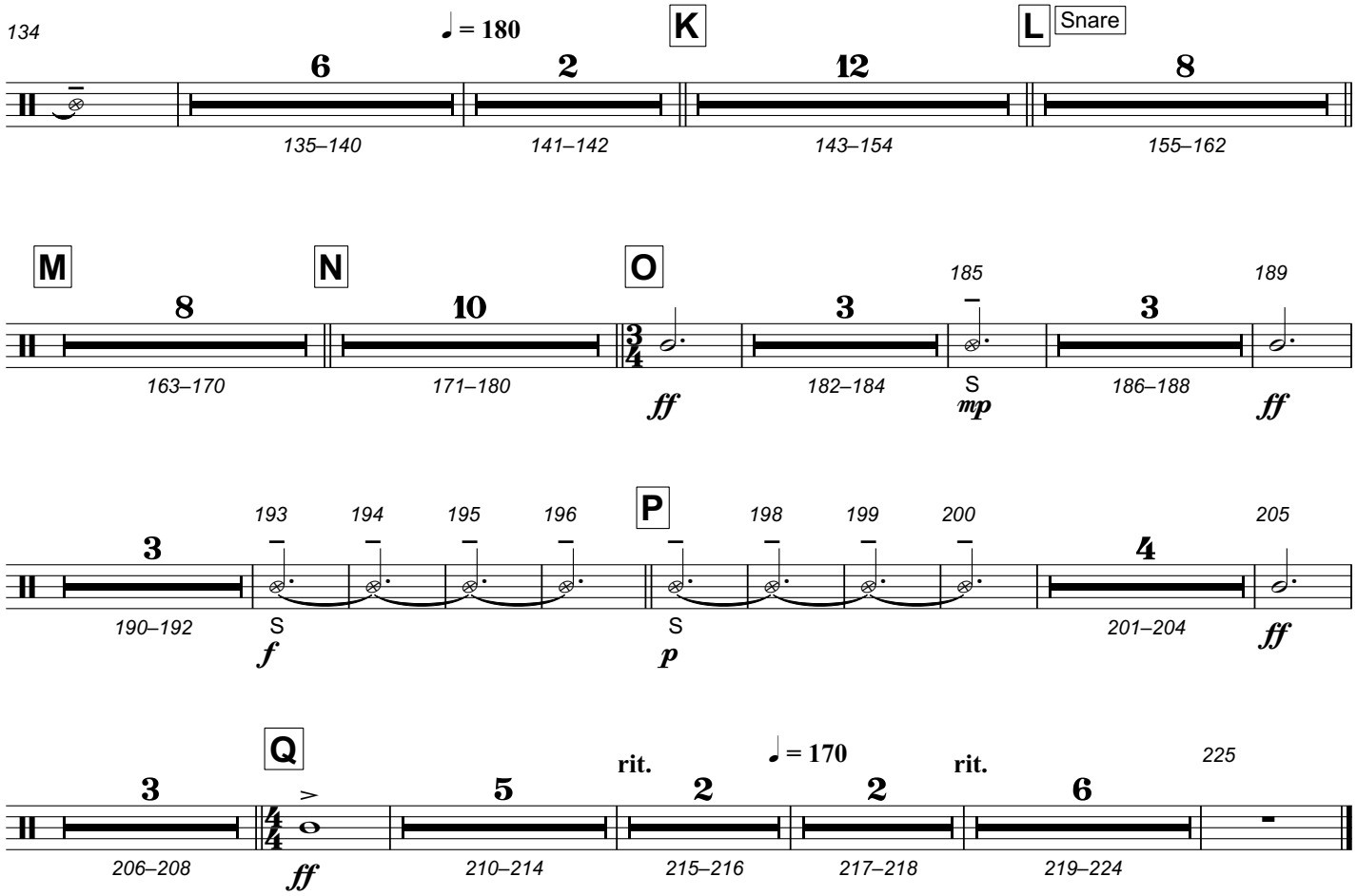
134
♩ = 180
K
L
Snare
6
2
12
8
135–140
141–142
143–154
155–162
M
N
O
8
10
3
3
185
189
163–170
171–180
182–184
186–188
ff
S
mp
ff
193
194
195
196
P
198
199
200
205
3
4
190–192
201–204
S
f
S
p
ff
Q
rit.
♩ = 170
rit.
225
3
5
2
2
6
206–208
210–214
215–216
217–218
219–224
ff

Bells

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The Good Shepherd

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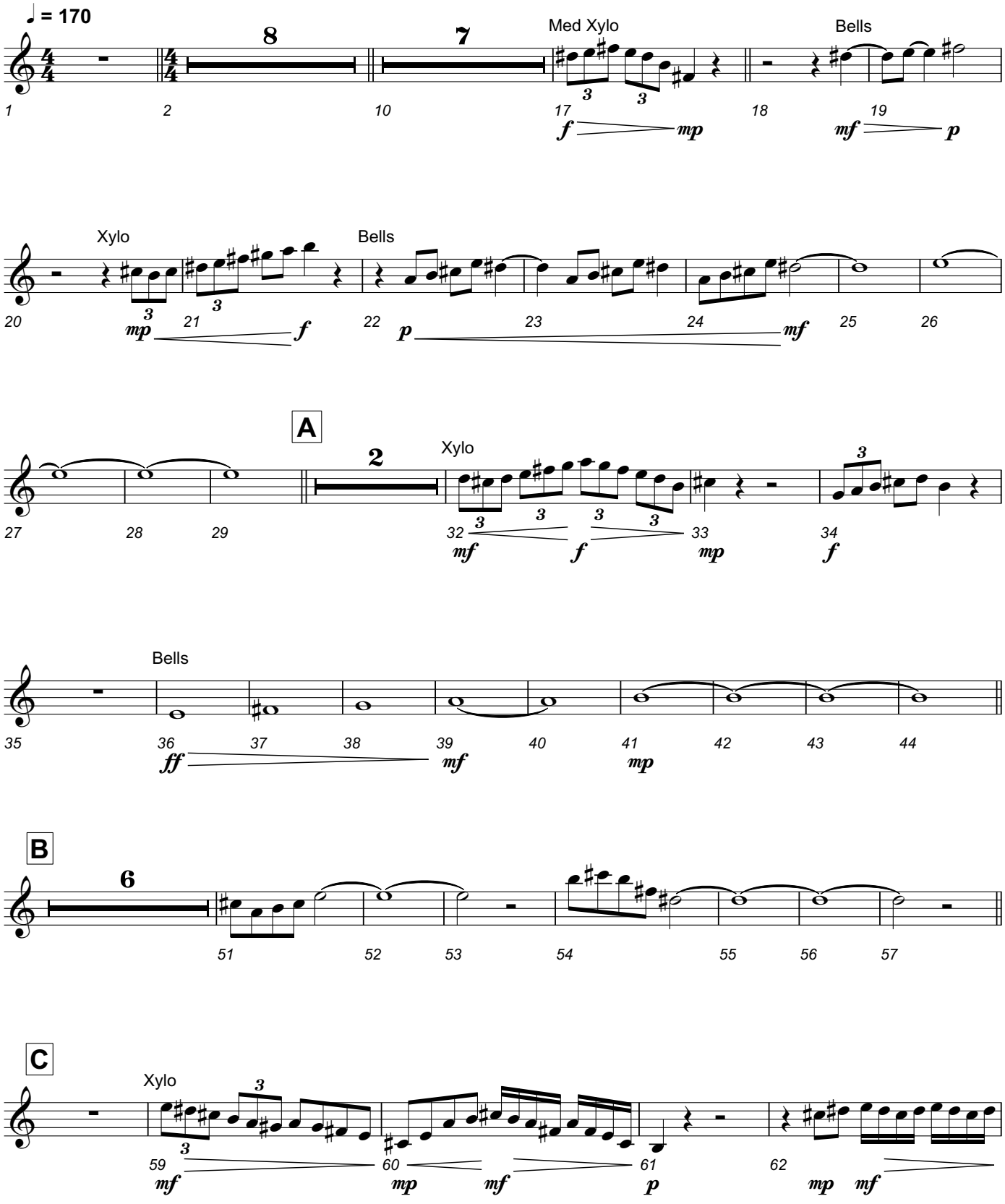

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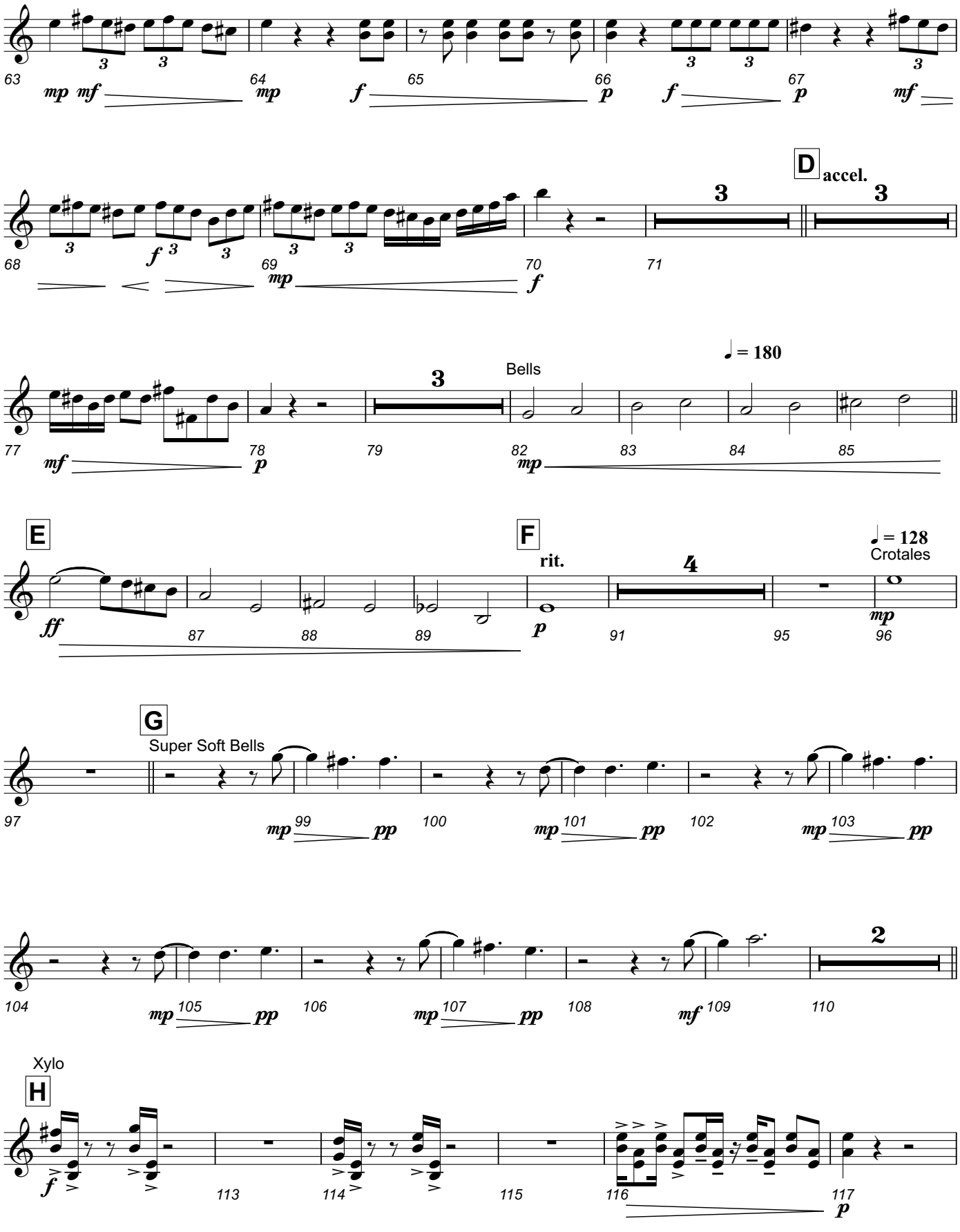
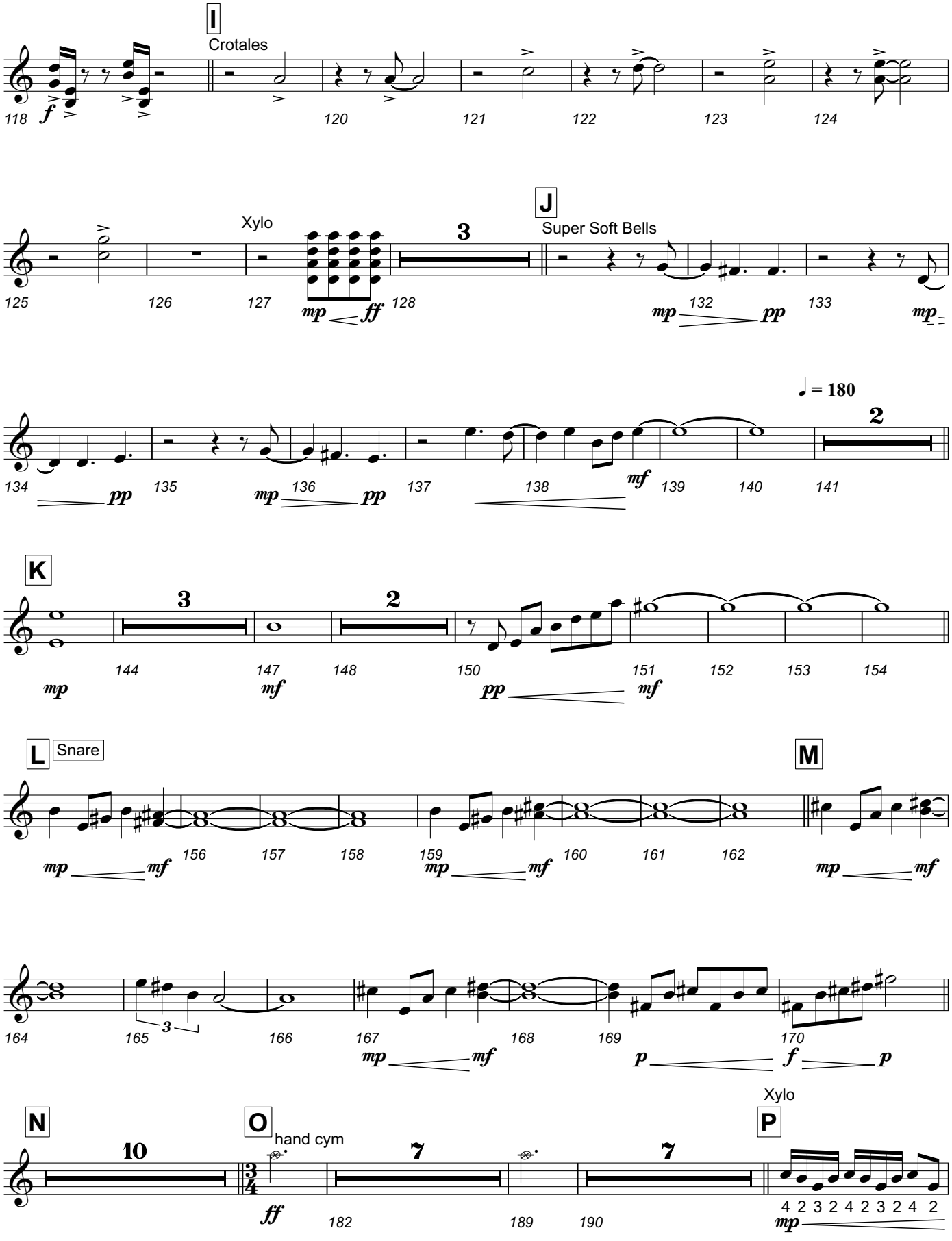
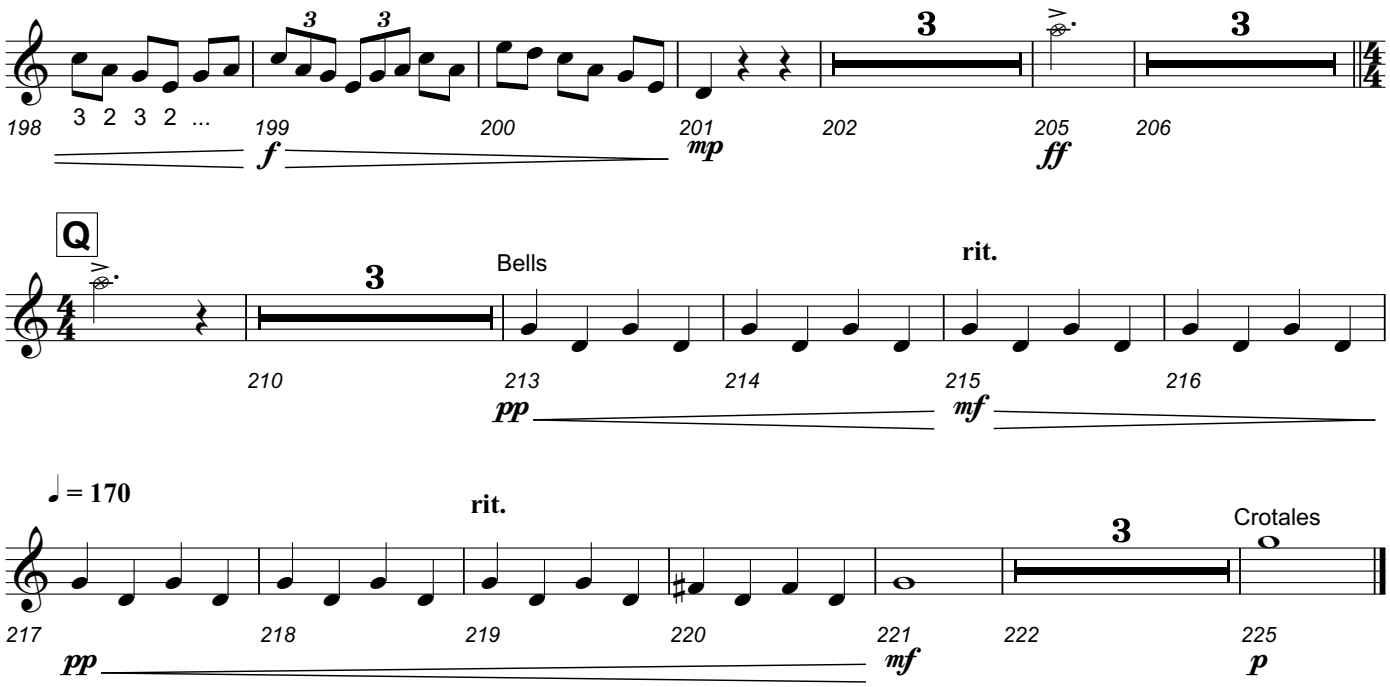

63
mp mf
64
mp
f
65
66
p
f
67
p
mf
68
f
69
mp
70
f
71
D
accel.
3
3
77
mf
78
p
79
3
Bells
82
mp
♩ = 180
83
84
85
E
ff
87
88
89
F
rit.
p
91
4
95
♩ = 128
Crotales
mp
96
G
Super Soft Bells
97
mp
99
pp
100
mp
101
pp
102
mp
103
pp
104
mp
105
pp
106
mp
107
pp
108
mf
109
2
110
Xylo
H
f
113
114
115
116
p
117


I
Crotales
118
f
120
121
122
123
124
Xylo
J
Super Soft Bells
125
126
127
mp
ff
128
3
132
pp
133
mp
134
pp
135
mp
136
pp
137
138
mf
139
140
141
♩ = 180
2
K
144
3
147
mp
mf
148
2
150
pp
151
mf
152
153
154
L
Snare
156
157
158
159
mp
mf
160
161
162
M
mp
mf
164
165
3
166
167
mp
mf
168
169
p
170
f
p
N
10
O
hand cym
182
ff
7
189
190
7
Xylo
P
4 2 3 2 4 2 3 2 4 2
mp


198
3 2 3 2 ...
199
200
201
202
205
206
f
mp
ff
Q
Bells
rit.
210
213
214
215
216
pp
mf
= 170
rit.
Crotales
217
218
219
220
221
222
225
pp
mf
p

Vibes 1

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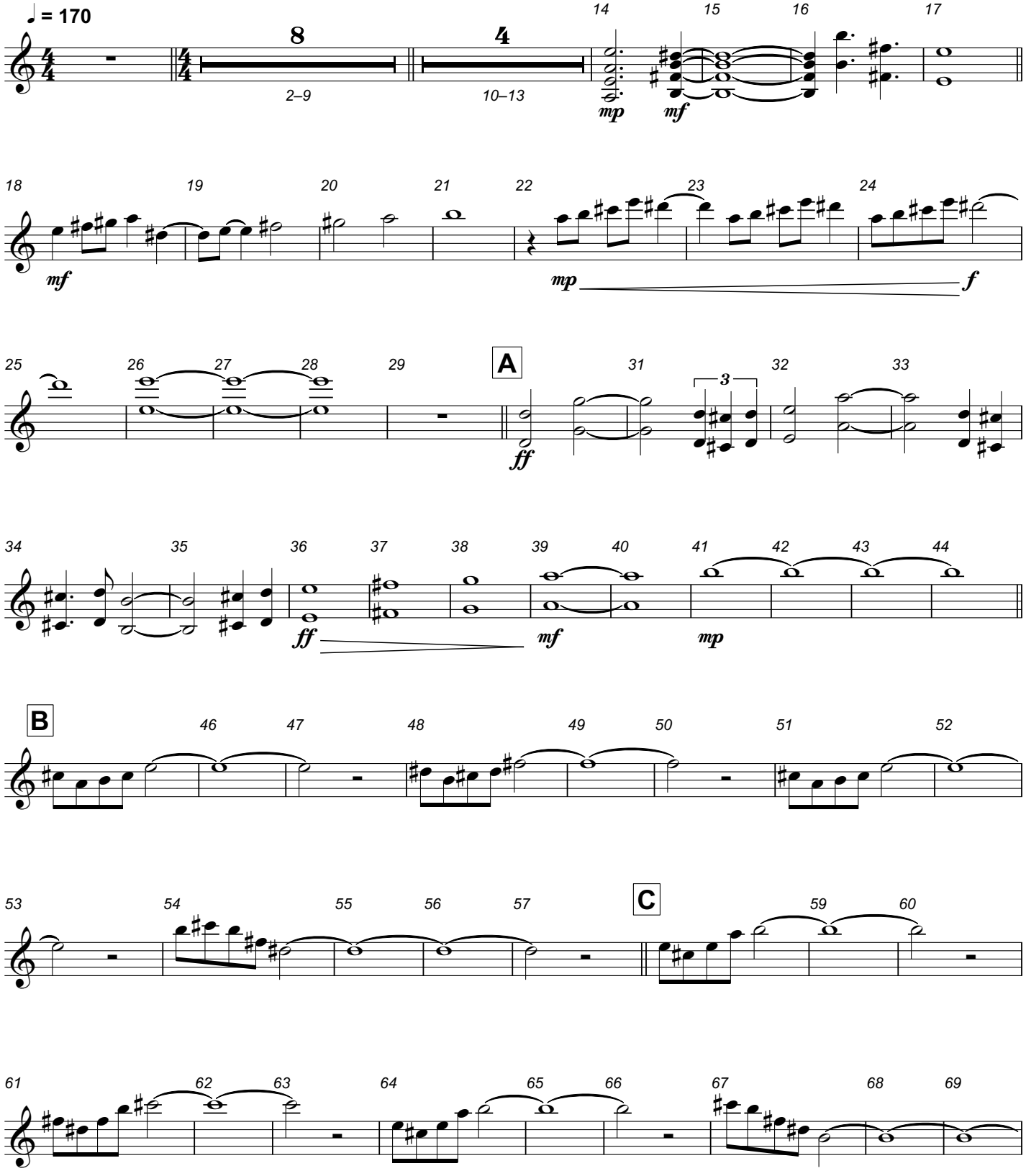

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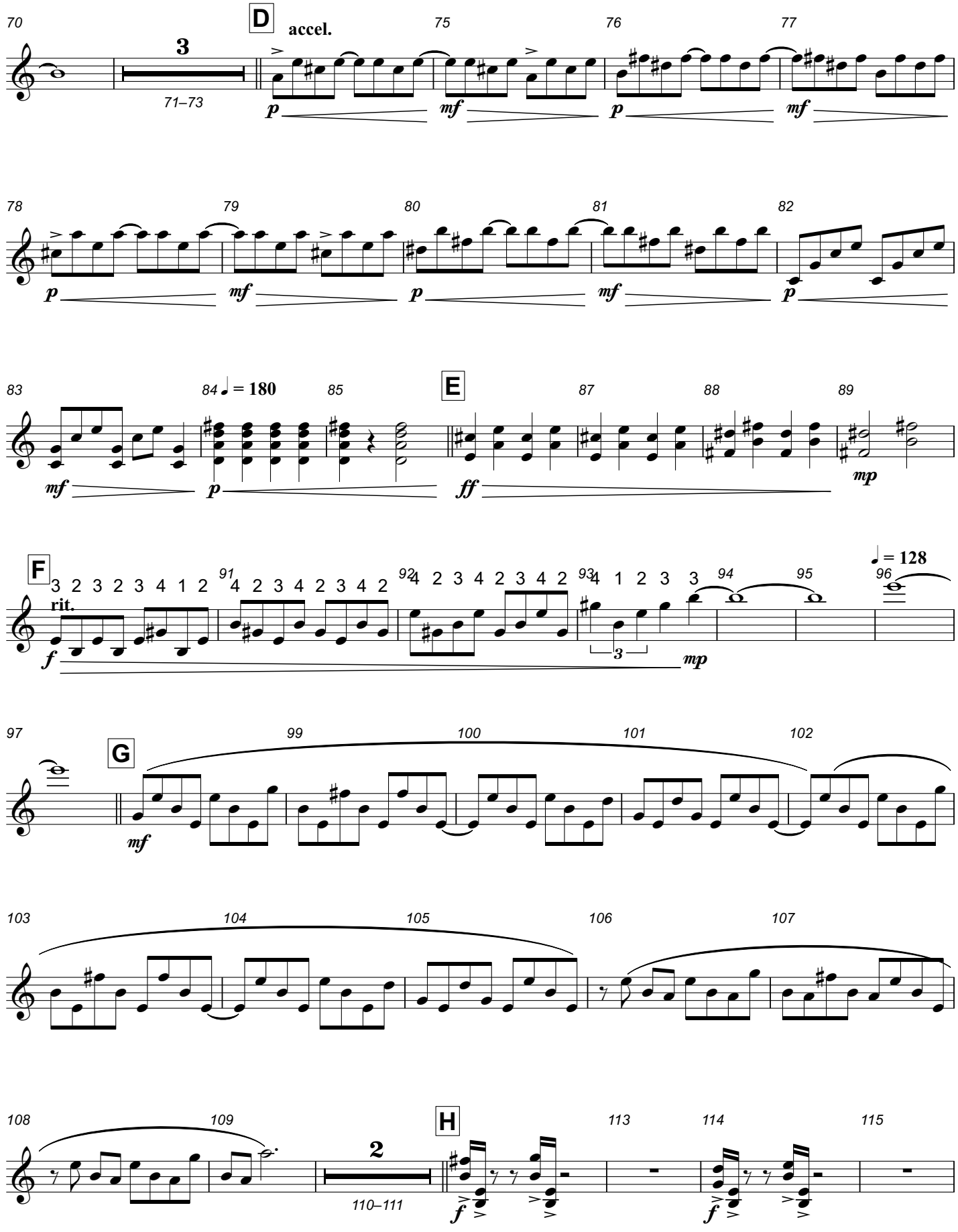
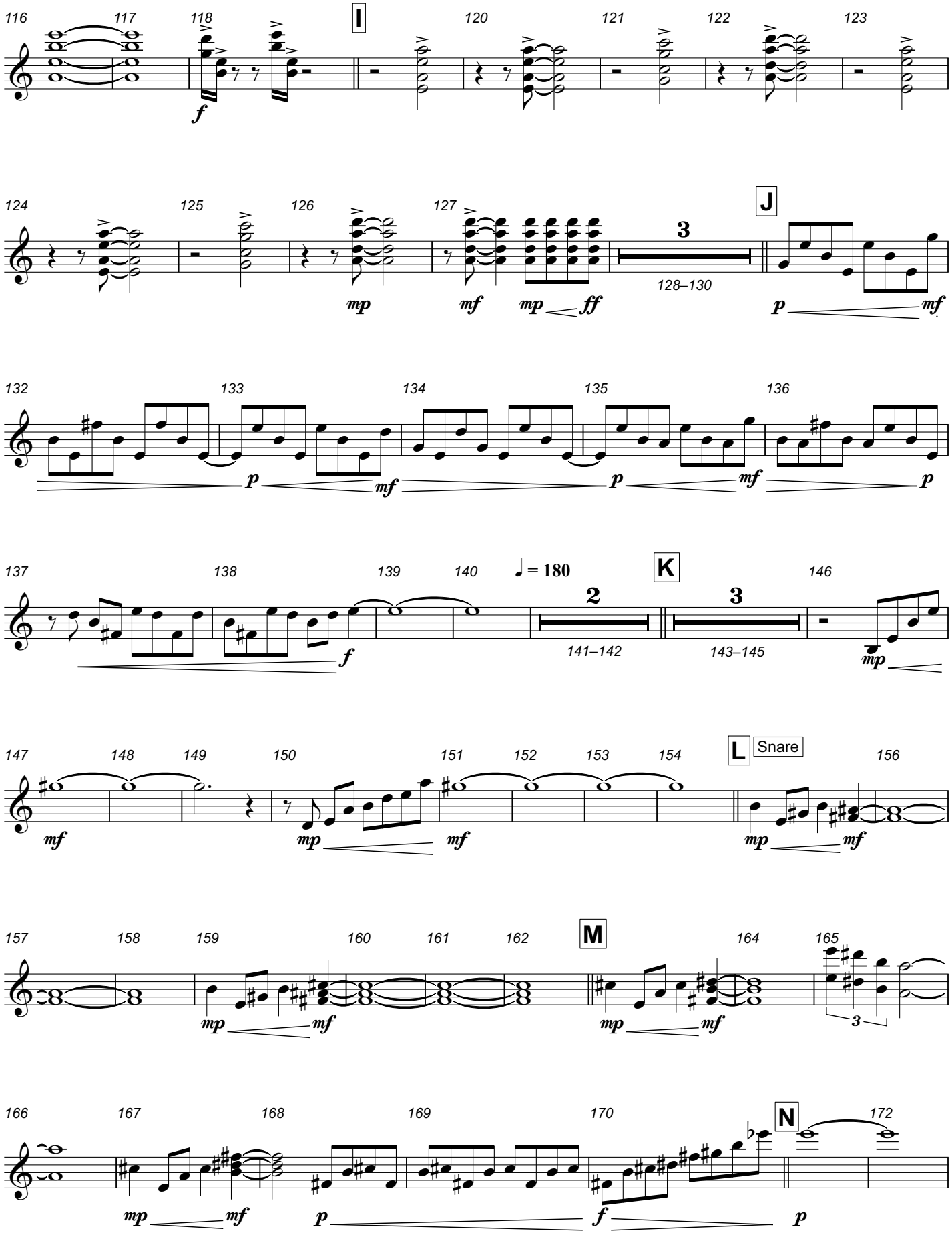
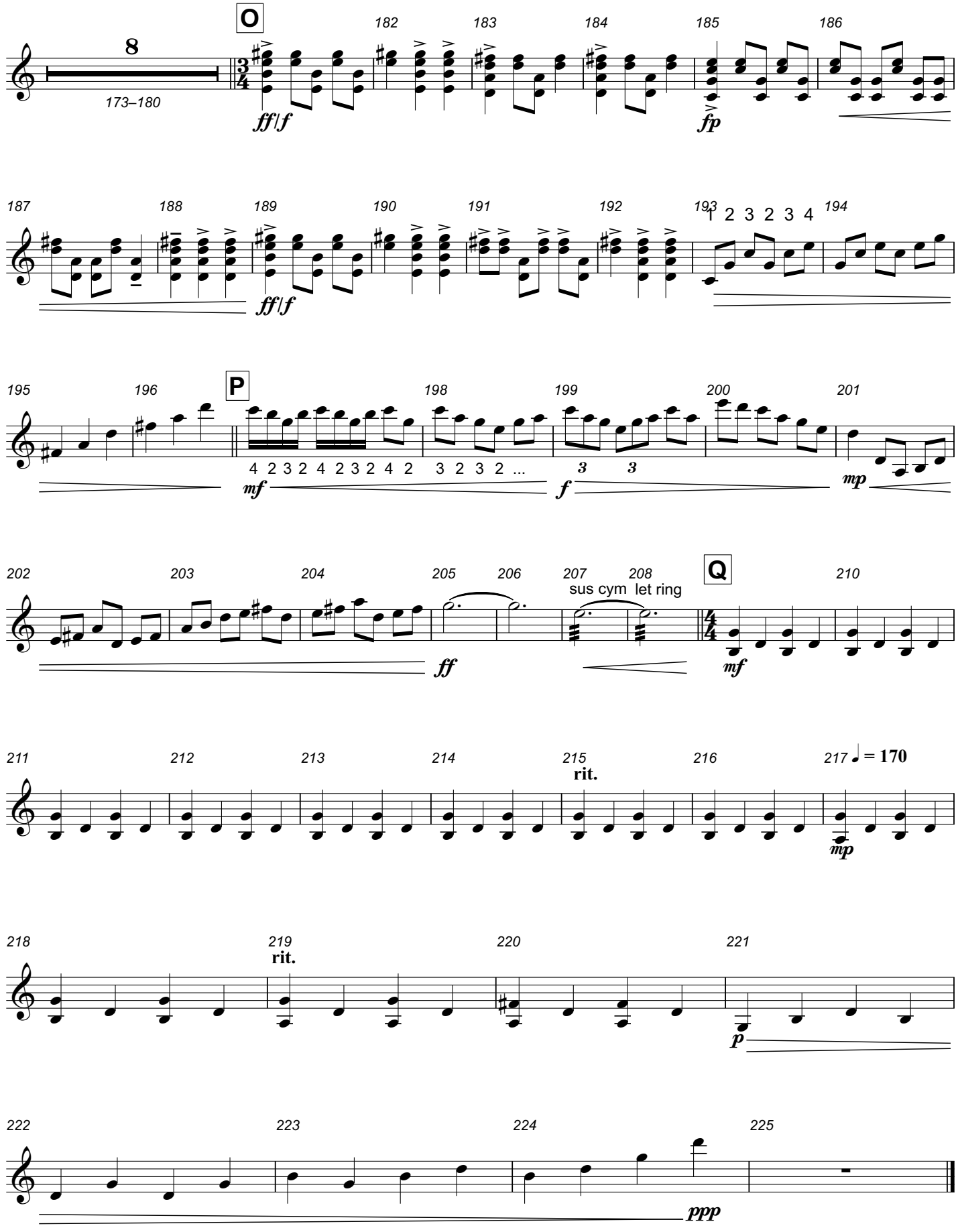

70
3
71–73
D
accel.
75
76
77
78
79
80
81
82
83
84 ♩ = 180
85
E
87
88
89
F
3 2 3 2 3 4 1 2
rit.
91
4 2 3 4 2 3 4 2
92
4 2 3 4 2 3 4 2
93
4 1 2 3 3
94
95
96
♩ = 128
97
G
99
100
101
102
103
104
105
106
107
108
109
2
110–111
H
113
114
115


116
117
118
I
120
121
122
123
f
124
125
126
127
J
3
128–130
mp
mf
mp ff
p mf
132
133
134
135
136
p mf
p mf
p
137
138
139
140
♩ = 180
K
2
141–142
3
143–145
146
f
mp
147
148
149
150
151
152
153
154
L
Snare
156
mf
mp mf
mp mf
157
158
159
160
161
162
M
164
165
mp mf
mp mf
3
166
167
168
169
170
N
172
mp mf
p
f
p


O
8
173–180
182
183
184
185
186
ff|f
fp
187
188
189
190
191
192
193
1 2 3 2 3 4
194
ff|f
195
196
P
198
199
200
201
4 2 3 2 4 2 3 2 4 2
3 2 3 2 ...
3
3
mf
f
mp
202
203
204
205
206
207
208
Q
210
sus cym let ring
ff
mf
211
212
213
214
215
216
217 = 170
rit.
mp
218
219
220
221
rit.
p
222
223
224
225
ppp

Vibes 2

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The Good Shepherd

February 19, 2016

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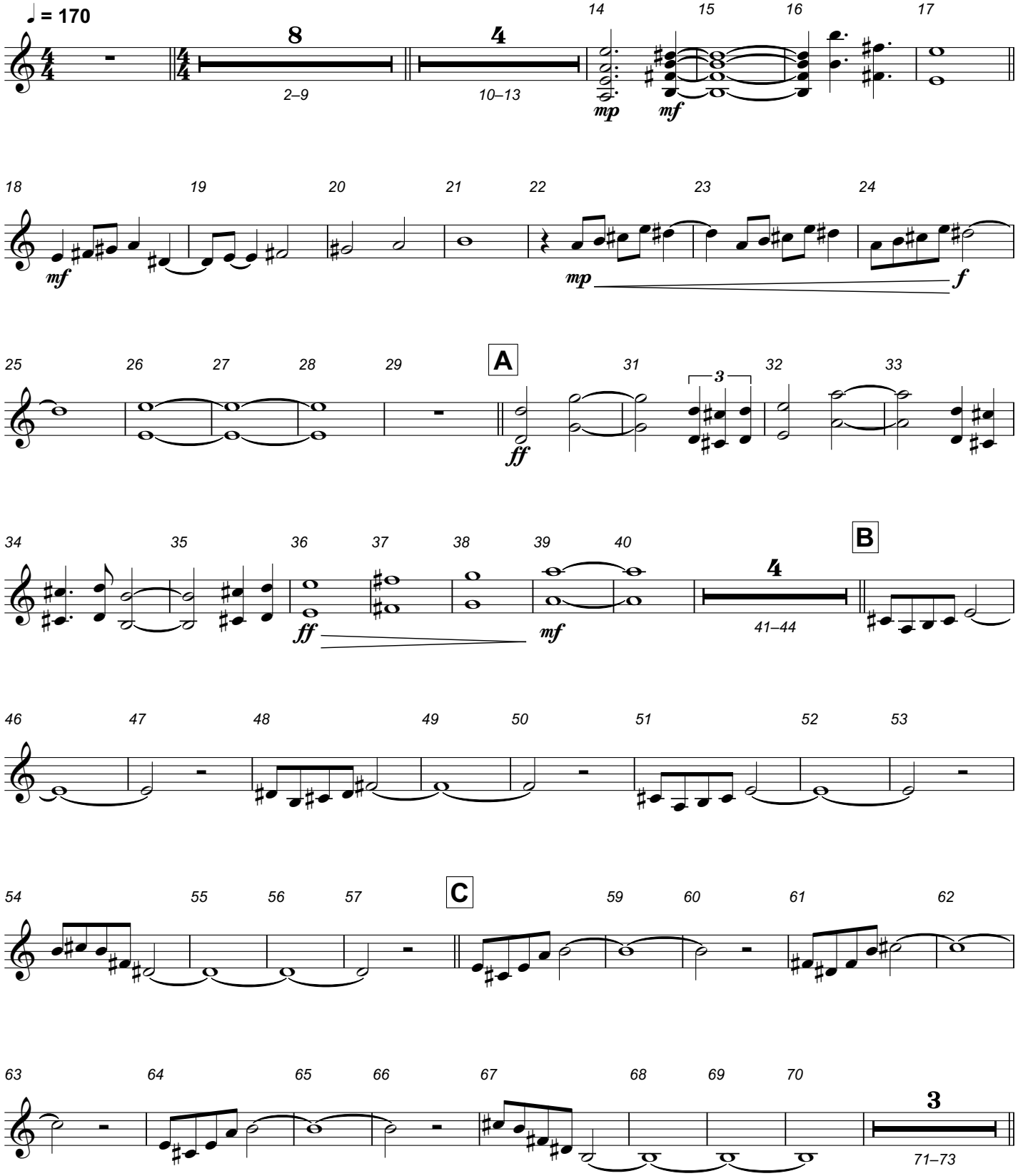

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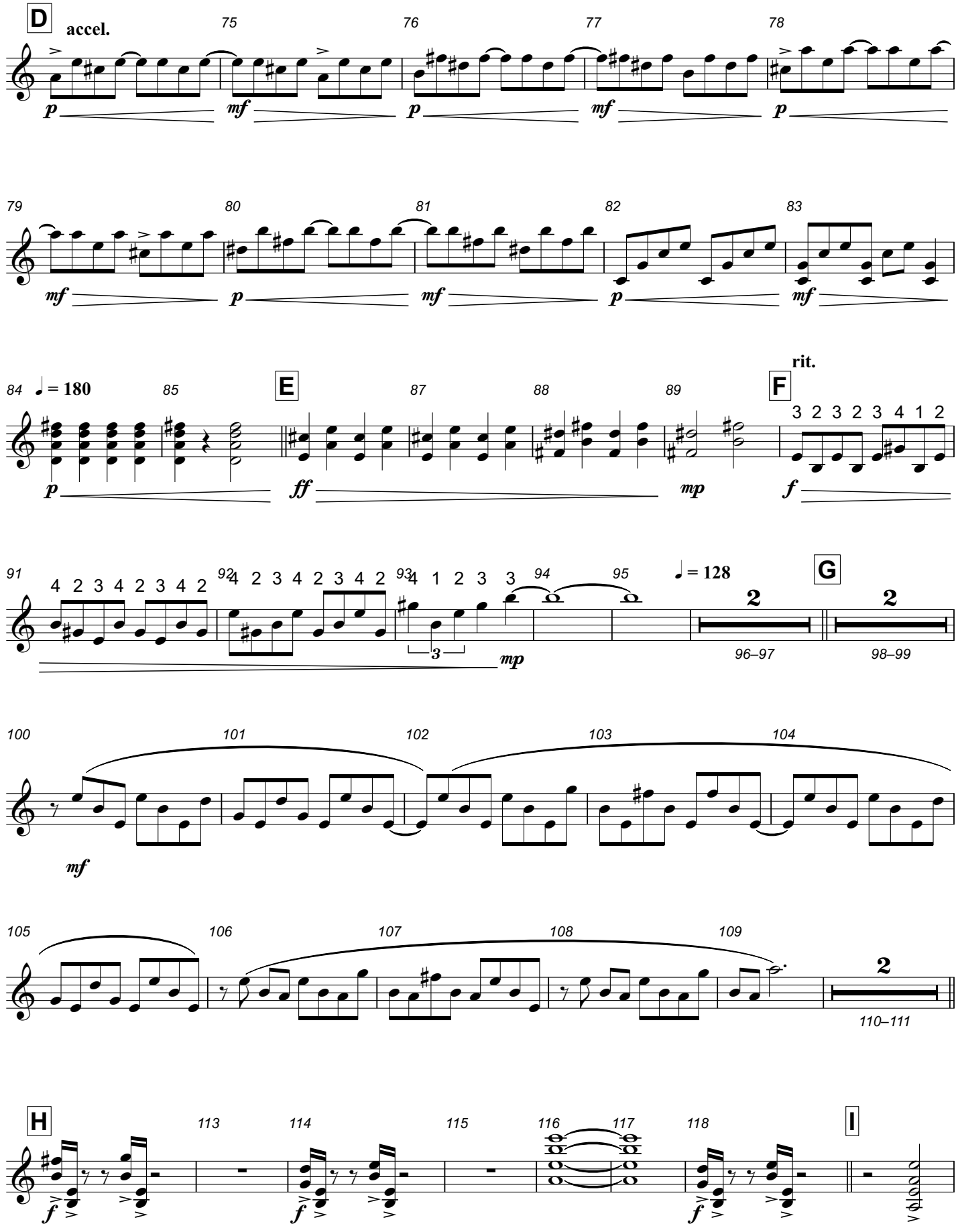
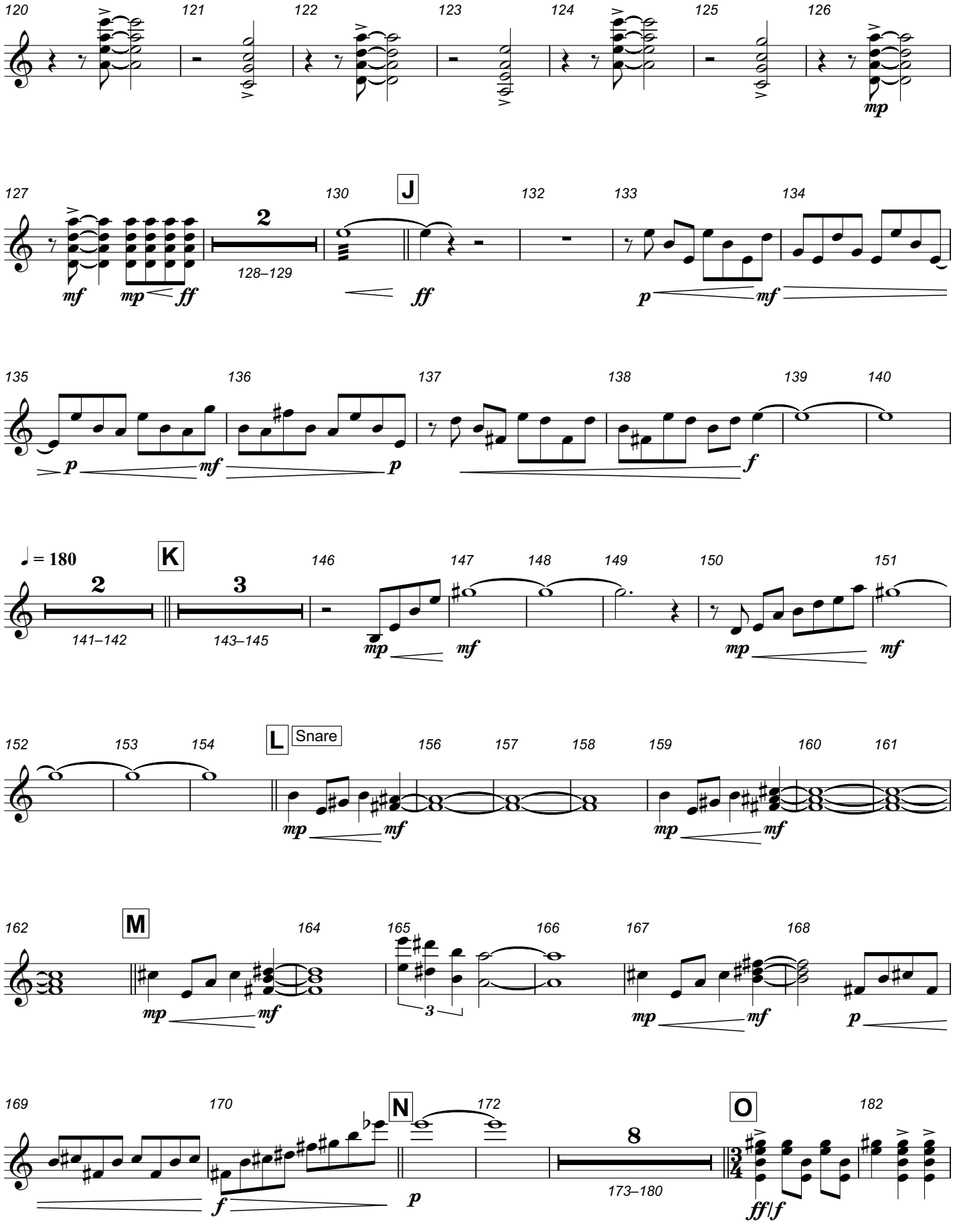
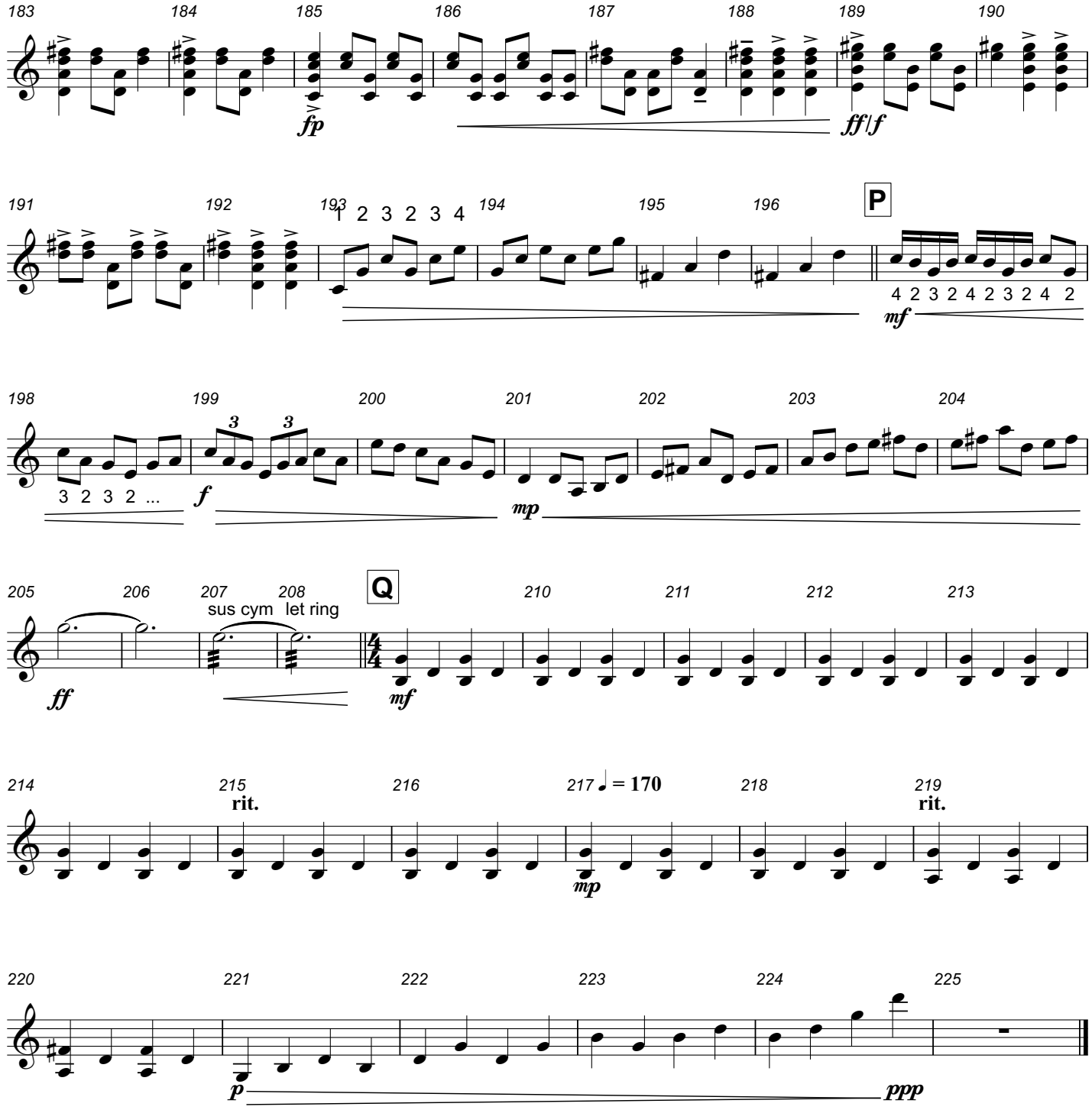

D
accel.
75
76
77
78
p
mf
p
mf
p
79
80
81
82
83
mf
p
mf
p
mf
84
♩ = 180
85
E
87
88
89
F
rit.
3 2 3 2 3 4 1 2
p
ff
mp
f
91
4 2 3 4 2 3 4 2
92
4 2 3 4 2 3 4 2
93
4 1 2 3 3
94
95
♩ = 128
G
2
2
3
mp
96–97
98–99
100
101
102
103
104
mf
105
106
107
108
109
2
110–111
H
113
114
115
116
117
118
I
f
f
f


120
121
122
123
124
125
126
mp
127
130
J
132
133
134
2
128–129
mf
mp
ff
ff
p
mf
135
136
137
138
139
140
p
mf
p
f
♩ = 180
K
146
147
148
149
150
151
2
141–142
3
143–145
mp
mf
mp
mf
152
153
154
L
Snare
156
157
158
159
160
161
mp
mf
mp
mf
162
M
164
165
166
167
168
mp
mf
3
mp
mf
p
169
170
N
172
O
182
8
173–180
f
p
ff/f


183
184
185
186
187
188
189
190
fp
ff/f
191
192
193
1 2 3 2 3 4
194
195
196
P
4 2 3 2 4 2 3 2 4 2
mf
198
199
200
201
202
203
204
3 2 3 2 ...
f
3
3
mp
205
206
207
208
sus cym
let ring
Q
210
211
212
213
ff
mf
214
215
rit.
216
217
♩ = 170
218
219
rit.
mp
220
221
222
223
224
225
p
ppp

Vibes 3

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The Good Shepherd

February 19, 2016

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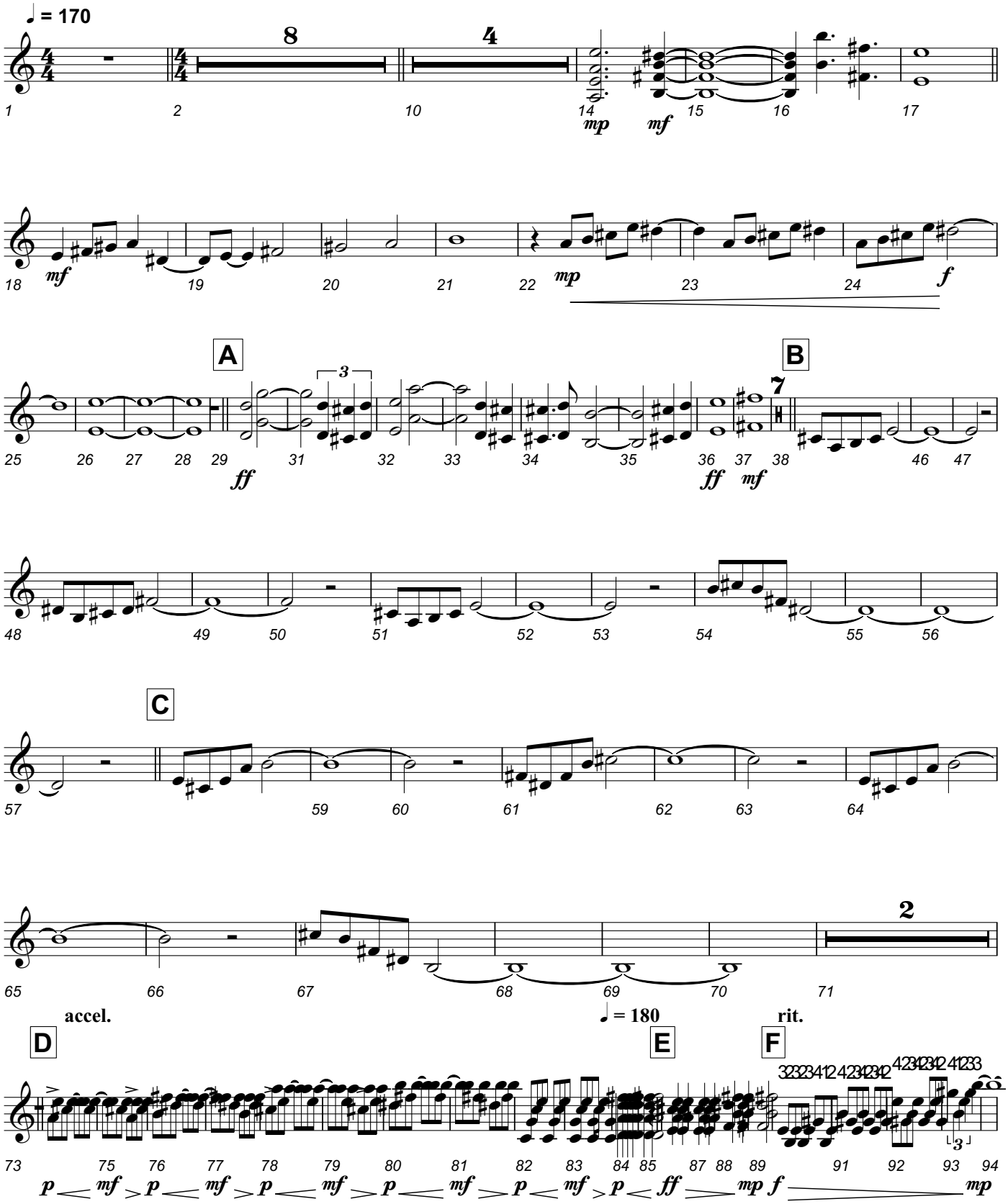

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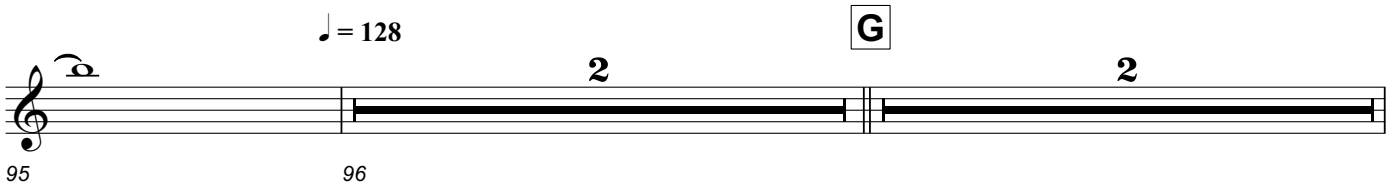
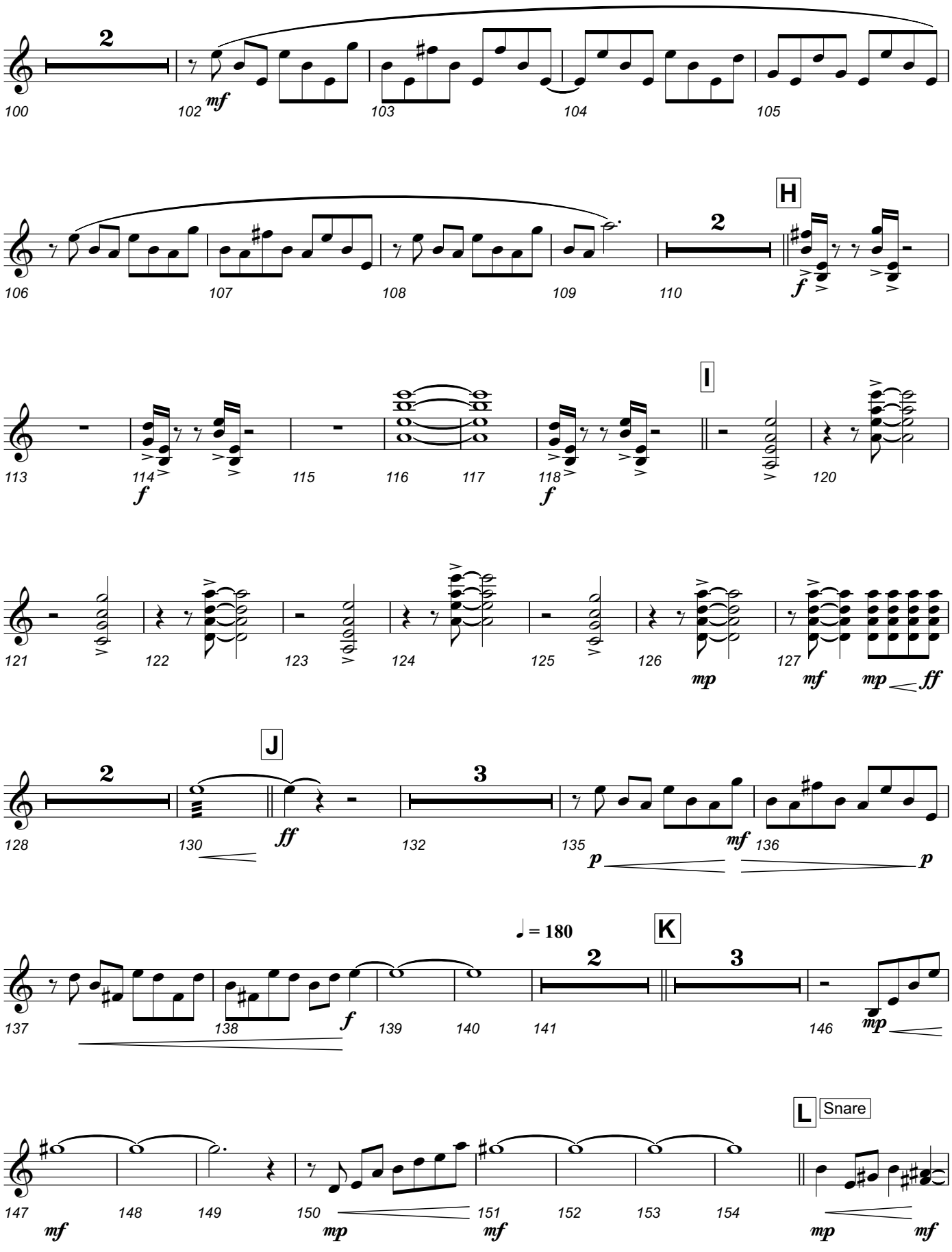
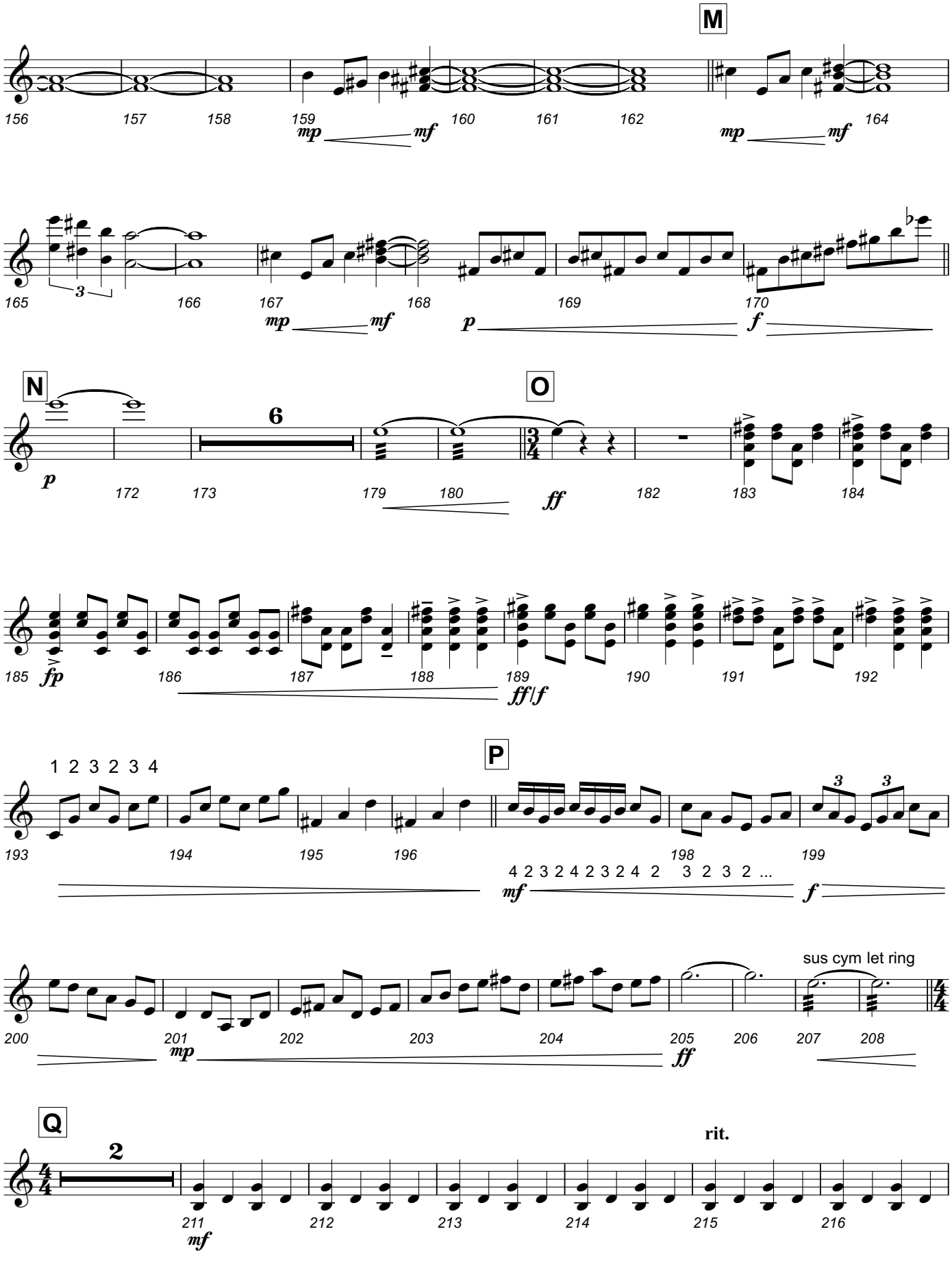
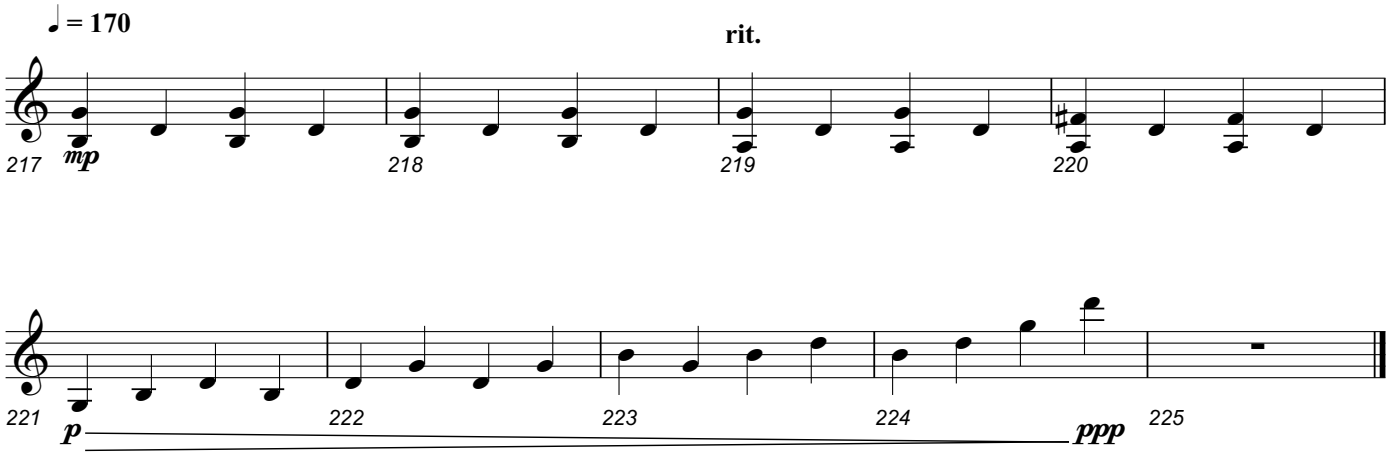

♩ = 128
G
2
2
95
96


100
102
mf
103
104
105
106
107
108
109
110
H
f
113
114
f
115
116
117
118
f
I
120
121
122
123
124
125
126
mp
127
mf
mp
ff
128
130
J
ff
132
135
p
mf
136
p
137
138
f
139
140
141
♩ = 180
K
146
mp
147
mf
148
149
150
mp
151
mf
152
153
154
L
Snare
mp
mf


M
156
157
158
159
160
161
162
164
mp
mf
mp
mf
165
166
167
168
169
170
mp
mf
p
f
N
O
6
p
172
173
179
180
ff
182
183
184
185
fp
186
187
188
189
190
191
192
ff/f
P
1 2 3 2 3 4
193
194
195
196
198
199
4 2 3 2 4 2 3 2 4 2 3 2 3 2 ...
mf
f
sus cym let ring
200
201
202
203
204
205
206
207
208
mp
ff
Q
2
rit.
211
212
213
214
215
216
mf


♩ = 170
rit.
217
mp
218
219
220
221
p
222
223
224
ppp
225

Marimba 1

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February 19, 2016

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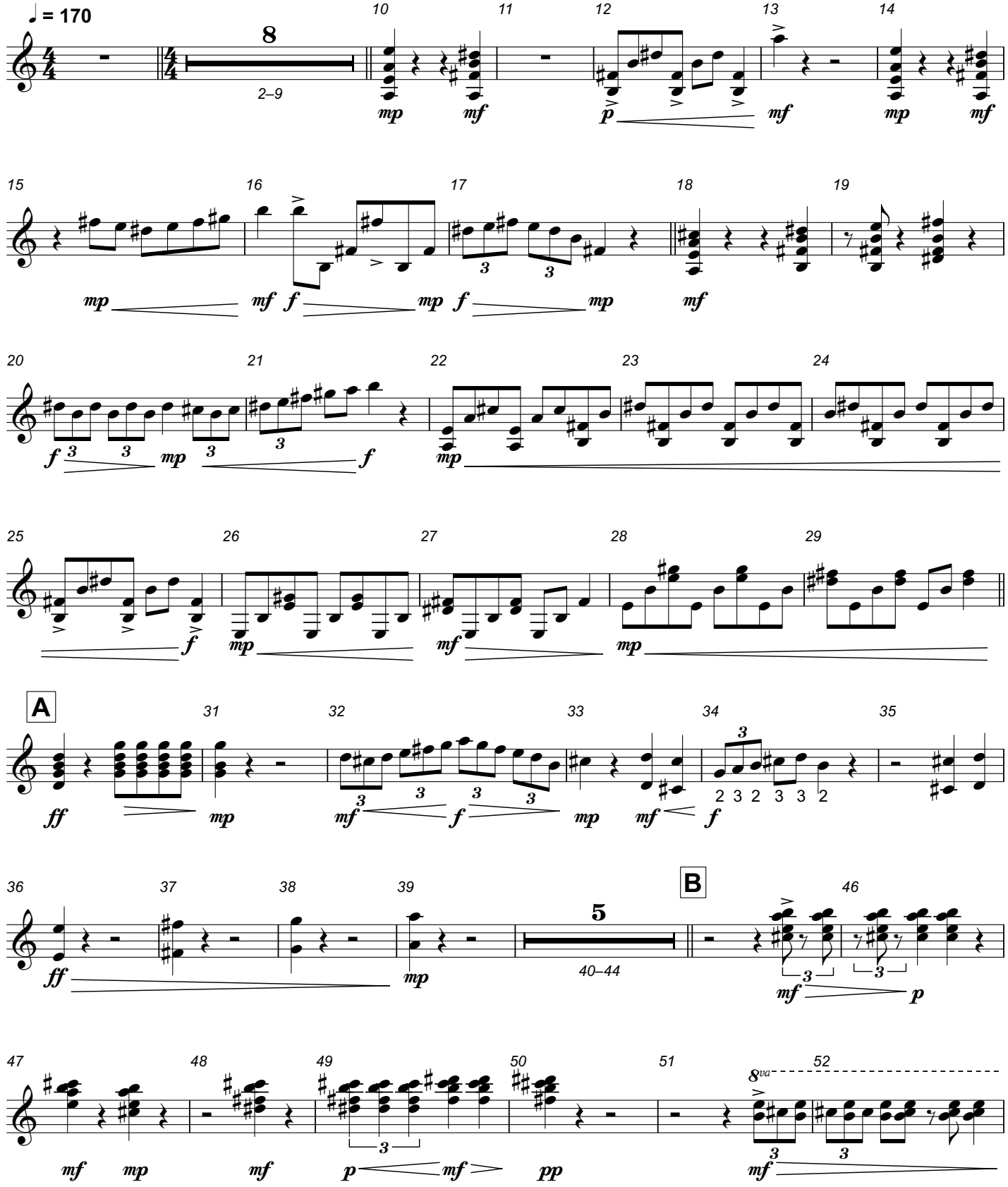

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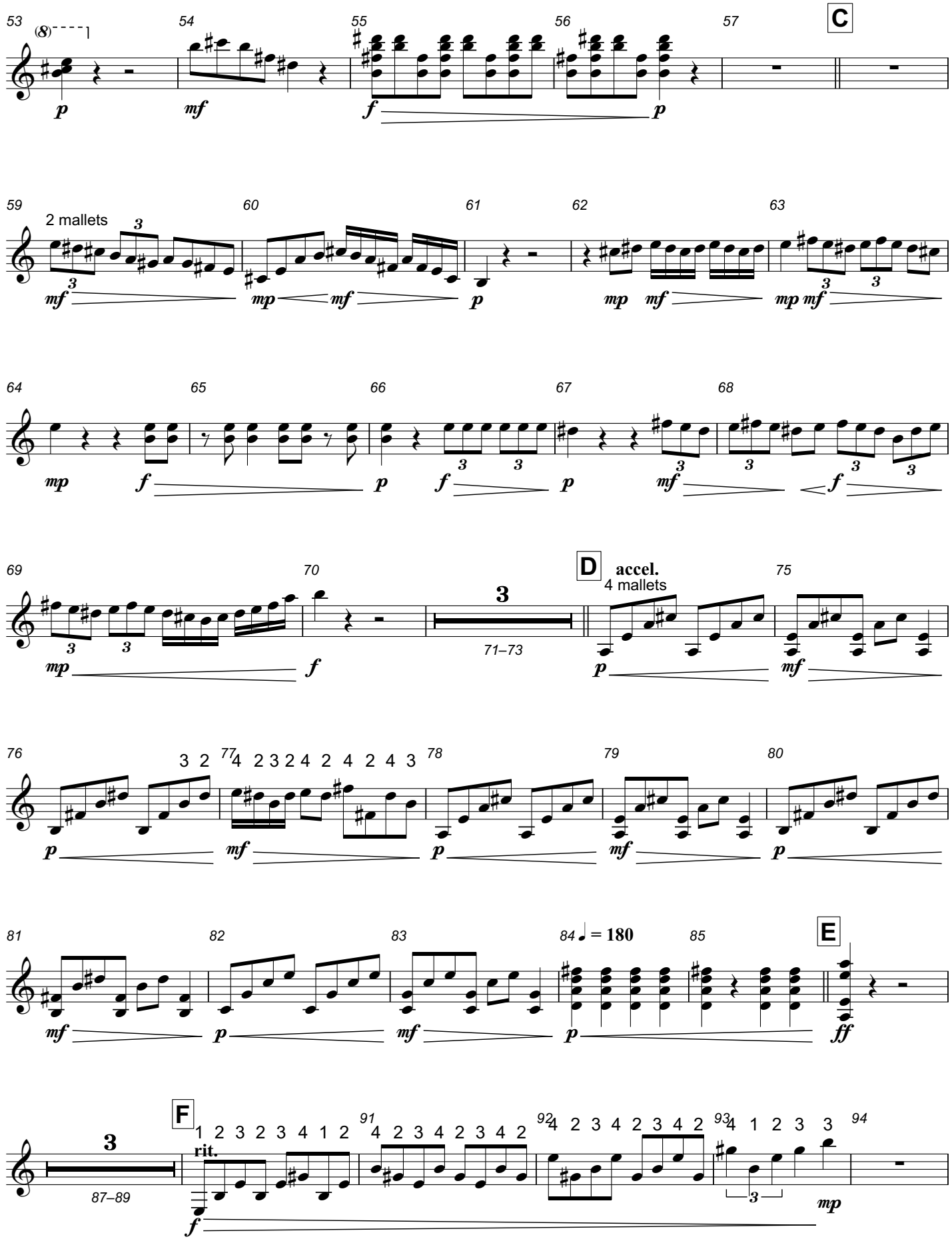
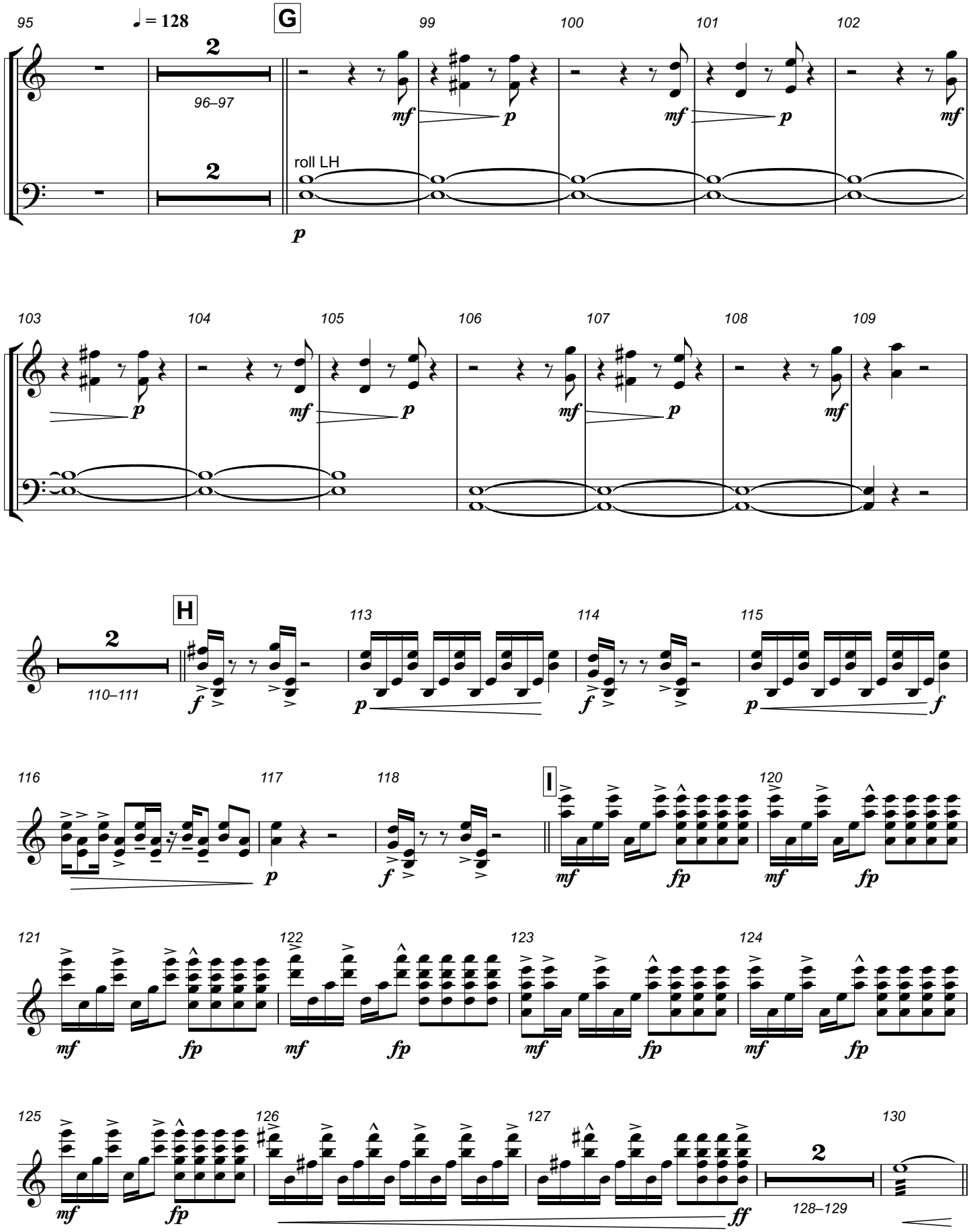
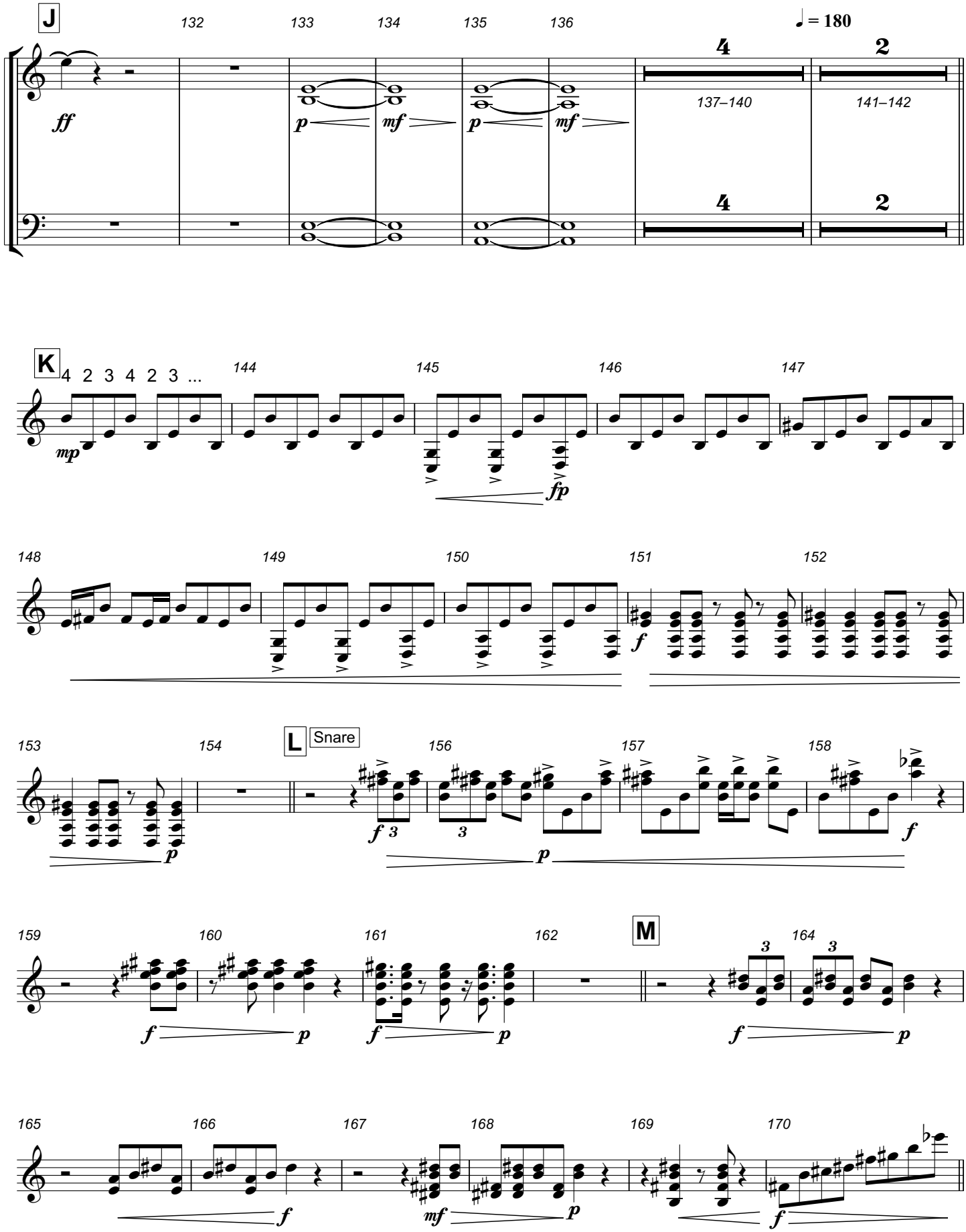
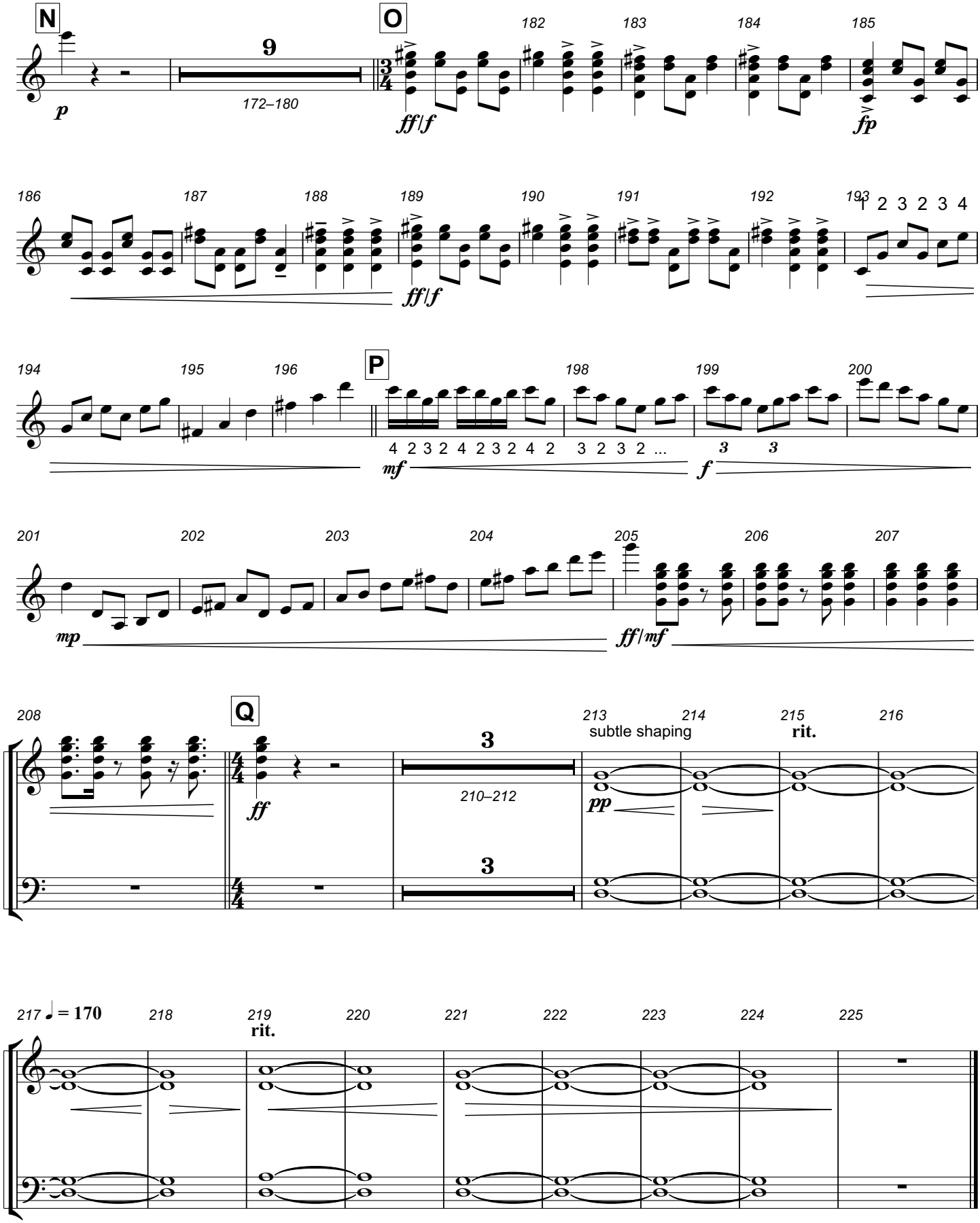

53
54
55
56
57
C
(8)
p
mf
f
p
59
2 mallets
60
61
62
63
mf
mp
mf
p
mp
mf
mp
mf
64
65
66
67
68
mp
f
p
f
p
mf
f
69
70
D
accel.
4 mallets
75
mp
f
71–73
p
mf
76
77
78
79
80
p
mf
p
mf
p
81
82
83
84 ♩ = 180
85
E
mf
p
mf
p
ff
F
87–89
91
92
93
94
rit.
f
mp


95
♩ = 128
G
99
100
101
102
96–97
roll LH
103
104
105
106
107
108
109
H
113
114
115
110–111
116
117
118
I
120
121
122
123
124
125
126
127
130
128–129


J
132
133
134
135
136
♩ = 180
ff
p
mf
p
mf
4
137–140
2
141–142
4
2
K
4 2 3 4 2 3 ...
144
145
146
147
mp
fp
148
149
150
151
152
f
153
154
L
Snare
156
157
158
p
f 3
3
p
f
159
160
161
162
M
164
3
3
f
p
f
p
f
p
165
166
167
168
169
170
f
mf
p
f


N
O
P
Q
9
172–180
182
183
184
185
ff/f
fp
186
187
188
189
190
191
192
193
1 2 3 2 3 4
194
195
196
198
199
200
4 2 3 2 4 2 3 2 4 2
3 2 3 2 ...
mf
f
201
202
203
204
205
206
207
mp
ff/mf
208
213
214
215
216
subtle shaping
rit.
3
210–212
ff
pp
217
♩ = 170
218
219
220
221
222
223
224
225
rit.

Marimba 2

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The Good Shepherd

February 19, 2016

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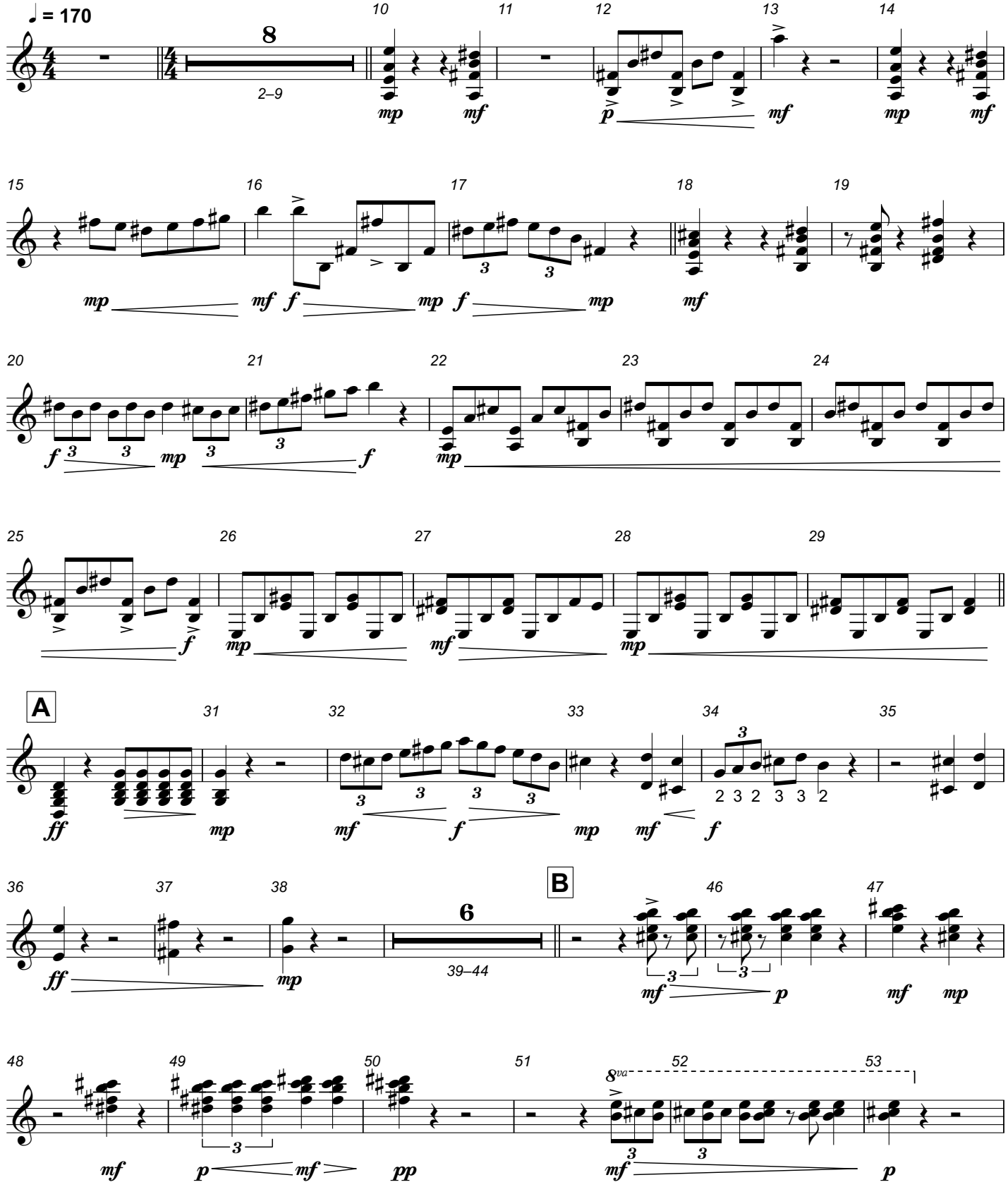

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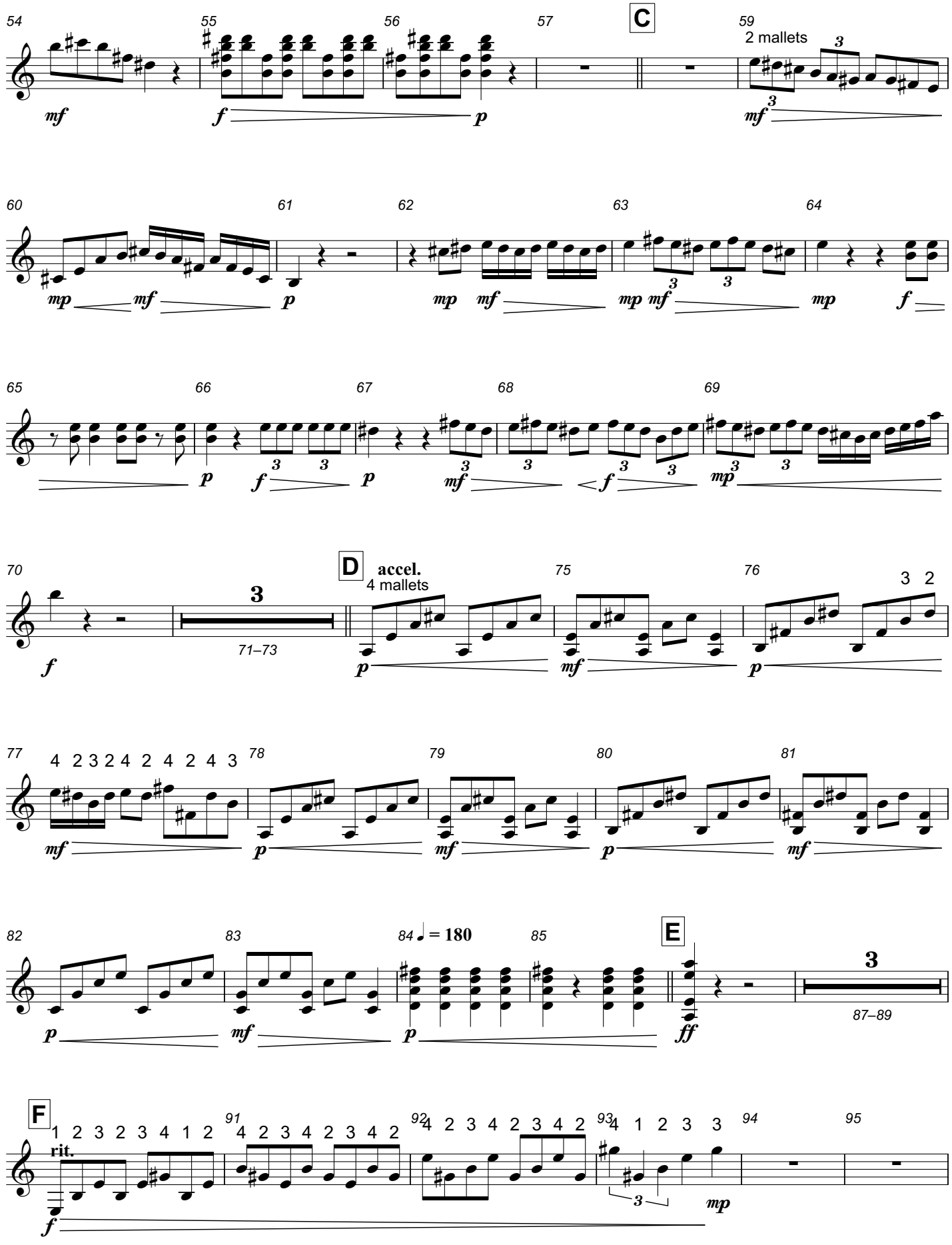
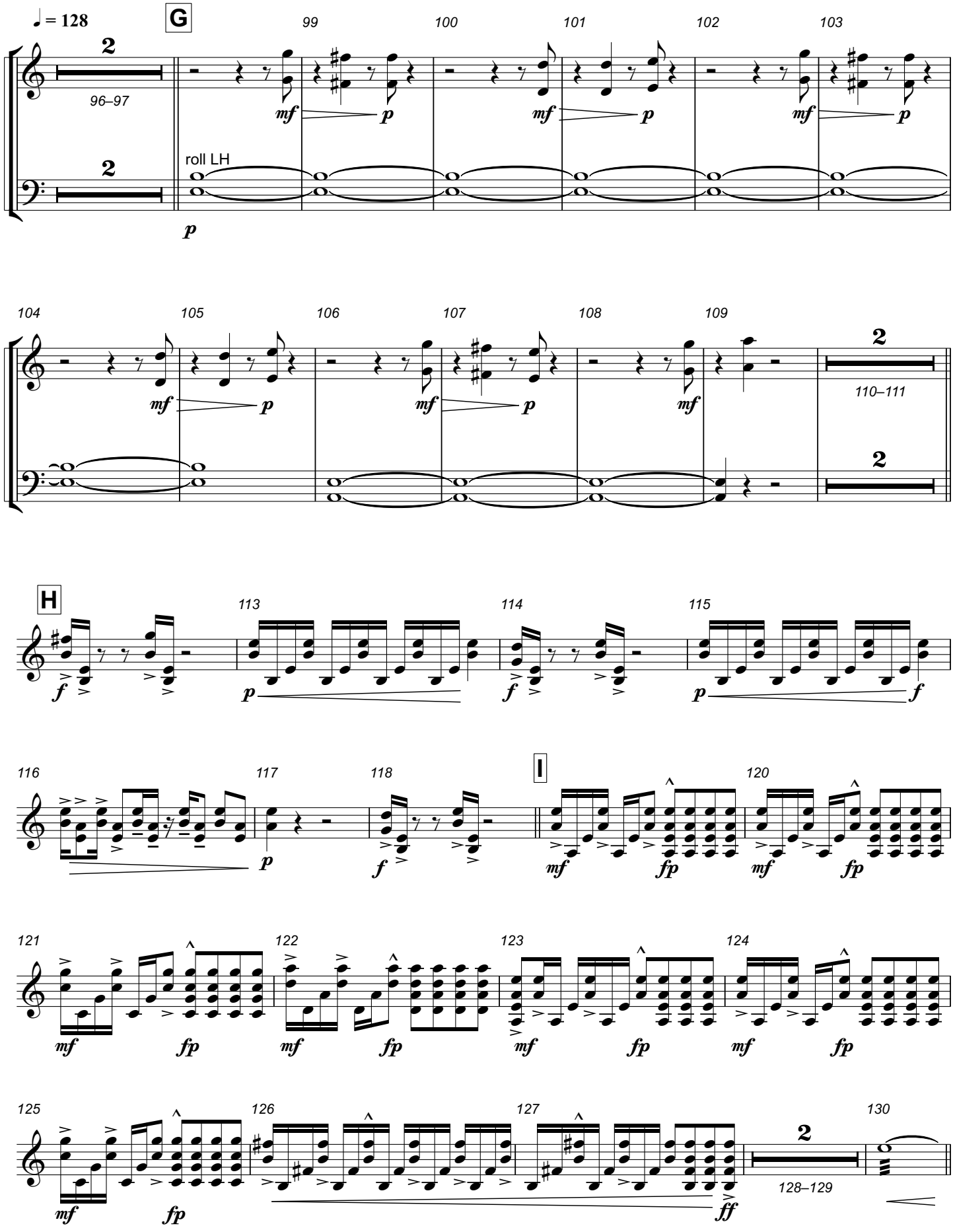
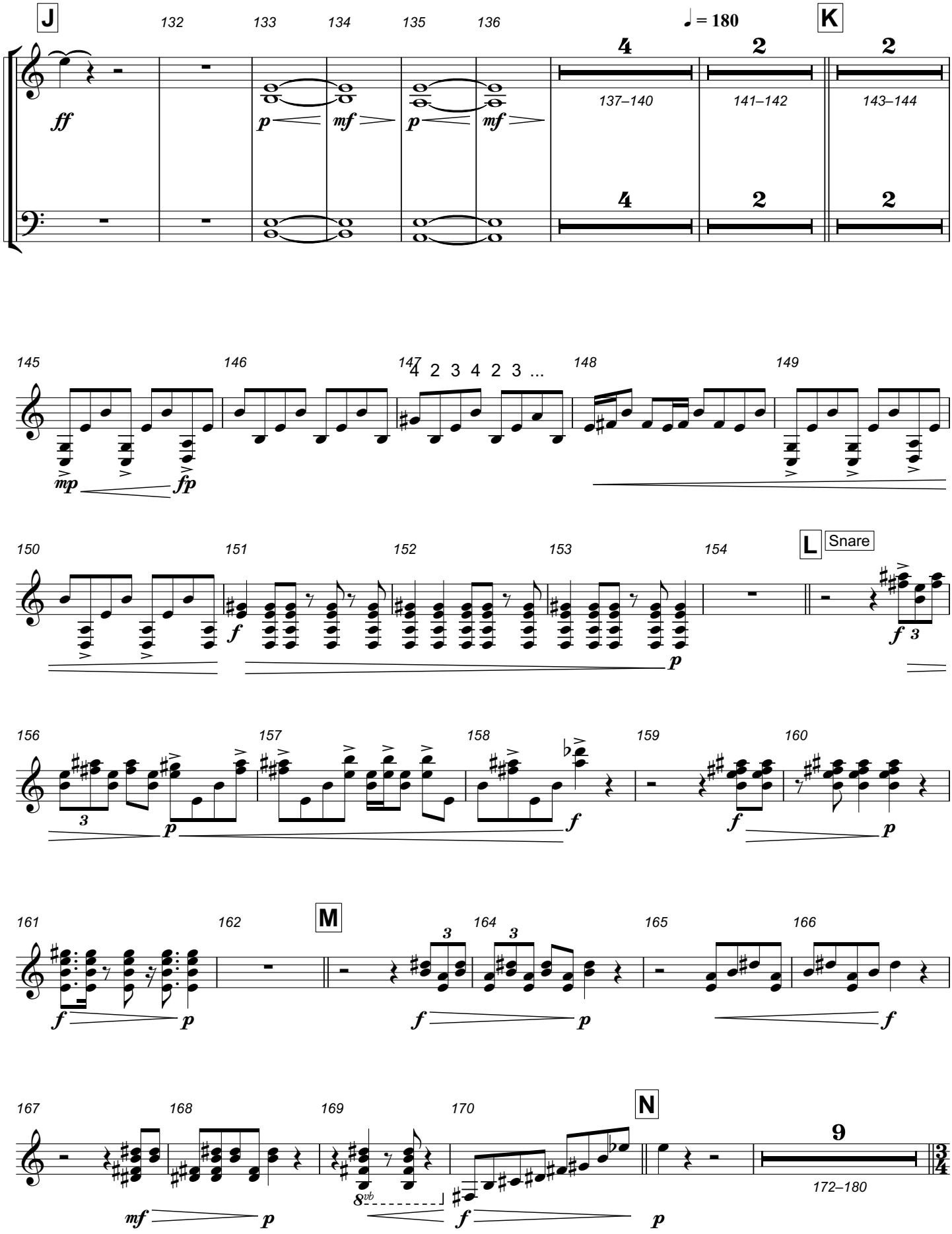
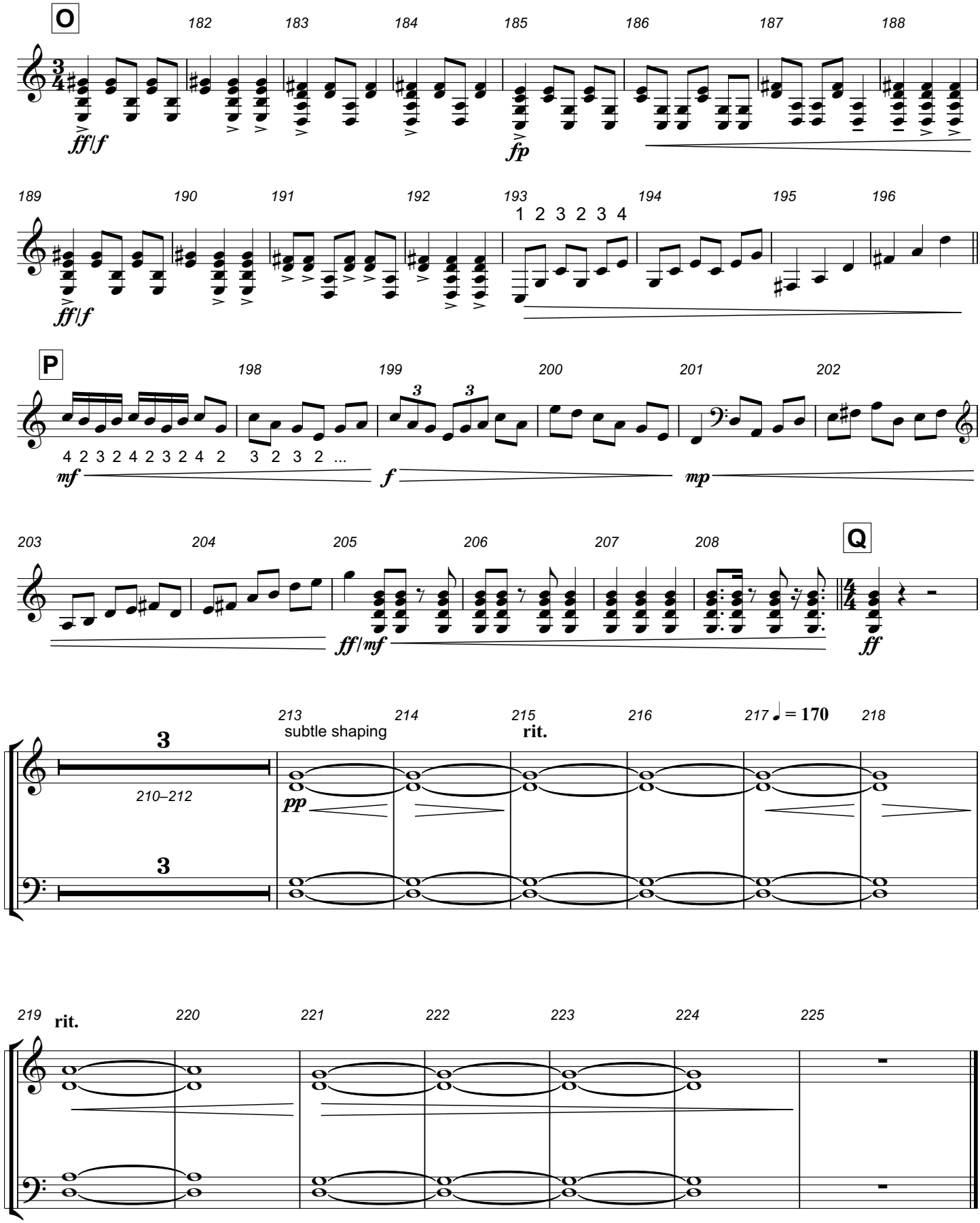

54
55
56
57
C
59
2 mallets
60
61
62
63
64
65
66
67
68
69
70
D
accel.
4 mallets
71–73
75
76
77
4 2 3 2 4 2 4 2 4 3
78
79
80
81
82
83
84 = 180
85
E
87–89
F
1 2 3 2 3 4 1 2
rit.
91
4 2 3 4 2 3 4 2
92
4 2 3 4 2 3 4 2
93
4 1 2 3 3
94
95


♩ = 128
G
96–97
roll LH
99
100
101
102
103
104
105
106
107
108
109
110–111
H
113
114
115
116
117
118
I
120
121
122
123
124
125
126
127
128–129
130


J
132
133
134
135
136
♩ = 180
K
ff
p
mf
p
mf
137–140
141–142
143–144
145
146
147
4 2 3 4 2 3 ...
148
149
mp
fp
150
151
152
153
154
L
Snare
f
p
f 3
156
157
158
159
160
3
p
f
f
f
p
161
162
M
164
165
166
f
p
f
p
f
167
168
169
170
N
9
172–180
mf
p
8vb
f
p


O
182
183
184
185
186
187
188
ff|f
fp
189
190
191
192
193
194
195
196
1 2 3 2 3 4
ff|f
P
198
199
200
201
202
4 2 3 2 4 2 3 2 4 2
3 2 3 2 ...
mf
f
mp
203
204
205
206
207
208
Q
ff|mf
ff
213
214
215
216
217 ♩ = 170
218
subtle shaping
rit.
3
210–212
pp
3
219
rit.
220
221
222
223
224
225

Marimba 3

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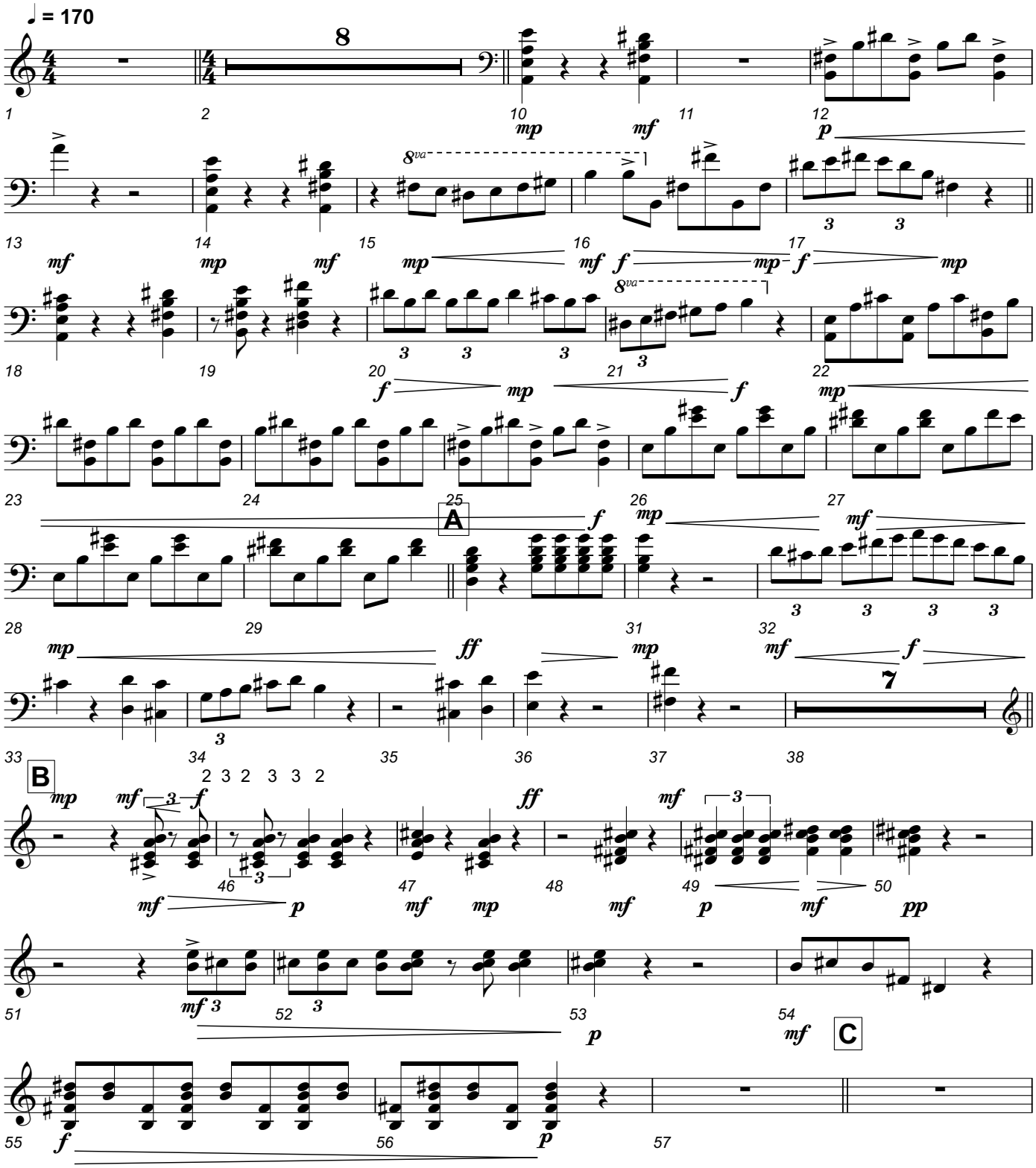
The Good Shepherd

February 19, 2016

Bryan T. Harmsen



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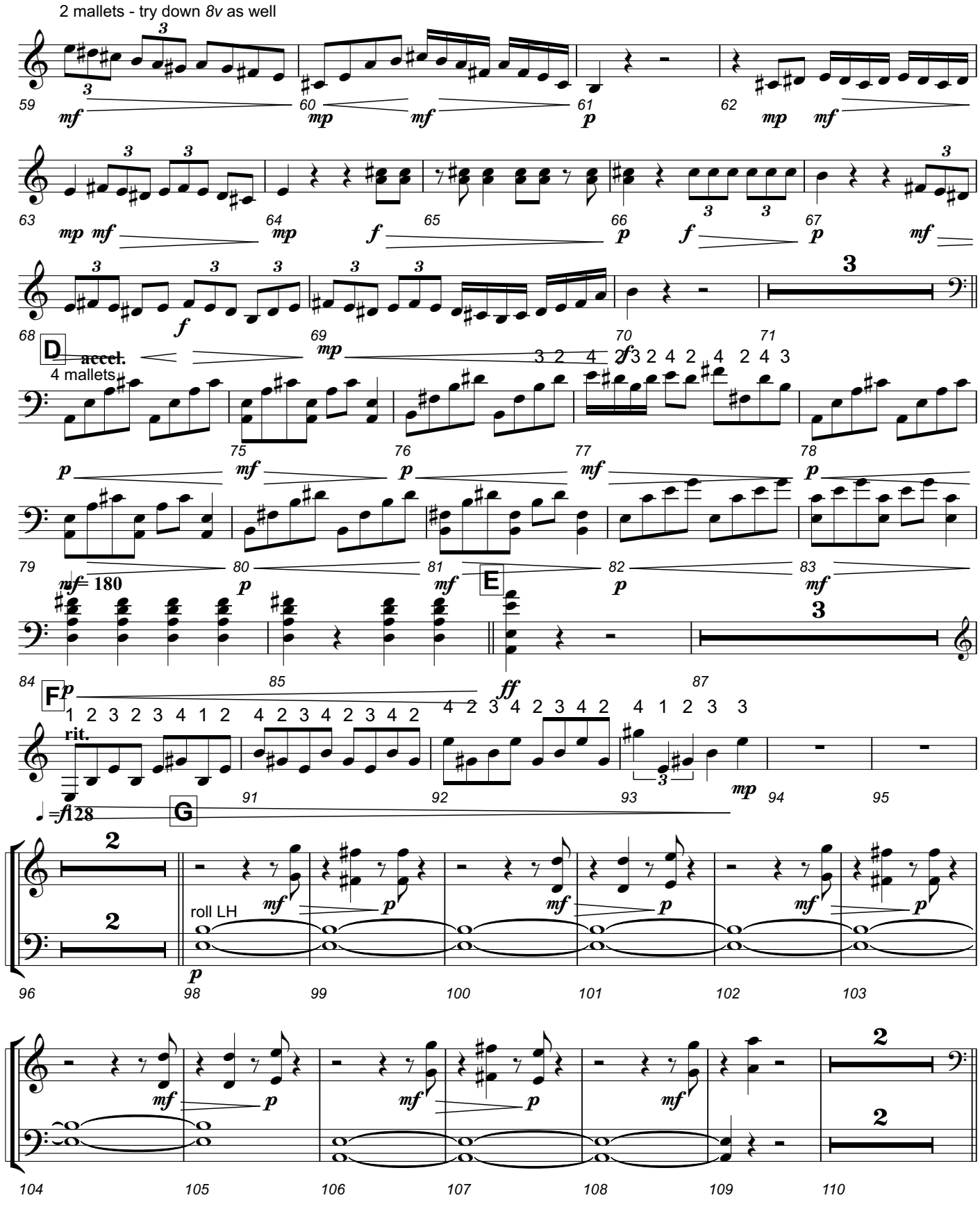
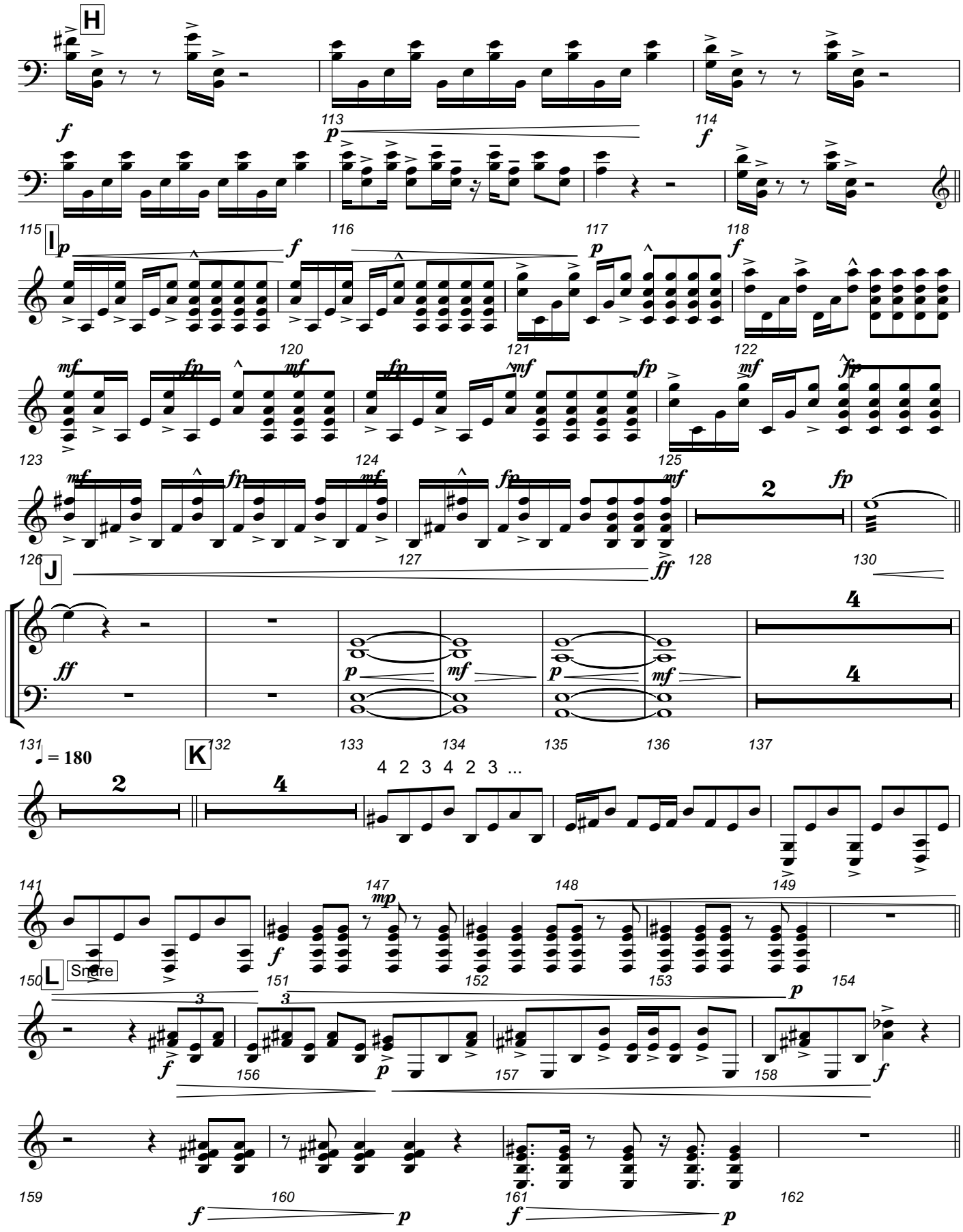
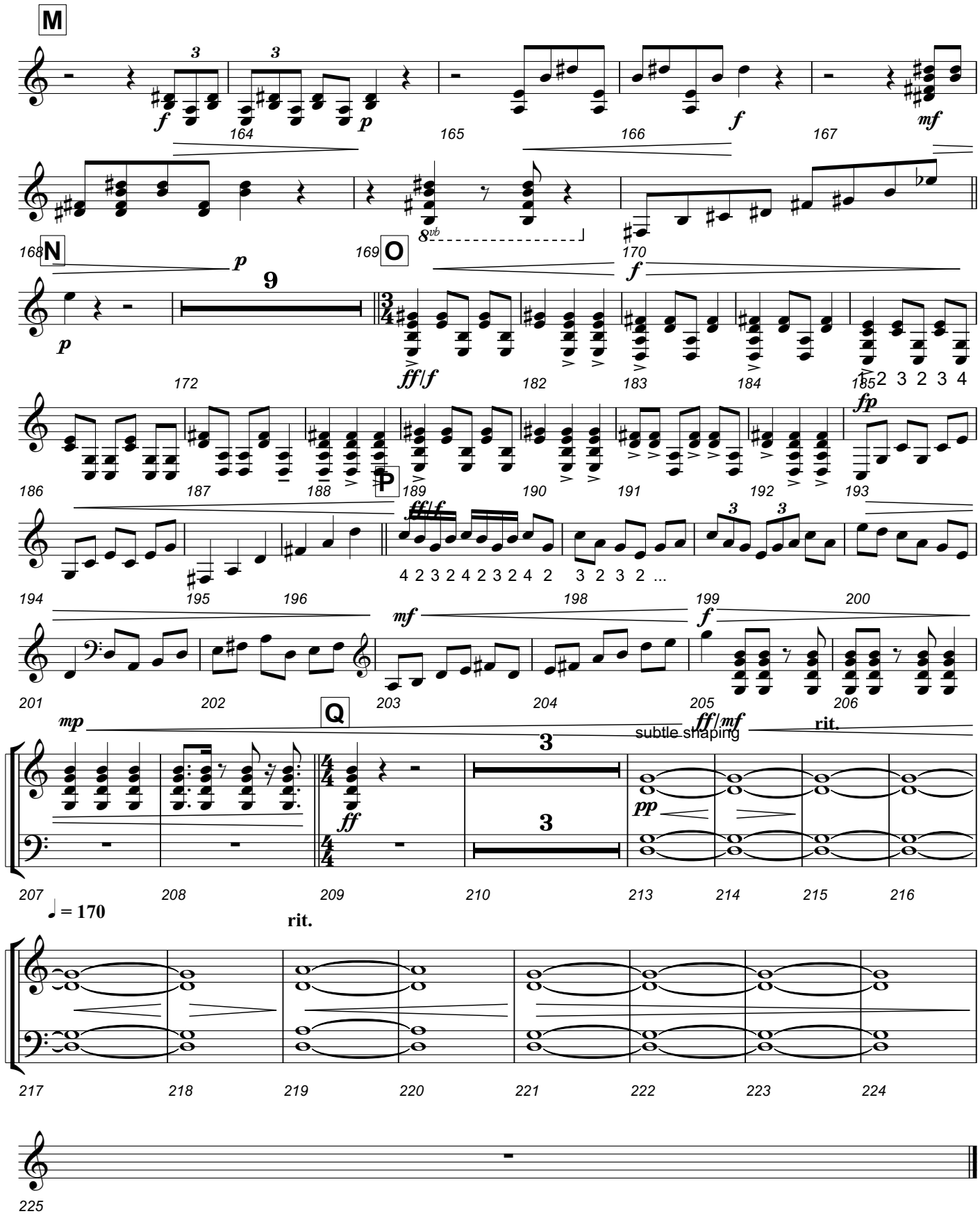

2 mallets - try down 8v as well
D
accel.
4 mallets
E
F
rit.
G
roll LH


H
I
J
K
L
Snare
4 2 3 4 2 3 ...
♩ = 180


M
N
O
P
Q
subtle shaping
rit.
rit.
♩ = 170

Drumset

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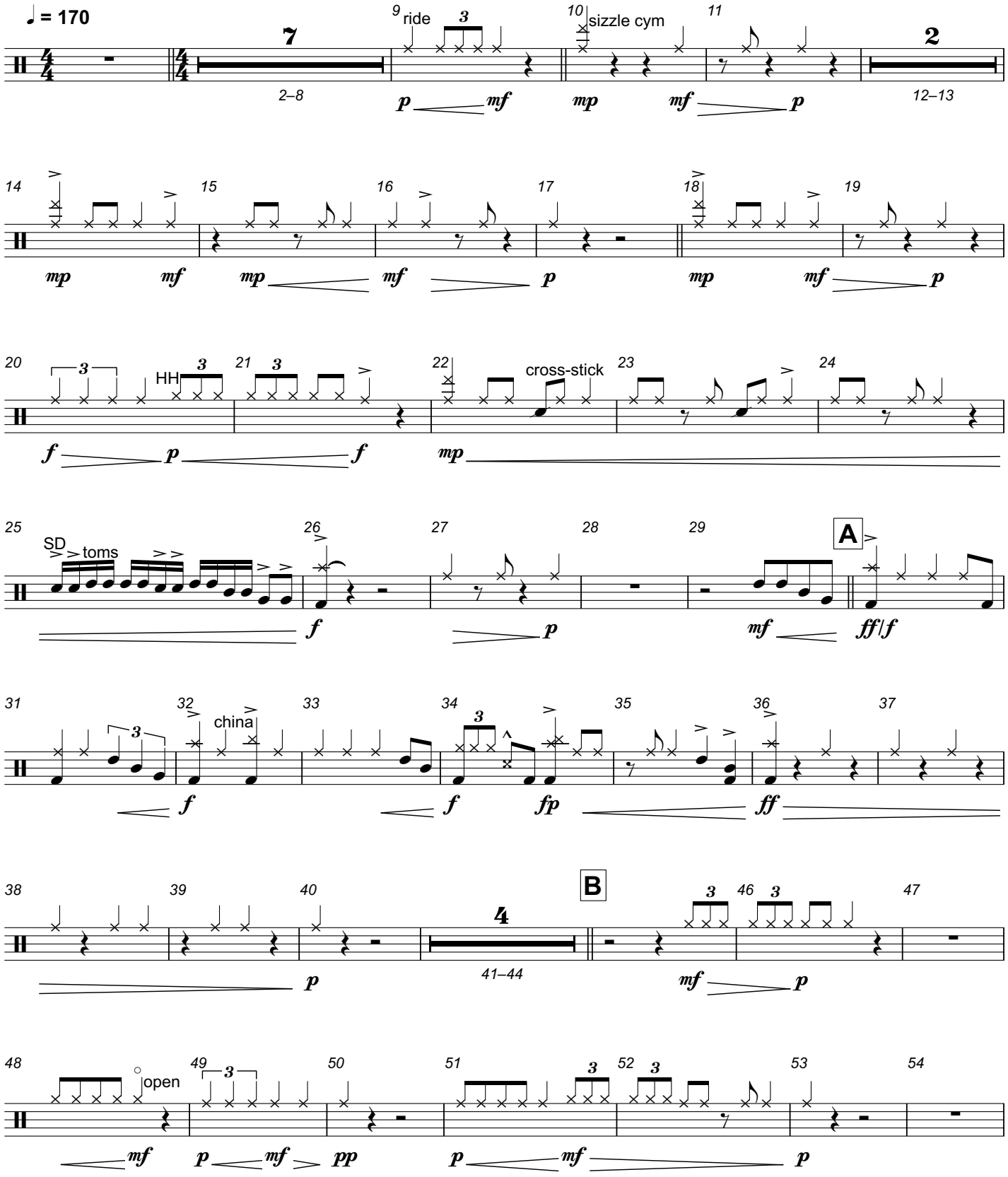

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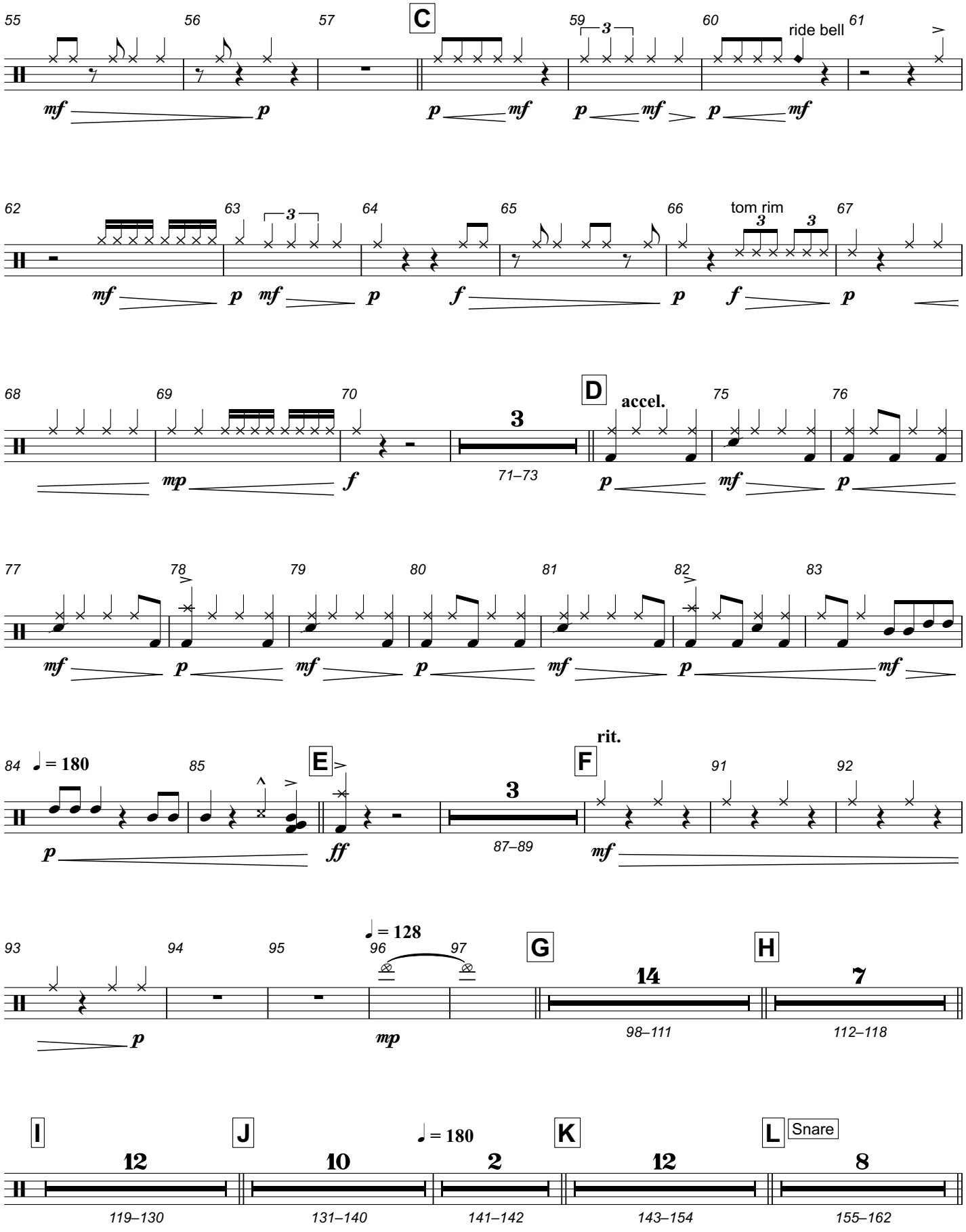
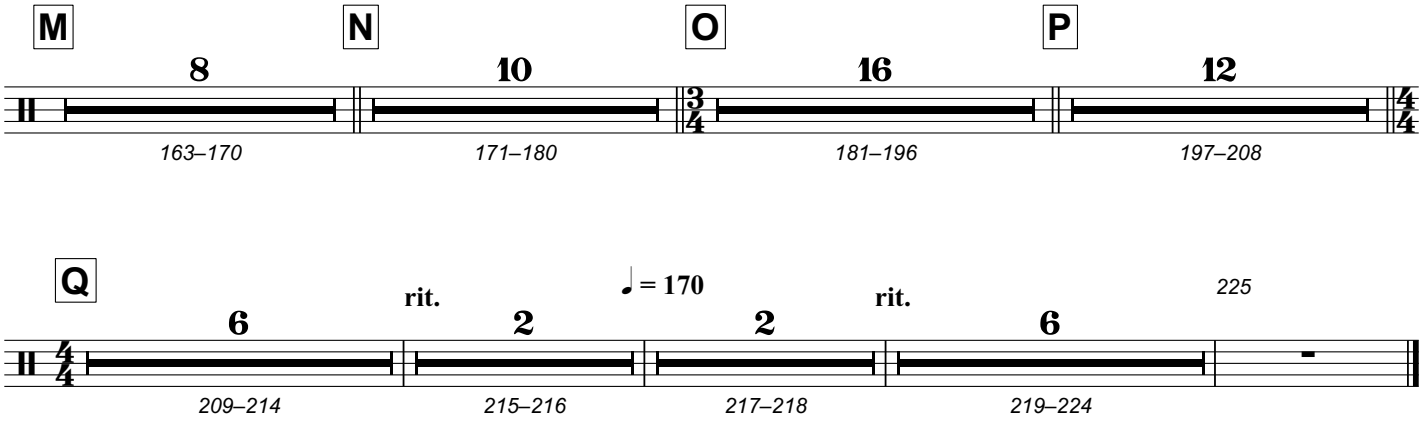

55
56
57
C
59
60
ride bell
61
62
63
64
65
66
tom rim
67
68
69
70
D
accel.
71–73
75
76
77
78
79
80
81
82
83
84
♩ = 180
85
E
F
rit.
87–89
91
92
93
94
95
96
97
♩ = 128
G
H
98–111
112–118
I
J
♩ = 180
K
L
Snare
119–130
131–140
141–142
143–154
155–162


M
N
O
P
8
10
16
12
163–170
171–180
181–196
197–208

Q
rit.
♩ = 170
rit.
225
6
2
2
6
209–214
215–216
217–218
219–224

Rack 1

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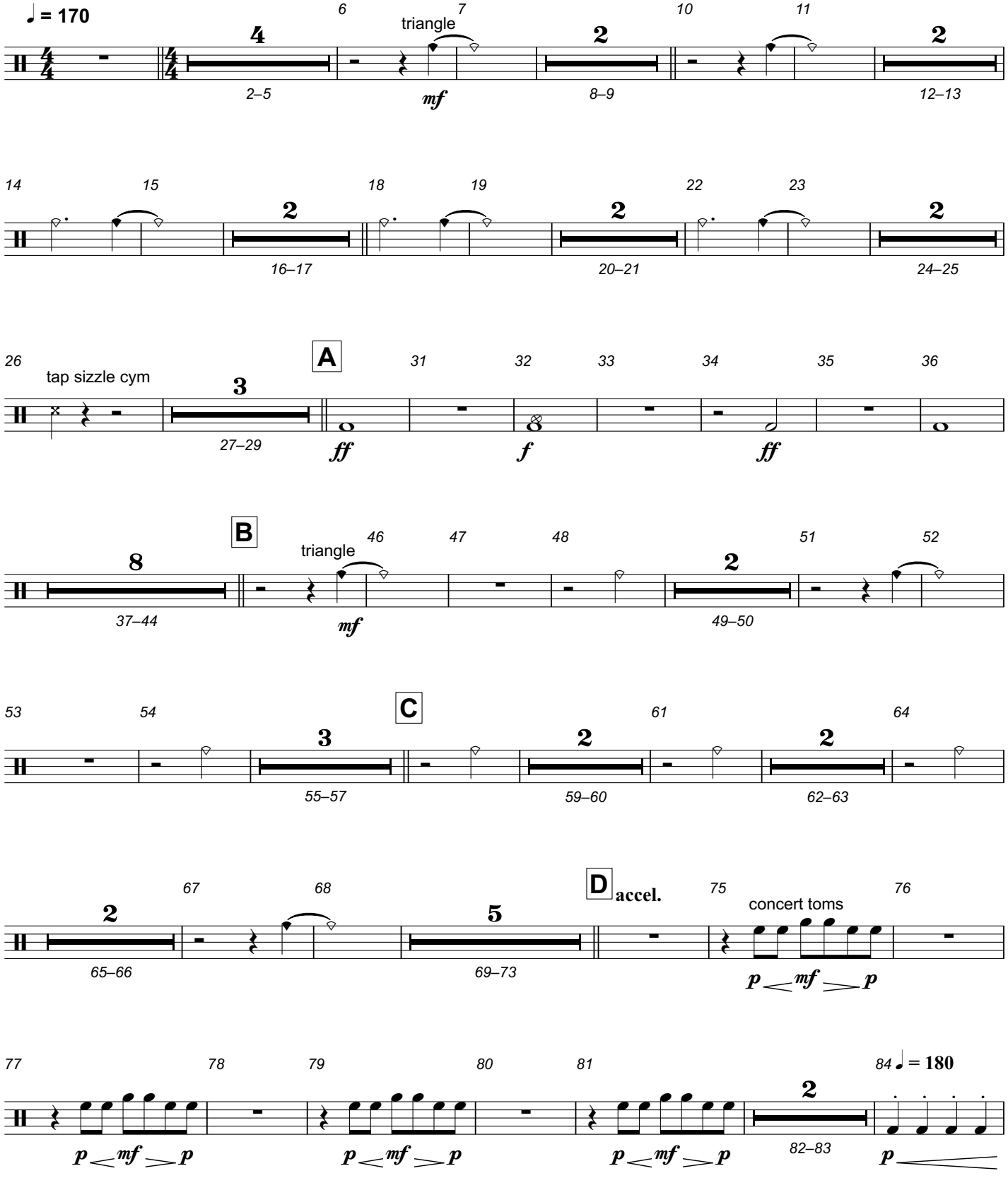

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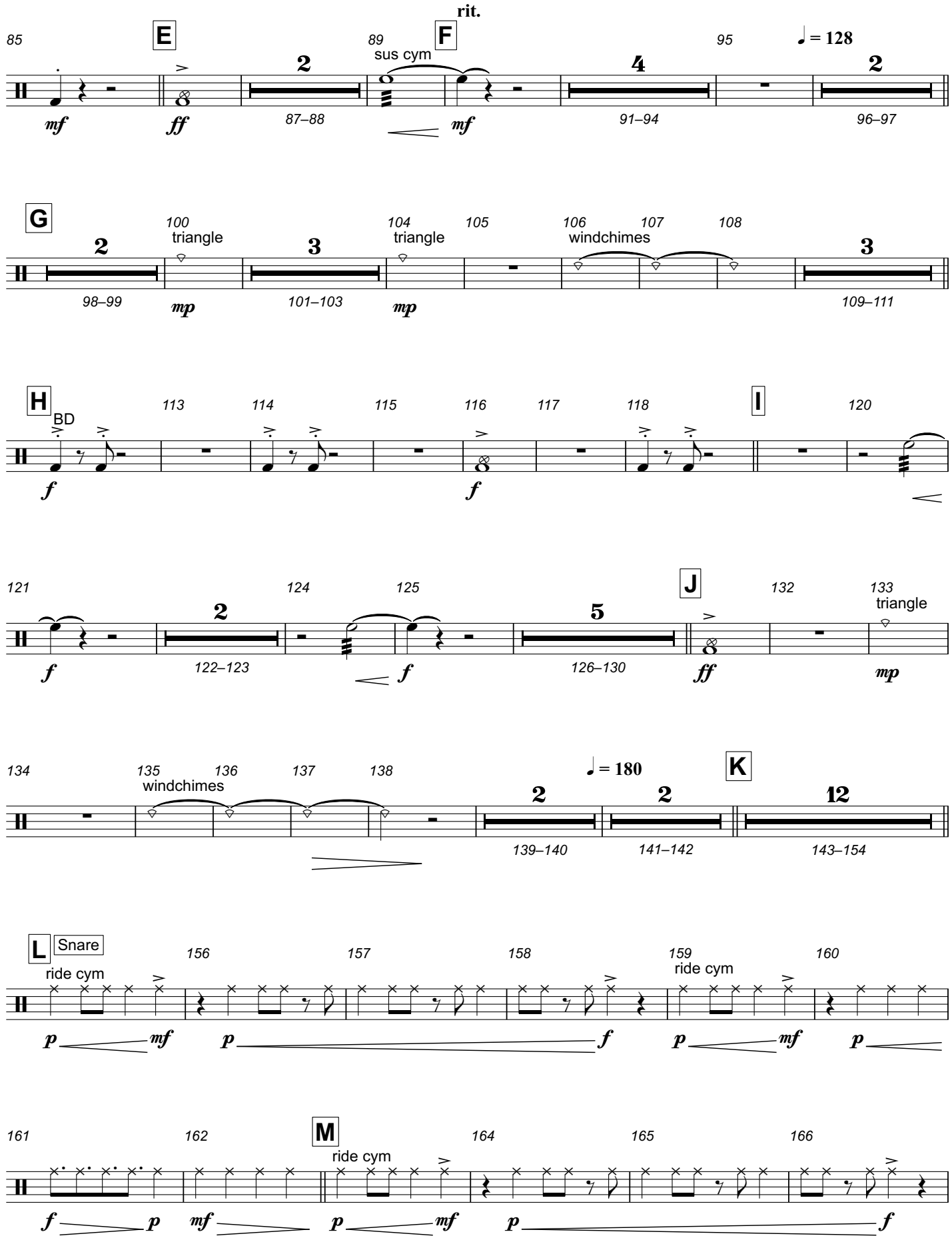
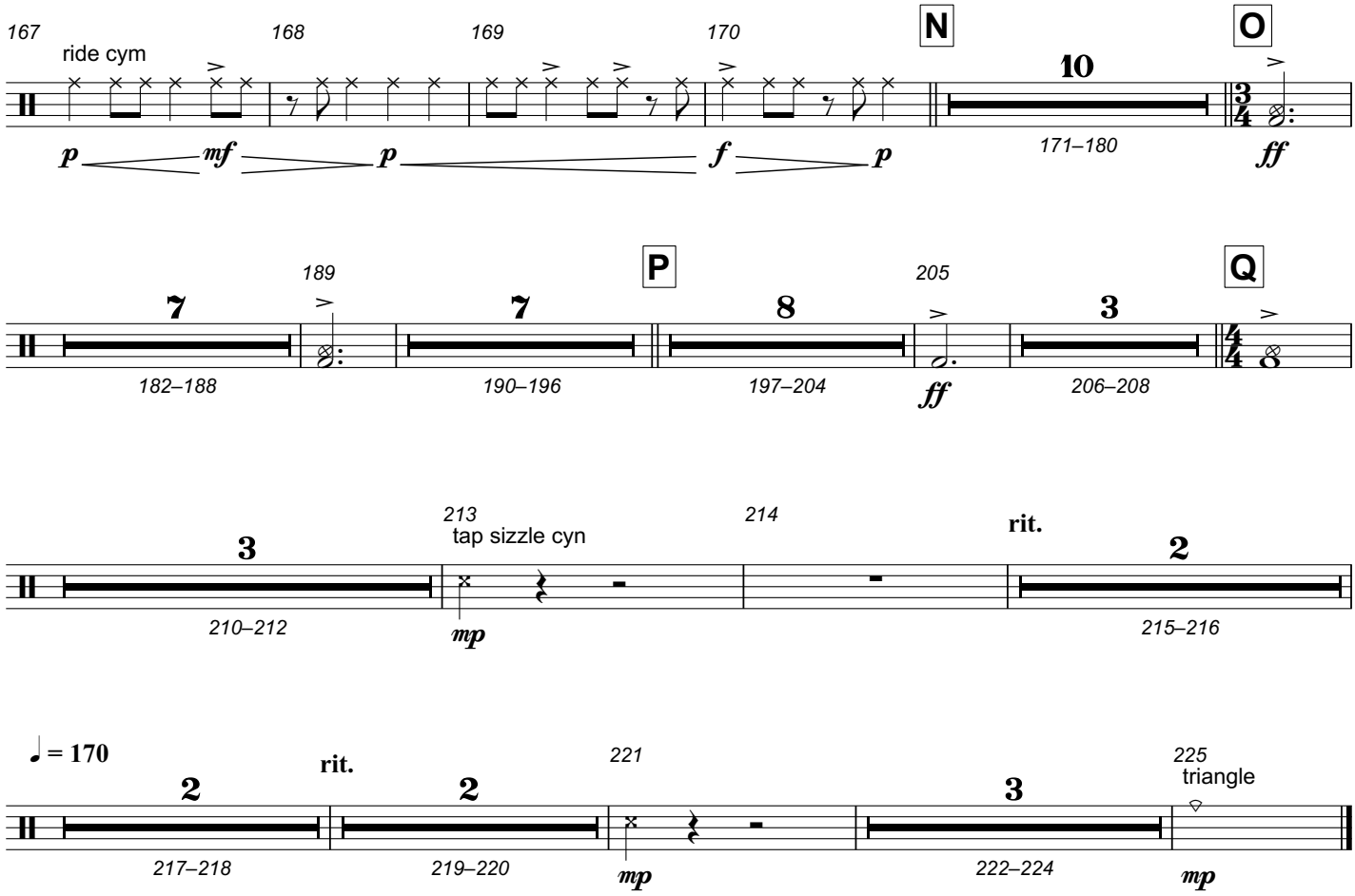

rit.
85
E
89
sus cym
F
95
♩ = 128
mf
ff
87–88
mf
91–94
96–97
G
100
triangle
104
triangle
105
106
windchimes
107
108
98–99
mp
101–103
mp
109–111
H
BD
113
114
115
116
117
118
I
120
f
f
121
124
125
J
132
133
triangle
f
122–123
f
126–130
ff
mp
134
135
windchimes
136
137
138
♩ = 180
K
139–140
141–142
143–154
L
Snare
ride cym
156
157
158
159
ride cym
160
p
mf
p
f
p
mf
p
161
162
M
ride cym
164
165
166
f
p
mf
p
mf
p
f


167
ride cym
168
169
170
N
O
10
171–180
p
mf
p
f
p
ff
189
P
205
Q
7
7
8
3
182–188
190–196
197–204
206–208
ff
213
tap sizzle cyn
214
rit.
3
2
210–212
215–216
mp
♩ = 170
rit.
221
225
triangle
2
2
3
217–218
219–220
222–224
mp
mp

Rack 2

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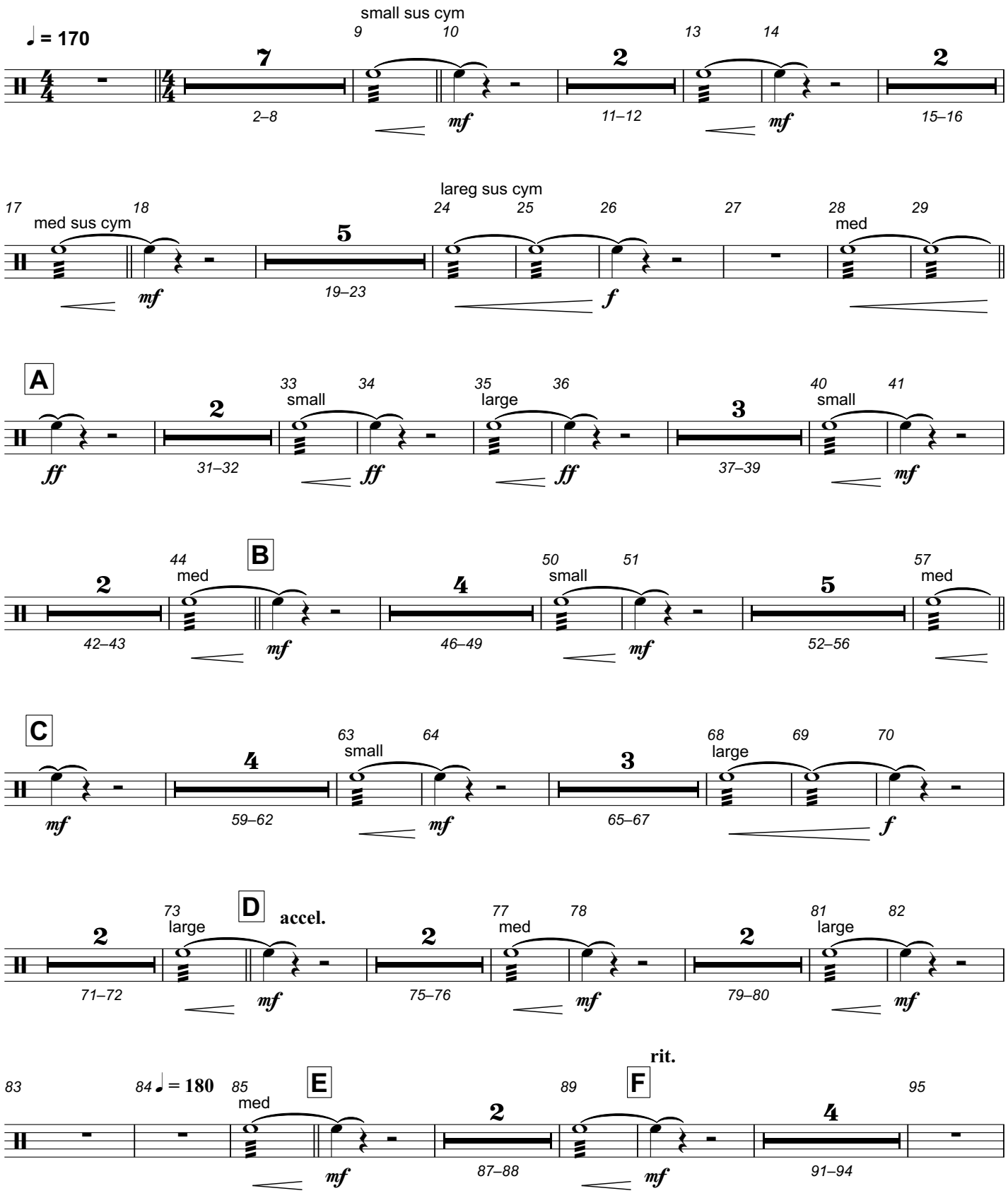
The Good Shepherd

February 19, 2016

Bryan T. Harmsen



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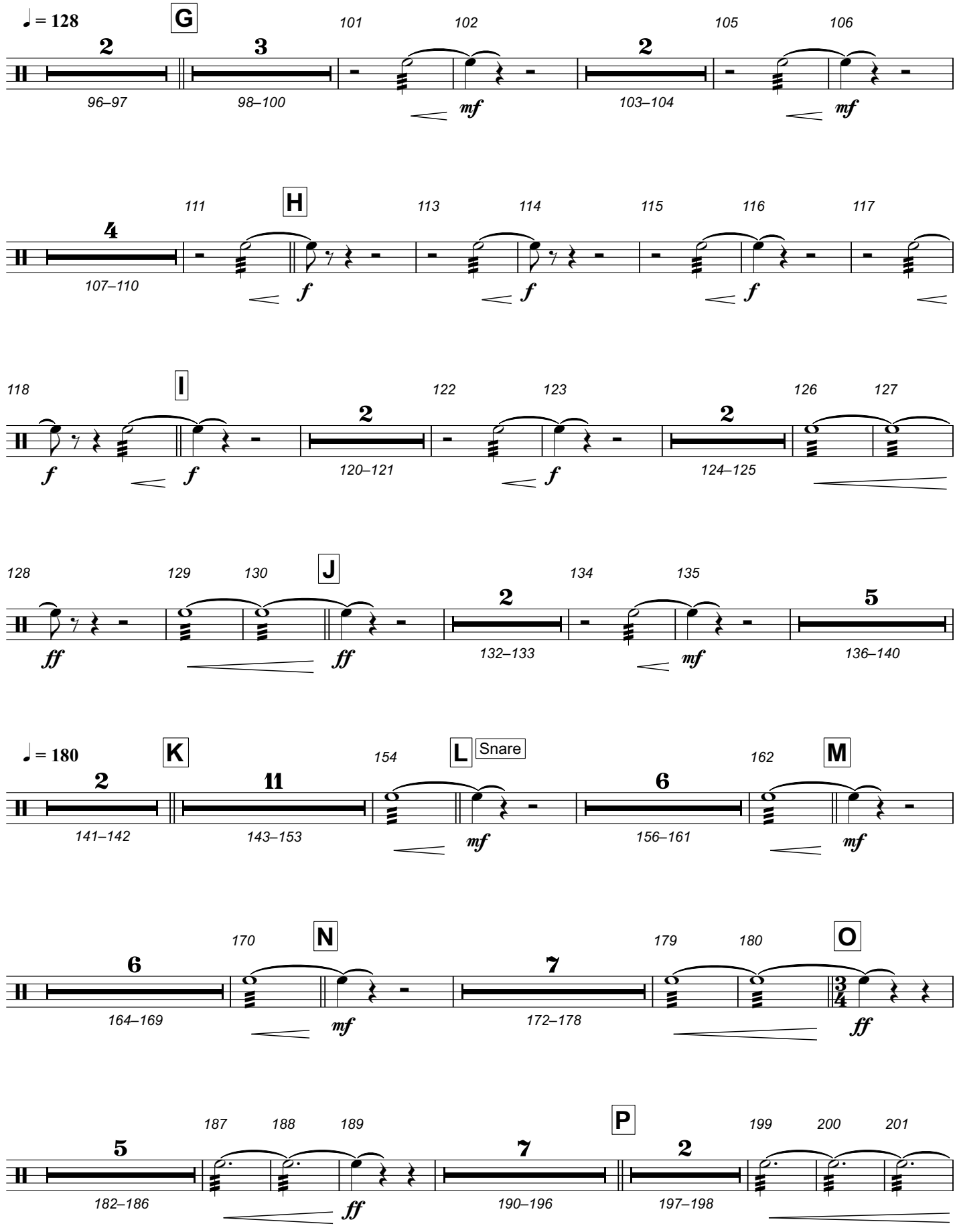
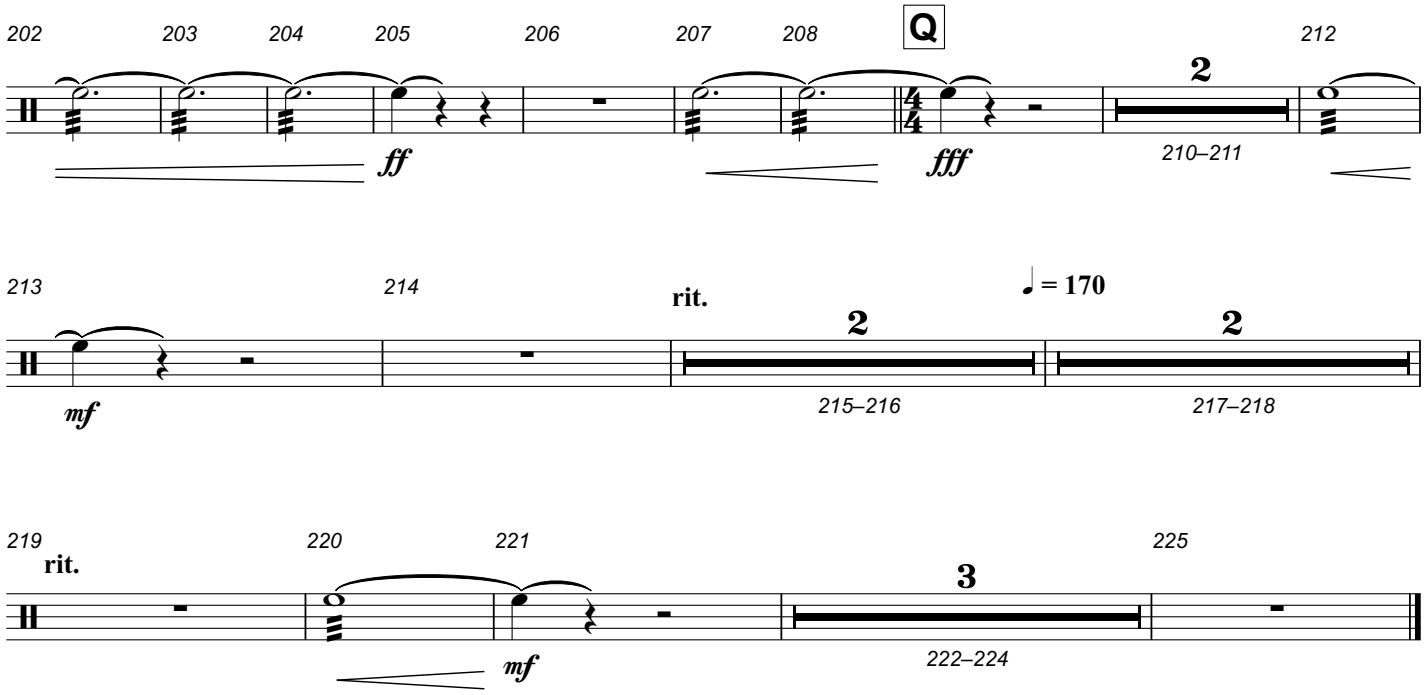

♩ = 128
G
101
102
105
106
2
3
2
96–97
98–100
103–104
mf
mf
111
H
113
114
115
116
117
4
107–110
f
f
f
118
I
122
123
126
127
2
2
f
f
120–121
f
124–125
128
129
130
J
134
135
2
5
ff
ff
132–133
mf
136–140
♩ = 180
K
154
L
Snare
162
M
2
11
6
141–142
143–153
mf
156–161
mf
170
N
179
180
O
6
7
164–169
mf
172–178
3/4
ff
187
188
189
P
199
200
201
5
7
2
182–186
ff
190–196
197–198


202
203
204
205
206
207
208
Q
212
ff
fff
2
210–211
213
214
rit.
♩ = 170
mf
2
215–216
2
217–218
219
rit.
220
221
225
mf
3
222–224

Synth 1

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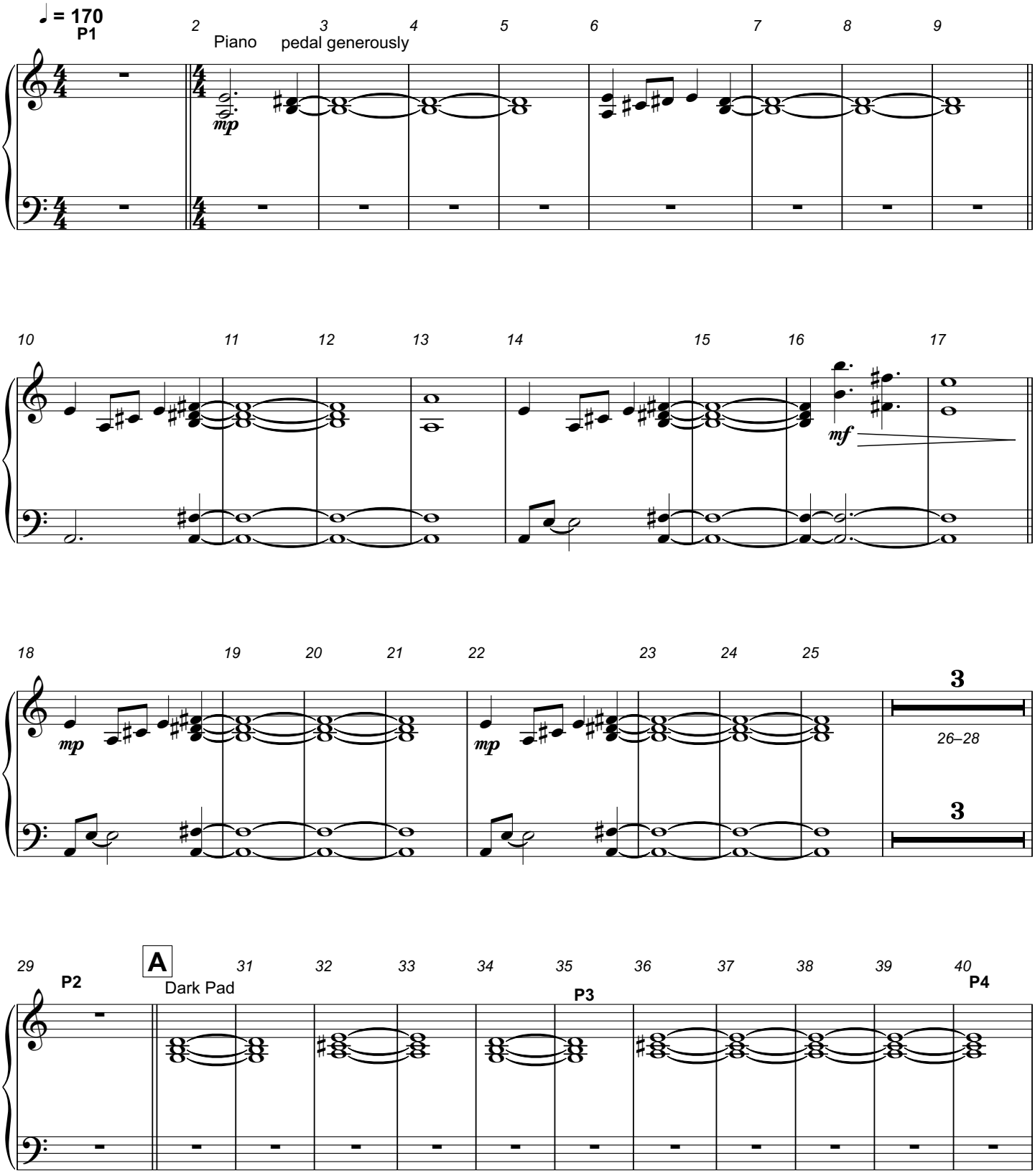
The Good Shepherd

February 19, 2016

Bryan T. Harmsen



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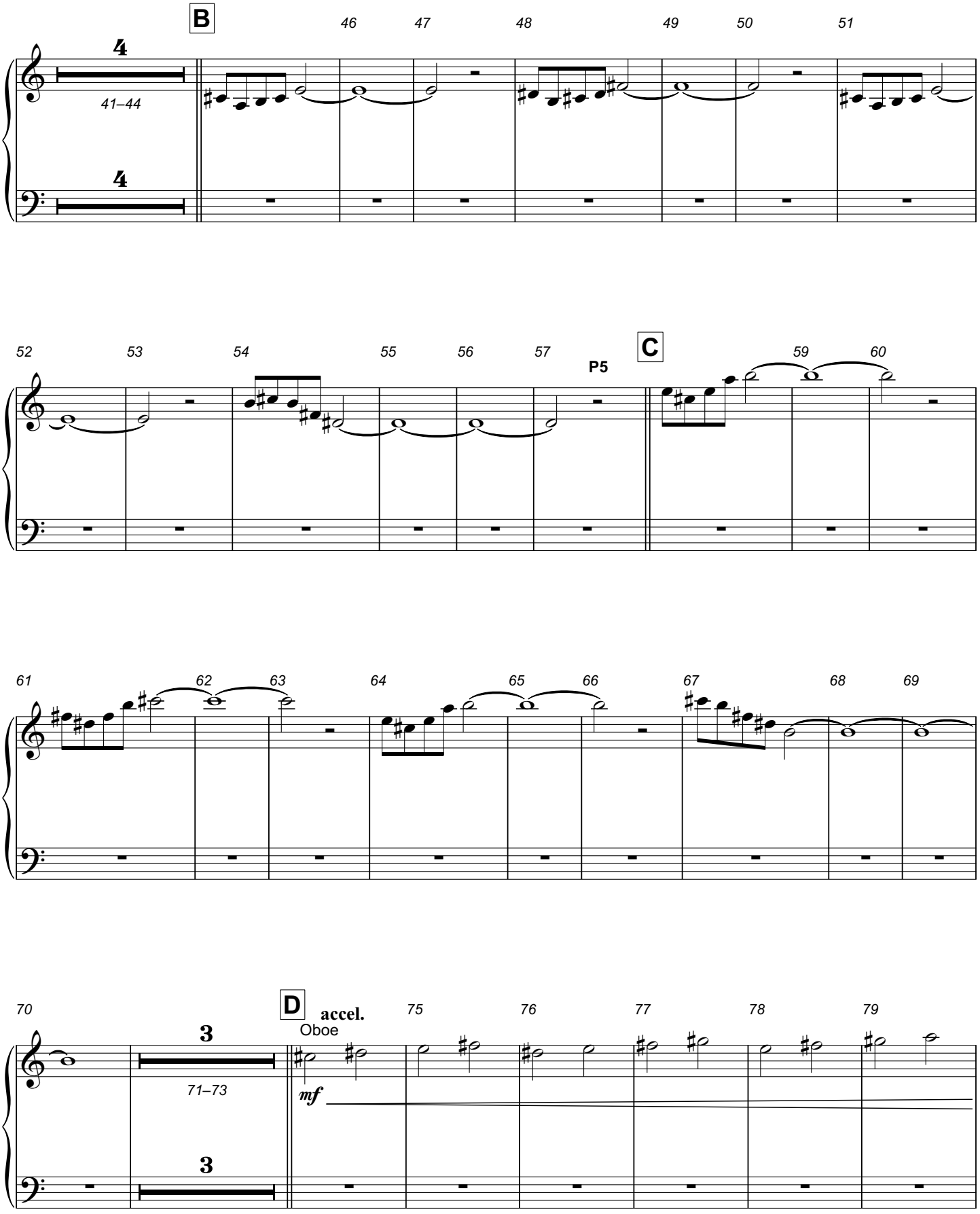
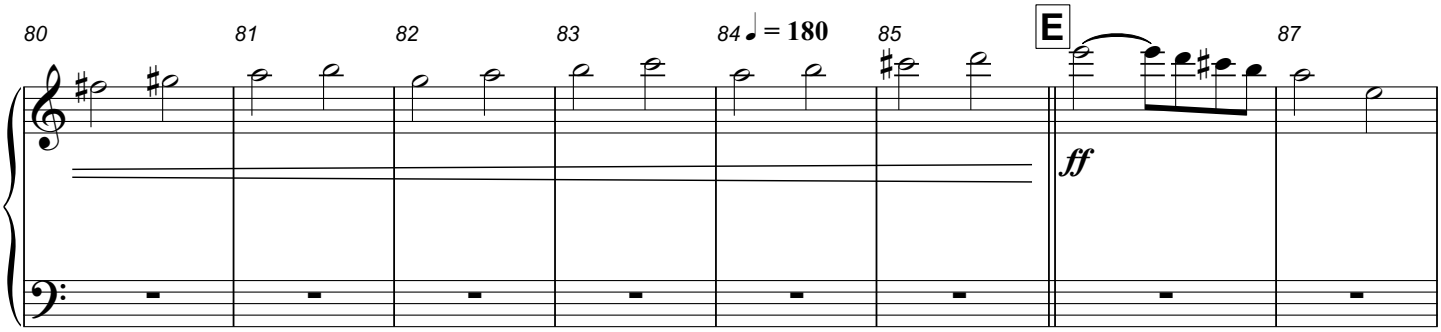
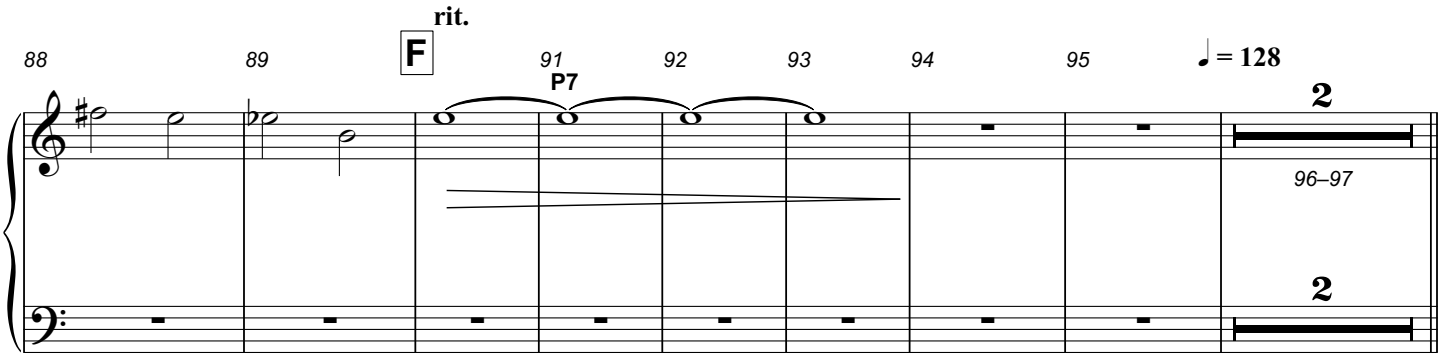
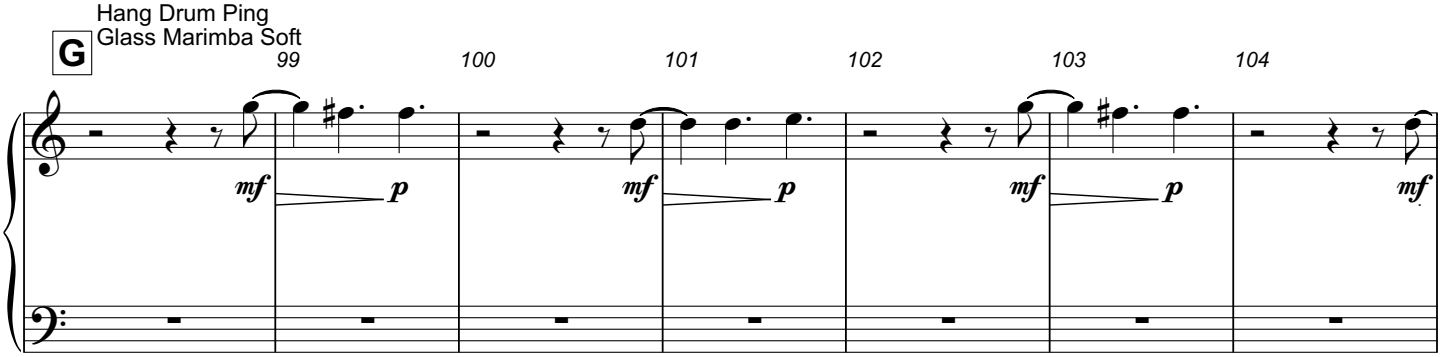
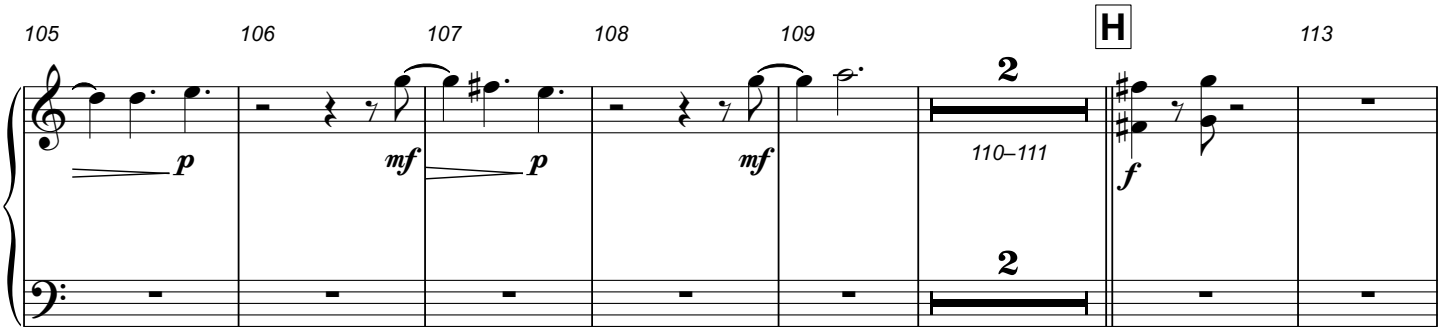
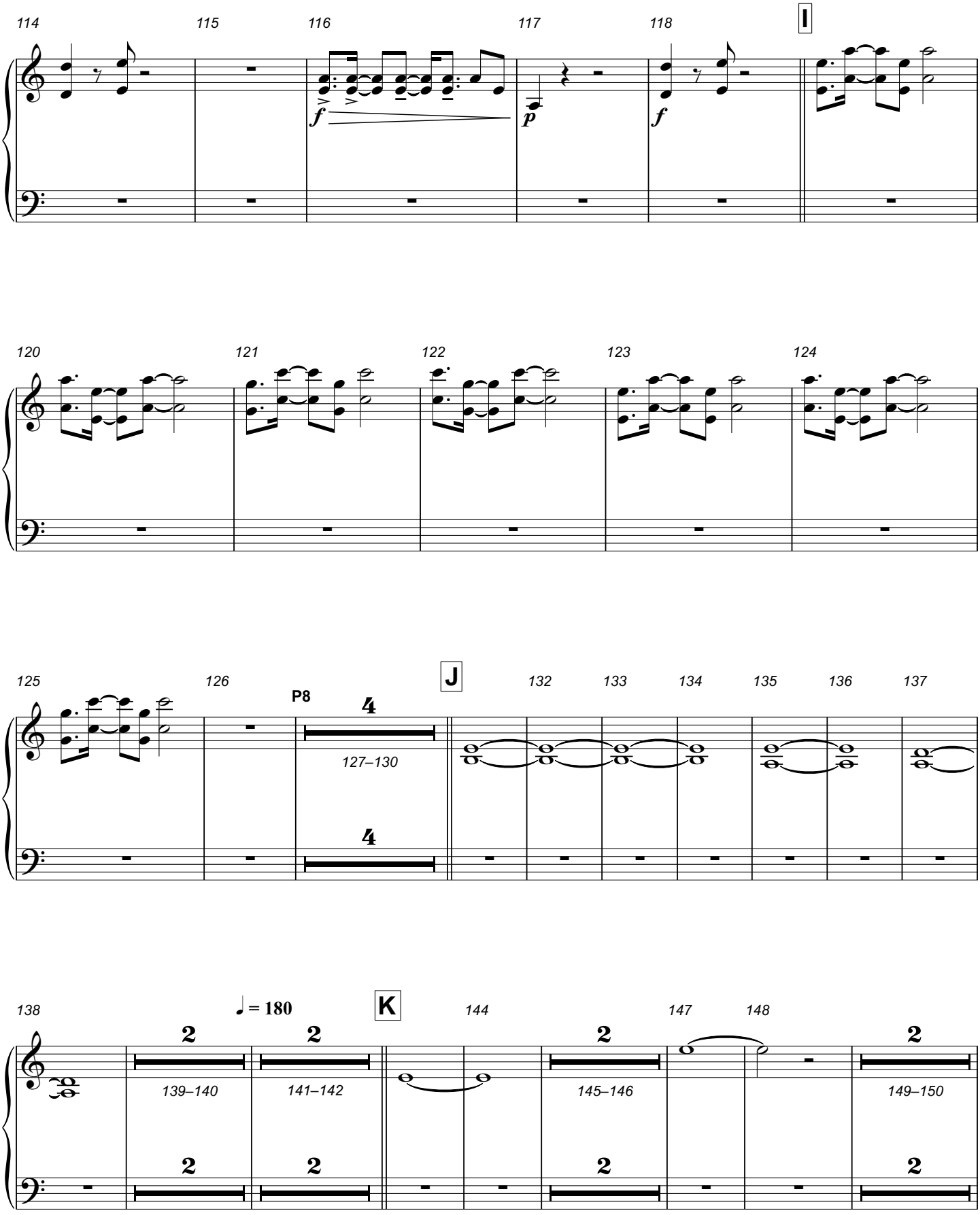

B
46
47
48
49
50
51
4
41–44
4
52
53
54
55
56
57
P5
C
59
60
61
62
63
64
65
66
67
68
69
70
D
accel.
Oboe
75
76
77
78
79
3
71–73
mf
3

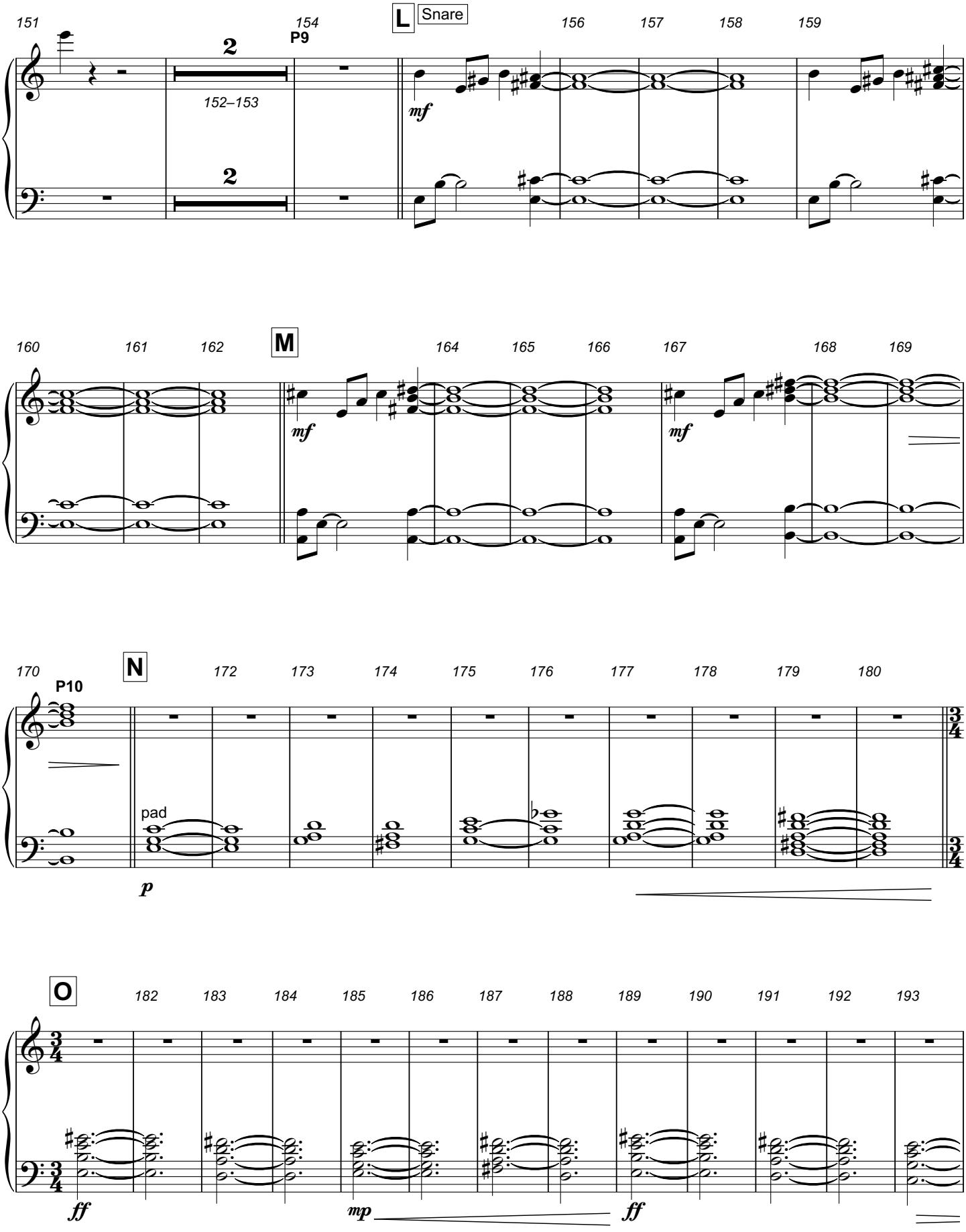

80
81
82
83
84
♩ = 180
85
E
87
ff

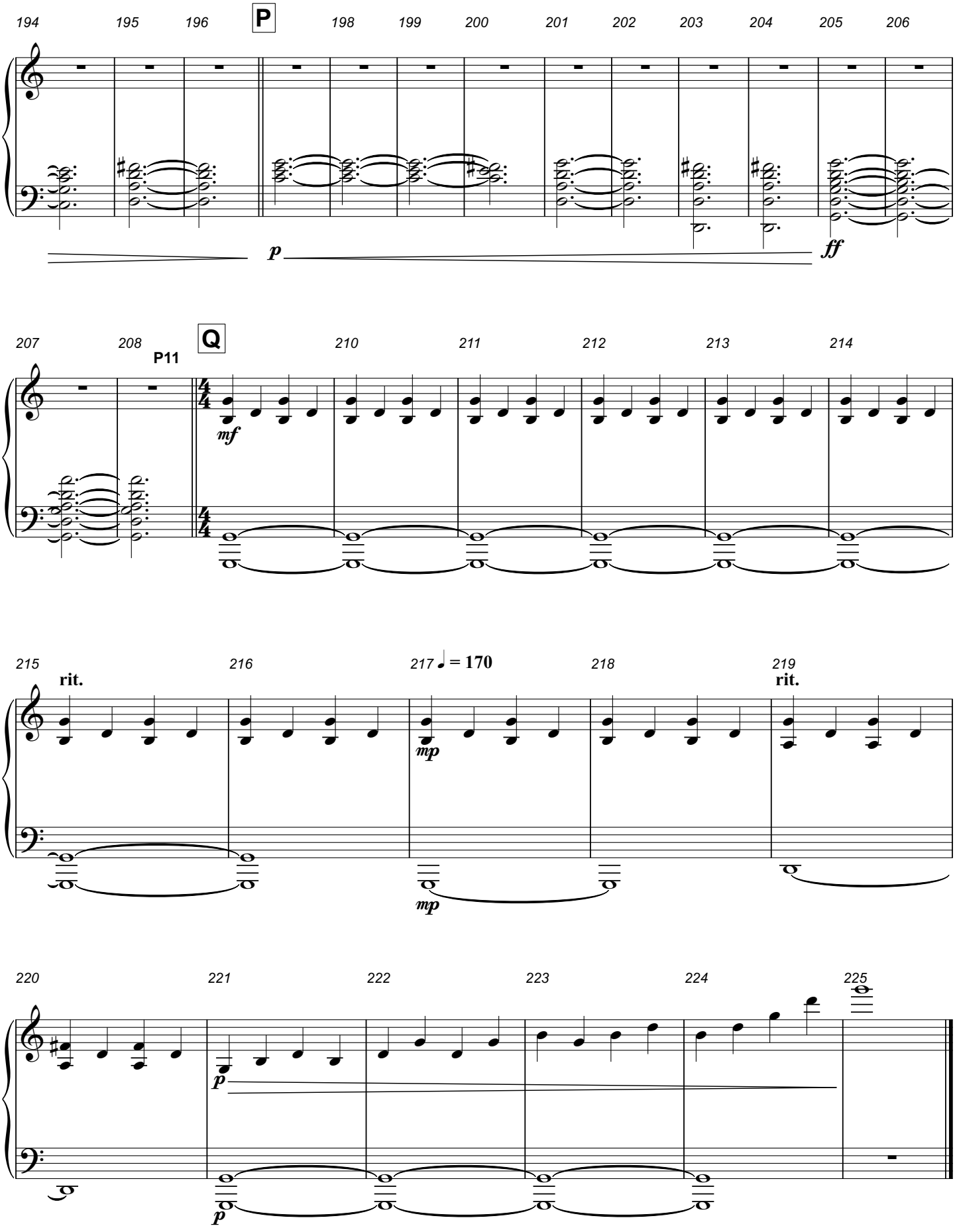

rit.
88
89
F
91
P7
92
93
94
95
♩ = 128
2
96–97
2


Hang Drum Ping
Glass Marimba Soft
G
99
100
101
102
103
104
mf
p
mf
p
mf
p
mf


105
106
107
108
109
H
113
p
mf
p
mf
2
110–111
f
2


114
115
116
117
118
I
f
p
f
120
121
122
123
124
125
126
P8
4
127–130
4
J
132
133
134
135
136
137
138
♩ = 180
2
139–140
2
141–142
K
144
2
145–146
147
148
2
149–150
2
2
2
2
2


151
154
L
Snare
156
157
158
159
P9
2
152–153
2
mf
160
161
162
M
164
165
166
167
168
169
mf
mf
170
N
172
173
174
175
176
177
178
179
180
P10
pad
p
3/4
3/4
O
182
183
184
185
186
187
188
189
190
191
192
193
3/4
3/4
ff
mp
ff


194
195
196
P
198
199
200
201
202
203
204
205
206
p
ff
207
208
P11
Q
210
211
212
213
214
mf
215
rit.
216
217
♩ = 170
218
219
rit.
mp
mp
220
221
222
223
224
225
p
p

Synth 2

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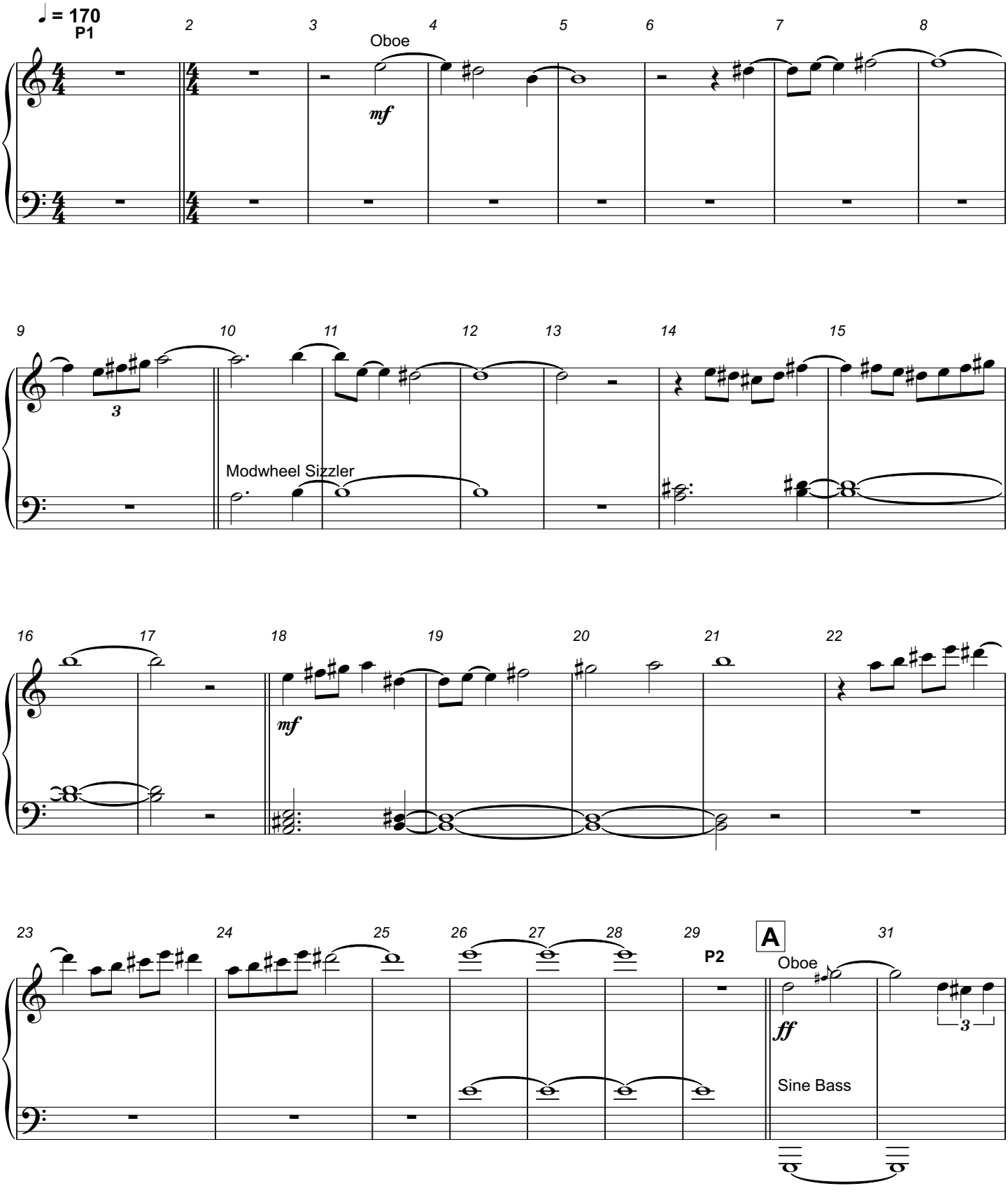
The Good Shepherd

February 19, 2016

Bryan T. Harmsen



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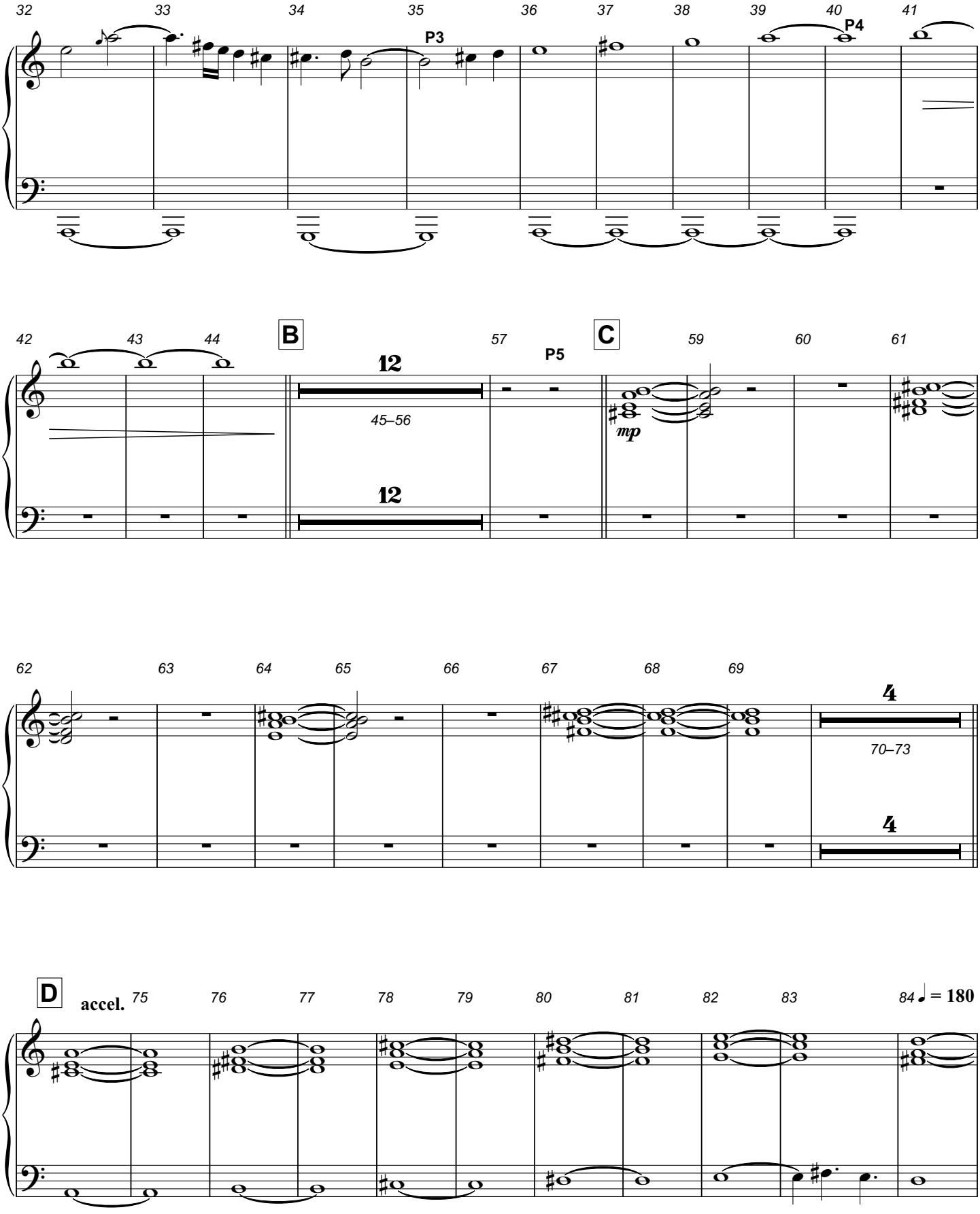
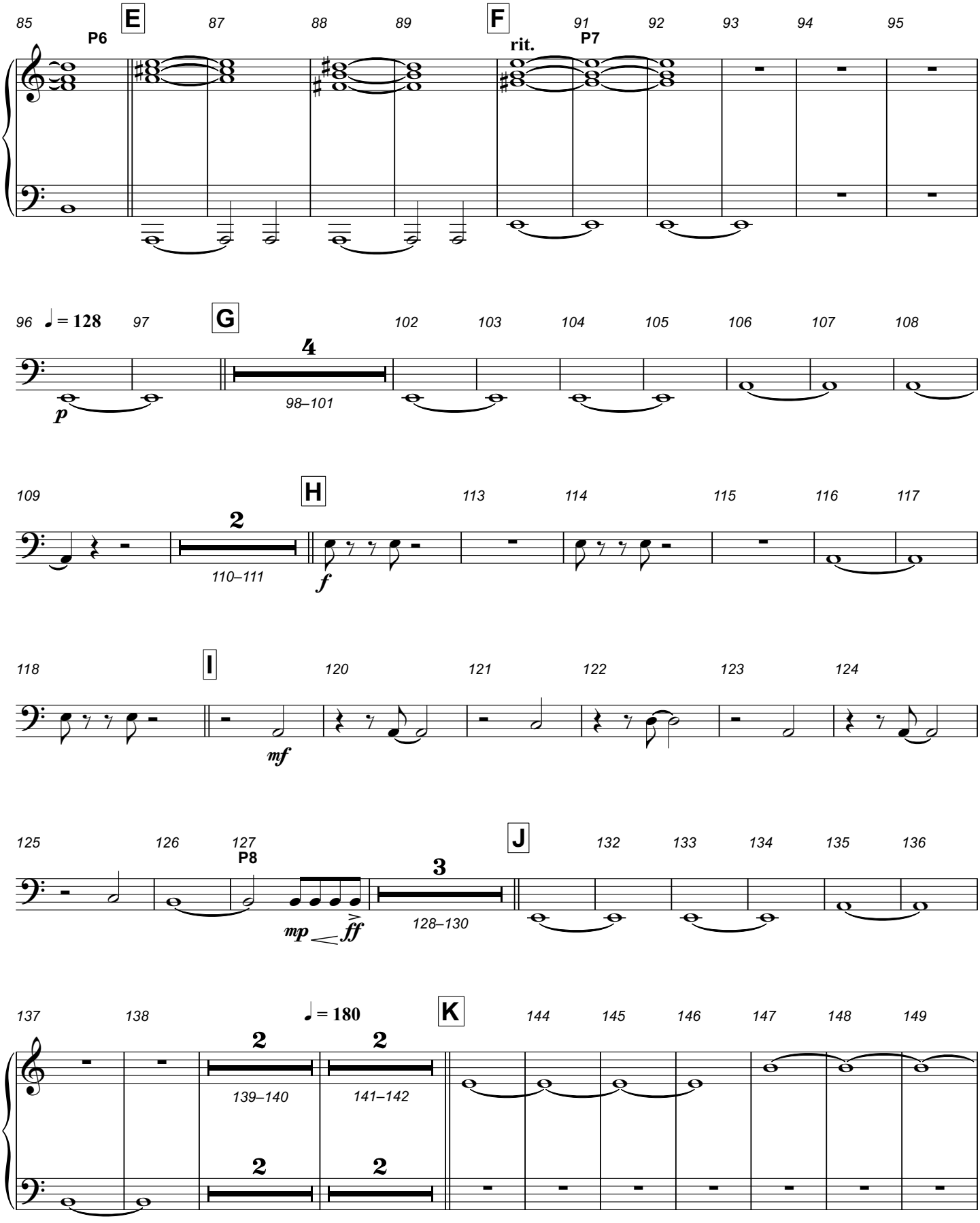
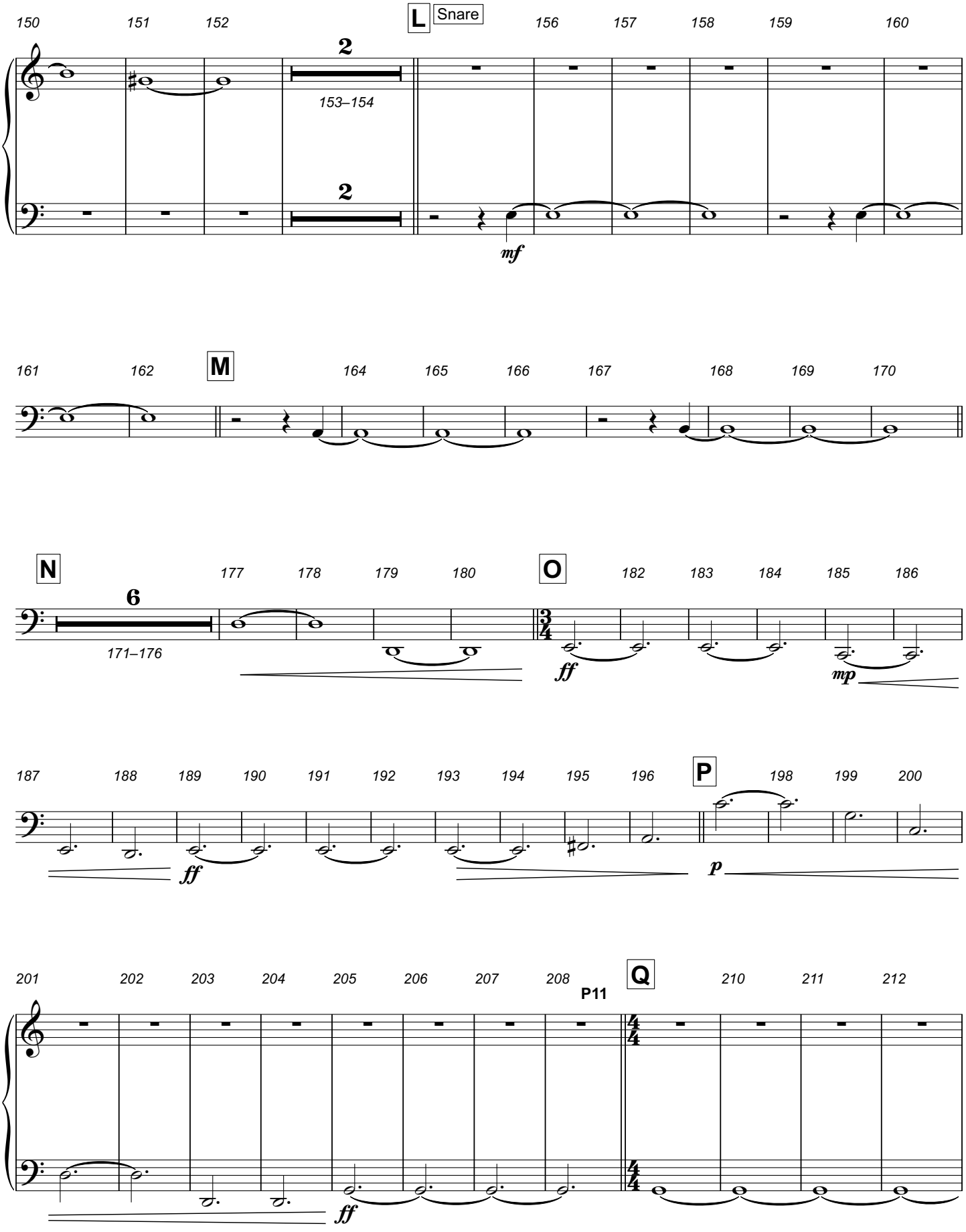
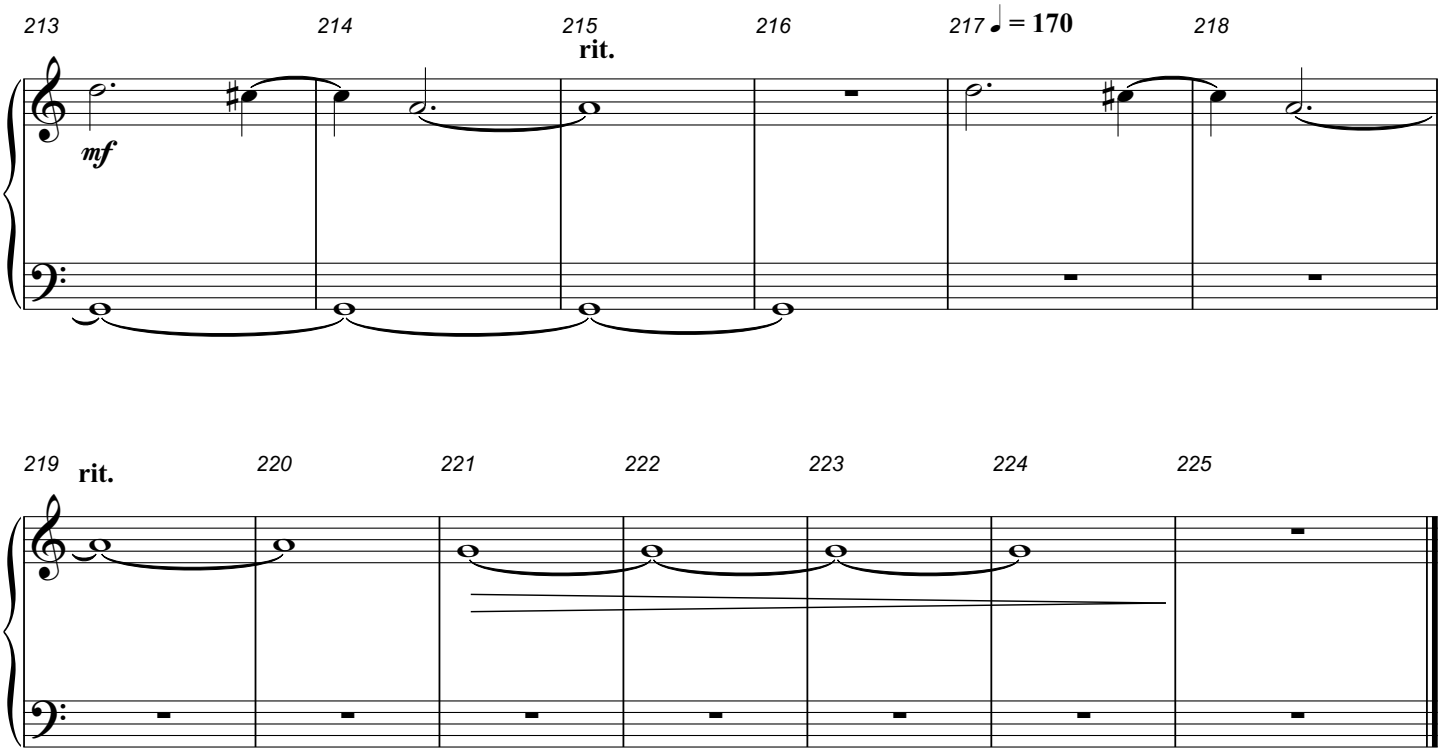

32
33
34
35
P3
36
37
38
39
40
P4
41
42
43
44
B
12
45–56
12
57
P5
C
mp
59
60
61
62
63
64
65
66
67
68
69
4
70–73
4
D
accel.
75
76
77
78
79
80
81
82
83
84
♩ = 180


85
P6
E
87
88
89
F
91
rit.
P7
92
93
94
95
96
♩ = 128
97
G
4
98–101
102
103
104
105
106
107
108
p
109
H
2
110–111
113
114
115
116
117
f
118
I
120
121
122
123
124
mf
125
126
127
P8
3
128–130
J
132
133
134
135
136
mp
ff
137
138
♩ = 180
K
2
139–140
2
141–142
144
145
146
147
148
149


150
151
152
L
Snare
156
157
158
159
160
2
153–154
2
mf
161
162
M
164
165
166
167
168
169
170
N
177
178
179
180
O
182
183
184
185
186
6
171–176
ff
mp
187
188
189
190
191
192
193
194
195
196
P
198
199
200
ff
p
201
202
203
204
205
206
207
208
P11
Q
210
211
212
ff


213
214
215
rit.
216
217
♩ = 170
218
mf

219
rit.
220
221
222
223
224
225

Singer

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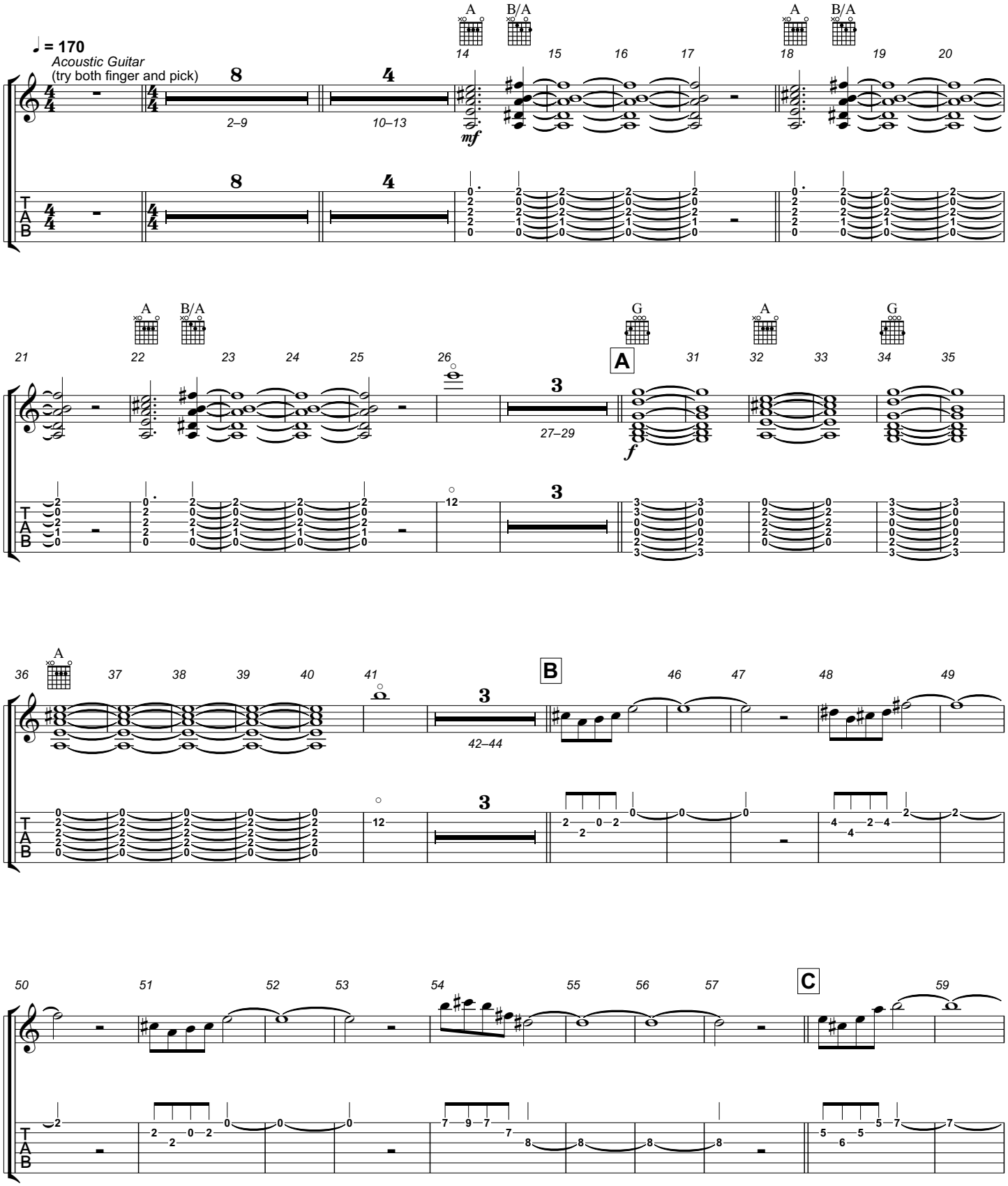
The Good Shepherd

February 19, 2016

Bryan T. Harmsen



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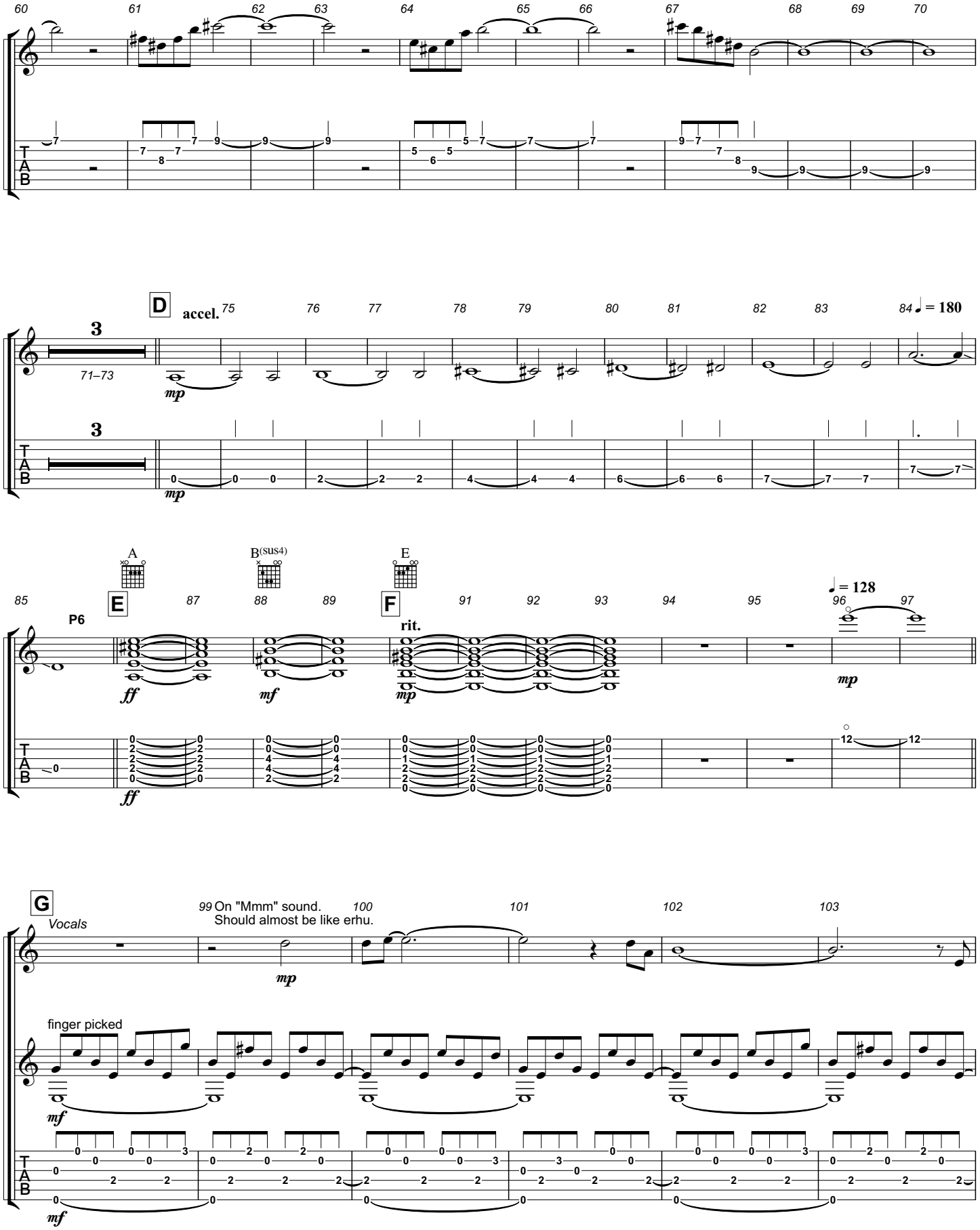
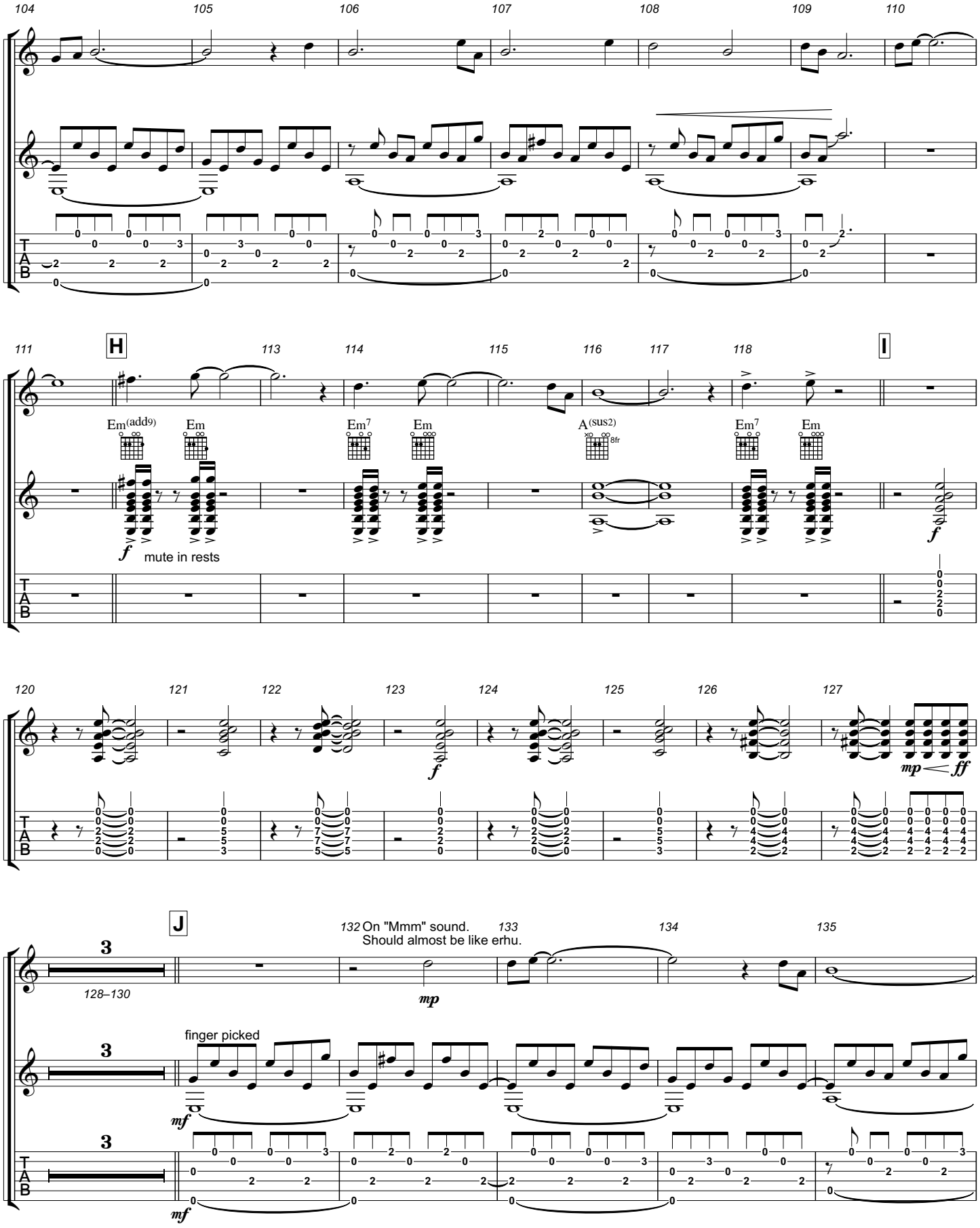
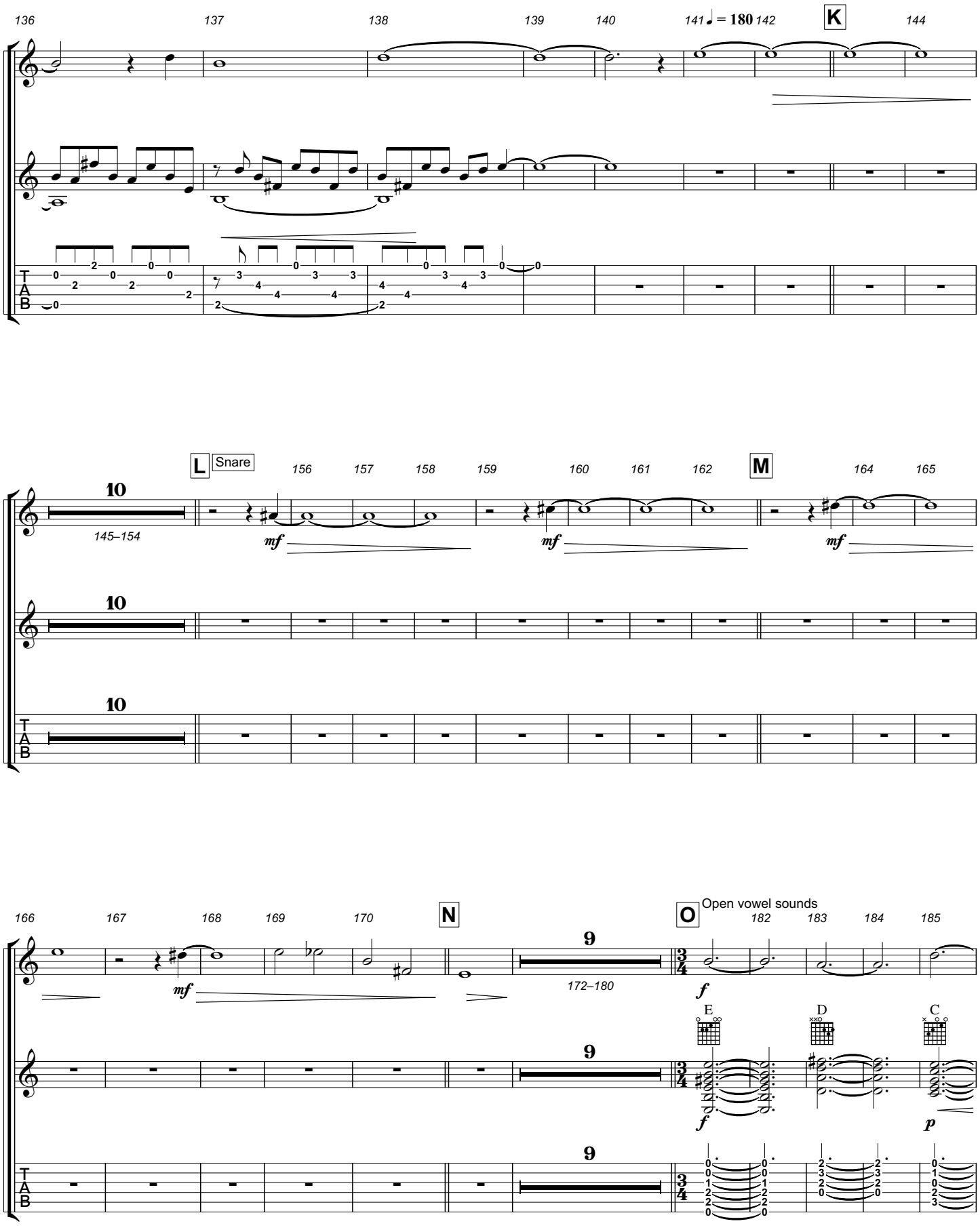
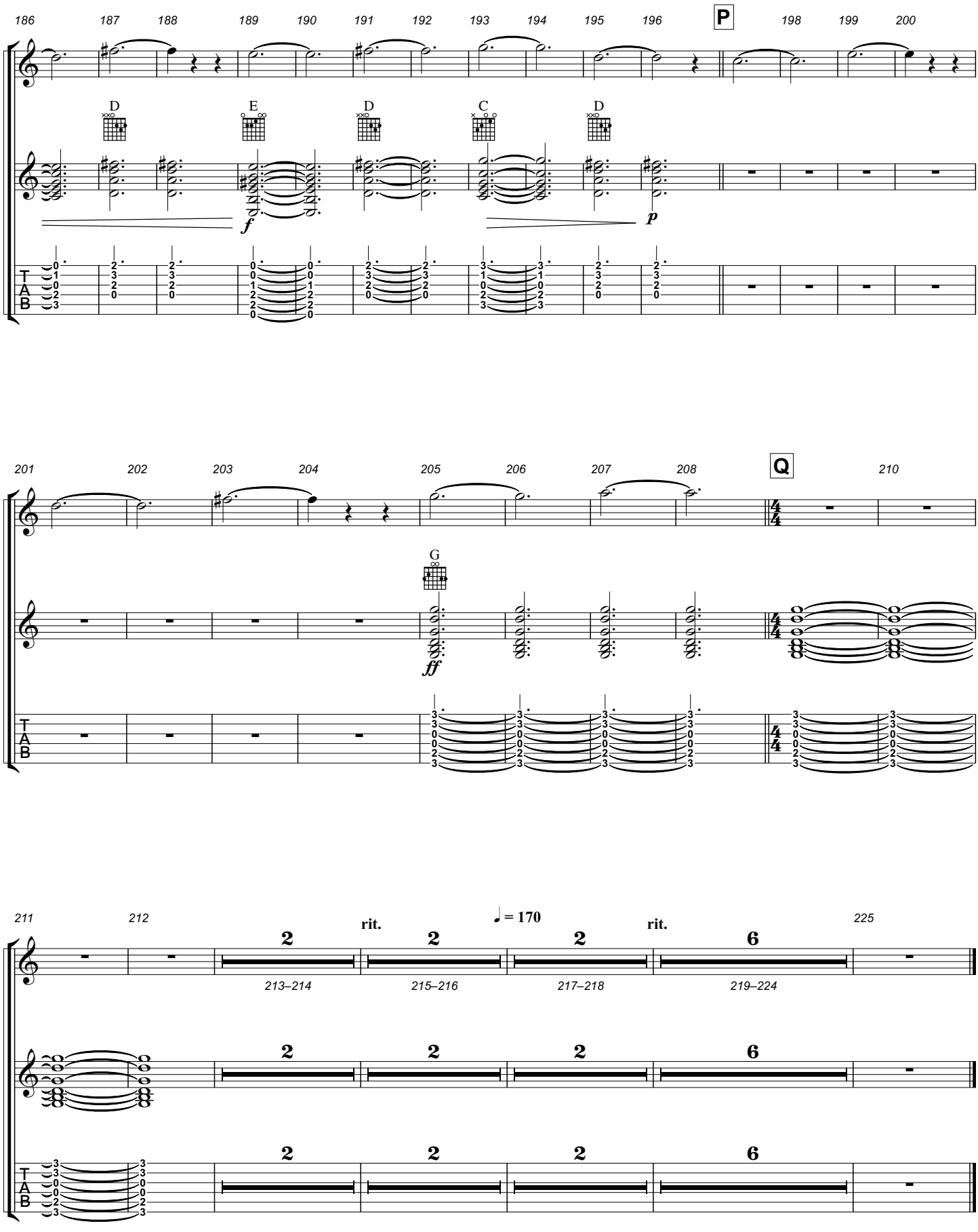

60
61
62
63
64
65
66
67
68
69
70
T
A
B
D
accel.
75
76
77
78
79
80
81
82
83
84
♩ = 180
3
71–73
mp
A
B(sus4)
E
85
E
87
88
89
F
91
92
93
94
95
96
97
♩ = 128
P6
rit.
ff
mf
mp
G
Vocals
99
On "Mmm" sound.
Should almost be like erhu.
100
101
102
103
finger picked


104
105
106
107
108
109
110
111
H
113
114
115
116
117
118
I
Em(add9)
Em
Em7
Em
A(sus2)
8fr
Em7
Em
f
mute in rests
f
120
121
122
123
124
125
126
127
f
mp ff
J
132 On "Mmm" sound.
Should almost be like erhu.
133
134
135
3
128–130
mp
finger picked
mf
mf
T
A
B


136
137
138
139
140
141 = 180
142
K
144
L
Snare
156
157
158
159
160
161
162
M
164
165
10
145–154
mf
166
167
168
169
170
N
9
172–180
O
Open vowel sounds
182
183
184
185
f
E
D
C
p
TAB


186
187
188
189
190
191
192
193
194
195
196
P
198
199
200
D
E
D
C
D
f
p
201
202
203
204
205
206
207
208
Q
210
G
ff
211
212
rit.
♩ = 170
rit.
225
2
2
2
6
213–214
215–216
217–218
219–224
T
A
B

Samples

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The Good Shepherd

February 19, 2016

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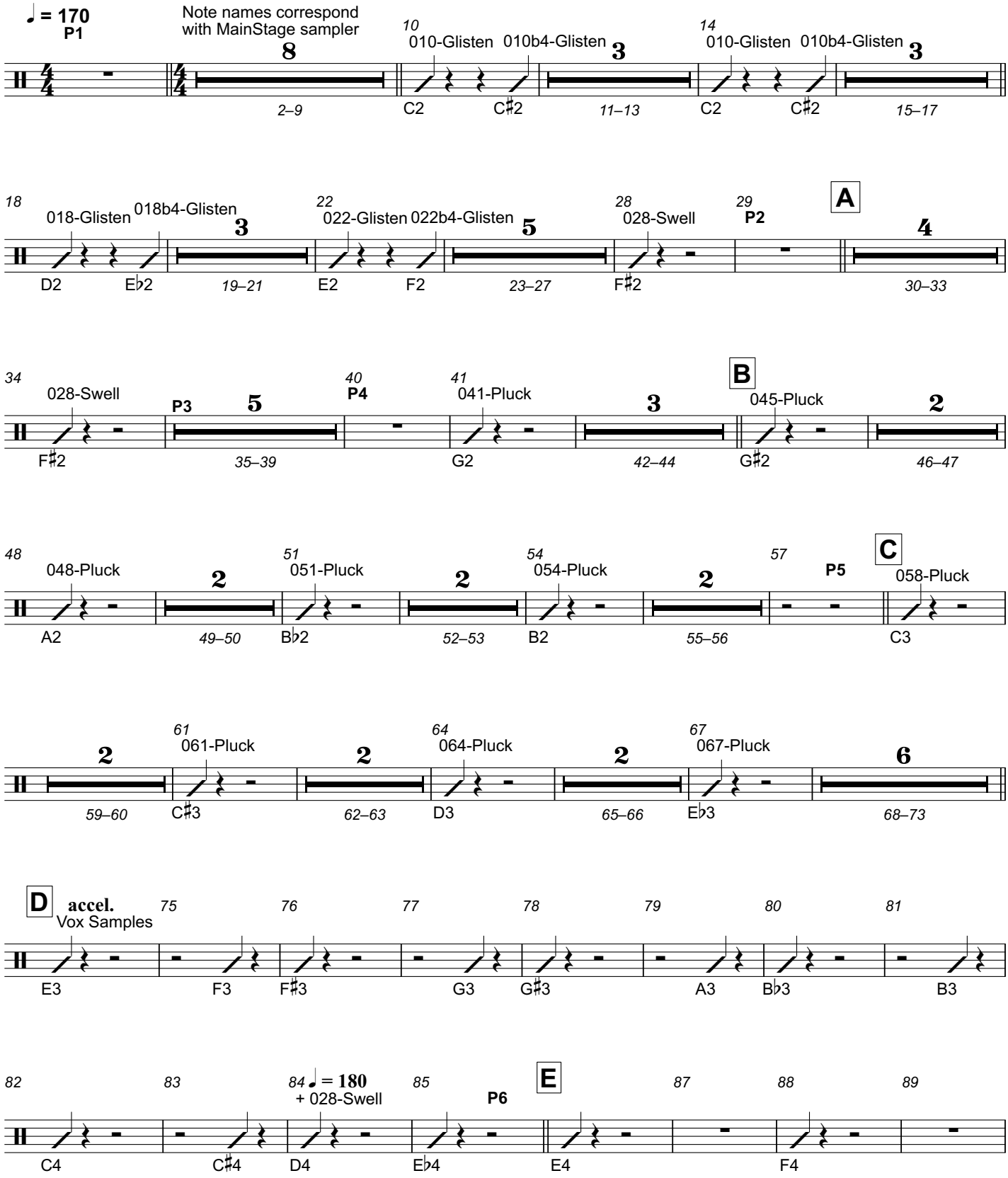

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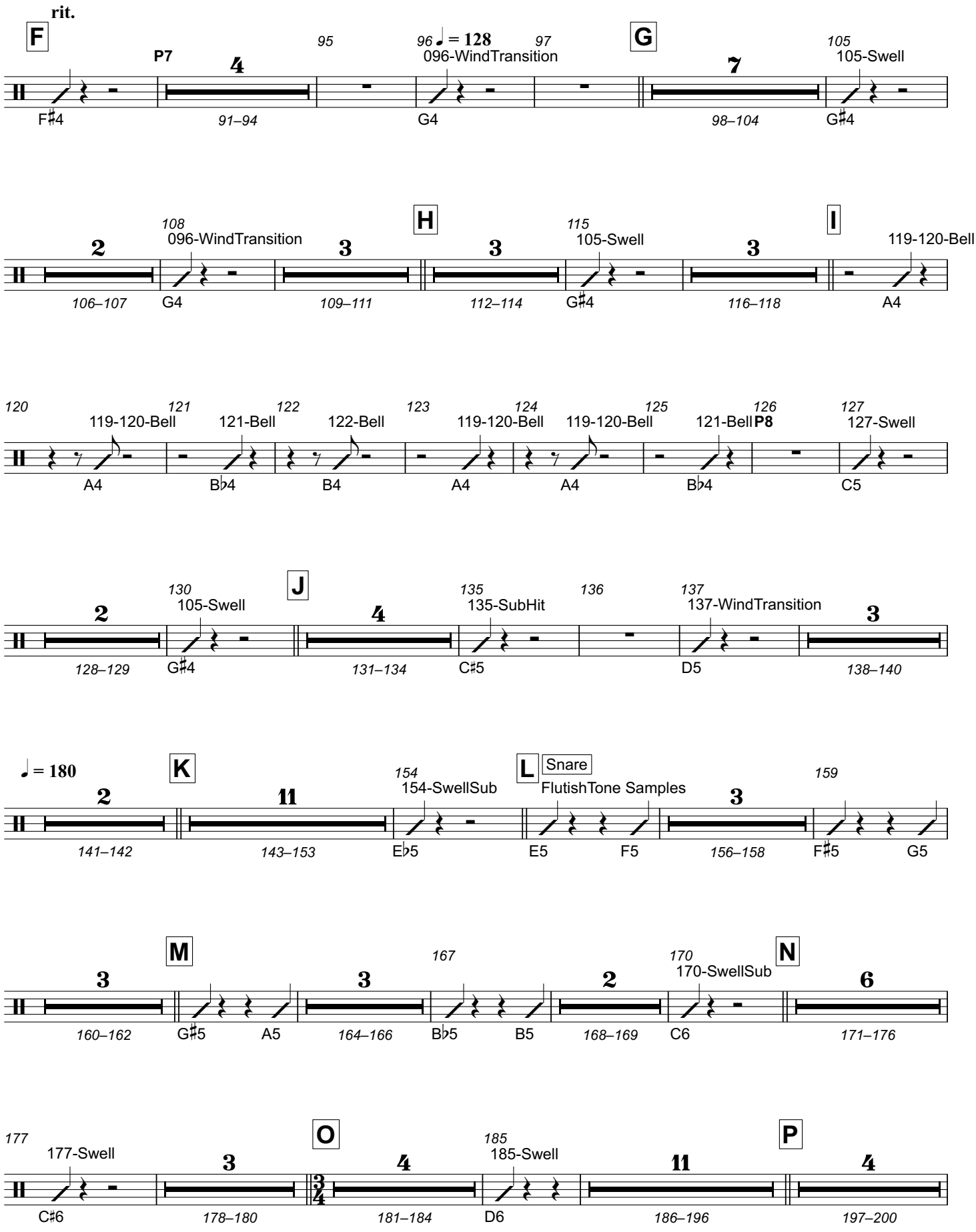
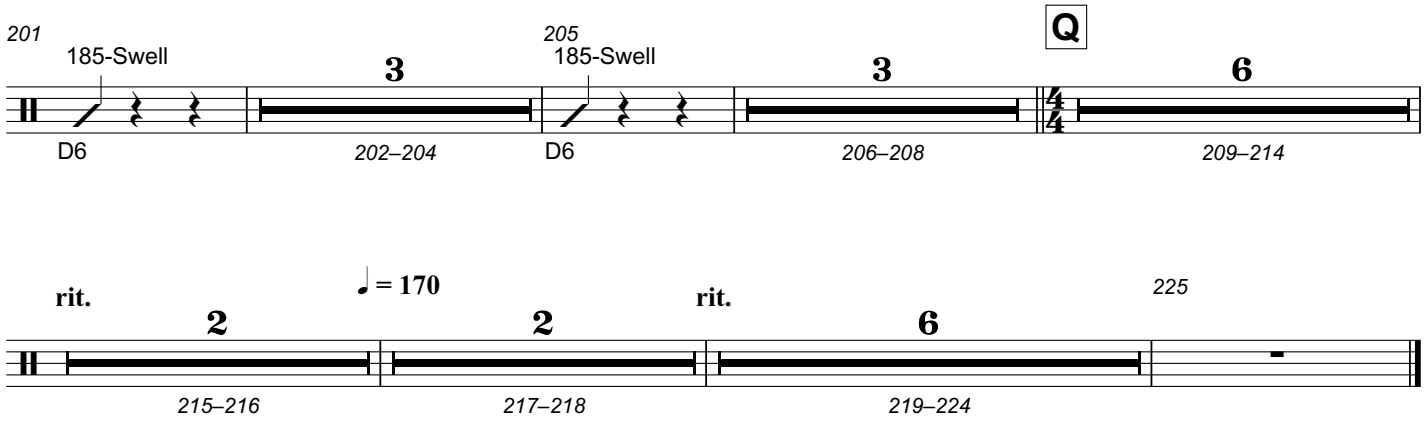

rit.
F
P7
4
95
96
♩ = 128
096-WindTransition
97
G
7
105
105-Swell
F♯4
91–94
G4
98–104
G♯4
2
108
096-WindTransition
H
3
3
115
105-Swell
I
3
119-120-Bell
106–107
G4
109–111
112–114
G♯4
116–118
A4
120
119-120-Bell
121
121-Bell
122
122-Bell
123
124
119-120-Bell
125
119-120-Bell
126
121-Bell
P8
127
127-Swell
A4
B♭4
B4
A4
A4
B♭4
C5
2
130
105-Swell
J
4
135
135-SubHit
136
137
137-WindTransition
3
128–129
G♯4
131–134
C♯5
D5
138–140
♩ = 180
2
K
11
154
154-SwellSub
L
Snare
FlutishTone Samples
3
159
141–142
143–153
E♭5
E5
F5
156–158
F♯5
G5
3
M
167
3
170
170-SwellSub
N
2
6
160–162
G♯5
A5
164–166
B♭5
B5
168–169
C6
171–176
177
177-Swell
3
O
185
185-Swell
4
11
P
4
C♯6
178–180
4/4
181–184
D6
186–196
197–200


201
185-Swell
3
D6
202–204
205
185-Swell
3
D6
206–208
Q
6
209–214

rit.
♩ = 170
2
215–216
2
217–218
rit.
6
219–224
225